

PROCEEDINGS HELD BEFORE THE ZONING BOARD OF APPEALS
AT 2300 ELMWOOD AVENUE, ROCHESTER, NEW YORK on
July 1st, 2015, COMMENCING AT APPROXIMATELY 7:15 P.M.

July 1st, 2015
Brighton Town Hall
2300 Elmwood Avenue
Rochester, New York 14618

PRESENT:

DENNIS MIETZ, CHAIRMAN
CANDICE BAKER LEIT, ESQ.
CHRISTINE CORRADO
JUDY SCHWARTZ
MORREY GOLDMAN

DAVID DOLLINGER, ESQ.
Town Attorney

RICK DiSTEFANO
Secretary

NOT PRESENT:

JEANNE DALE
ANDREA TOMPKINS WRIGHT

REPORTED BY:

Constance S. Barefoot, Court Reporter
EDITH FORBES COURT REPORTING SERVICES
21 Woodcrest Drive, Batavia, NY 14020
Main: (585)343-8612 | Fax: (585)345-6068.
E-mail: eforbes@rochester.rr.com.

1
2 MR. MIETZ: Good evening. I would like to call
3 to order the July session of the Brighton Zoning Board of
4 Appeals.

5 Rick, was the meeting properly advertised?

6 MR. DiSTEFANO: Yes, Mr. Chairman. It was
7 advertised in the Brighton Pittsford Post on June 15,
8 2015

9 MR. MIETZ: Please call the roll.

10 MR. DiSTEFANO: Please let the record show that
11 Ms. Tomkins Wright and Ms. Dale are not present.

12 MR. MIETZ: Okay. Minutes. We have them from
13 the June meeting. Are there any corrections to the said
14 minutes?

15 Judy?

16 MS. SCHWARTZ: On page 22, line 15, the second
17 word should be Southern.

18 And I don't know if I am seeing things or what,
19 but in the next application, I believe the one on Allens
20 Creek, the office park, it seems that the name Selleck is
21 used in there, but it is the same name as the family in
22 the application before it. I don't remember whether the
23 names are the same. S-E-L-L-E-C-K.

24 Because it seems that there was a Mr. Sertl and
25 also a Mr. Selleck, would it be? But that is a family

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

name for another application.

MR. DiSTEFANO: It's Mr. Sertl. Kirk was the only one speaking at that.

MS. SCHWARTZ: So it is a lot. It is every time you see Selleck it should be Sertl, I guess.

MR. DiSTEFANO: Yes. So just say for Application No. --

MS. SCHWARTZ: Hold on. 6A-03-15.

MR. DiSTEFANO: Every where it says Mr. Selleck it should be Mr. Sertl.

MS. SCHWARTZ: I guess. There were two Sellecks?

MS. CORRADO: There was Selleck and Sertl.

MS. SCHWARTZ: So do you know if it was a family name for another application?

MR. DOLLINGER: I don't remember anybody else speaking.

MR. DiSTEFANO: Nobody else spoke on that application.

MS. SCHWARTZ: Okay.

MR. MIETZ: Okay. What else do we have?

MS. CORRADO: Not bad. Page 19, line 7, the word, said, should be side; line 11, it's with an apostrophe should be its without; line 22, anyone should

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

be anywhere.

On page 28 line 19 chalk should be spelled,
C-H-O-C-K.

Page 42, line 24, strike the last word of the
line, it.

Page 55, several lines and continuing on to --
I believe it's just page 55. The name "Sukora" Home is
misspelled each time, line 6, line 18, and line 21. It
should be S-A-K-U-R-A.

And page 74, line 15, I believe the word
previous should be previously.

And the last one, page 89, line 4, again, is
Sukora should be spelled S-A-K-U-R-A.

MR. MIETZ: Very good. Okay. Any other
comments about the minutes? Very good. Anything else?

Can I have a motion to approve the minutes as
amended?

(Motion made by Mr. Goldman to approve the June
amended minutes.)

(Seconded by Ms. Schwartz.)

(Upon roll call, motion to approve the June
amended minutes carries.)

MR. MIETZ: Rick, are you ready? Read the
first application.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MR. DiSTEFANO: Anybody in the audience, 6A-05-15, just so you know that that application has been postponed to the August 5th meeting. So we will start with 7A-01-15.

7A-01-15 Application of Mark Kaise, agent, and Faith Temple, owner of property located at 1876 Elmwood Avenue, for a Temporary and Revocable Use Permit pursuant to Section 219-4 to erect a tent and hold an outdoor event (August 22, 2015) in a RLB Residential District. All as described on application and plans on file.

MR. KAISE: Good evening. As stated on the --

MR. DiSTEFANO: Please state your name for the record.

MR. KAISE: Mr. Kaise. As stated on the application, we are planning to do an outside event at the church. That is a charitable thing to donate to the community here where we give away clothing. There are school supplies, book bags, that type of thing.

The erection of the tent is really for the convenience for the people that are coming there as well as protection given our kind of weather around here lately. You don't want to do anything outside with some kind of covering and that is the basic reason for putting up the tent.

1
2 Most of the issues as far as parking and all
3 that, that would all be, again, placed behind the
4 building where our normal parking is for church services.
5 We would not be using the driveways or anything for any
6 cars to be parked or anything like that, just for safety
7 reasons.

8 The tent is 40 ft. by 80 ft. I did fill out an
9 application as well with the fire marshall for the
10 placement of the tables that we would be using in the
11 tent and the appropriate emergency exits and fire
12 extinguishers, etcetera, that would be needed for that.

13 The event is slated to be about 4 hours long.
14 So the tent would go up the day before, I believe it's
15 Friday, and it would come down Saturday after the event.

16 MS. SCHWARTZ: Will there be any music or sound
17 system at all?

18 MR. KAISE: No.

19 MS. SCHWARTZ: Nothing?

20 MR. KAISE: No.

21 MS. SCHWARTZ: And how far back from the road
22 will it be?

23 MR. KAISE: The tent, it will be about 40 to 50
24 ft. away from the road. We usually put up a retaining
25 fence, some type of a temporary snow fence or something,

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

just in case children are around, so they can't run out to the street. That's just our own precaution, we don't want anyone to get hurt in anyway.

MS. CORRADO: Do you anticipate drawing a larger crowd than say for your typical services?

MR. KAISE: No. Our total services are normally, we run around 3 to 400. We wouldn't anticipate more than that.

MR. MIETZ: I assume there is a contractor involved that handles the tent?

MR. KAISE: Yes. It is of the appropriate fire ratings as well, and all of that.

MR. DiSTEFANO: Are you proposing any food service or anything like that?

MR. KAISE: No. No food at all. It's just a giveaway. We are not providing food services or anything like that.

MR. MIETZ: Anything else? Okay.

MR. KAISE: All, right.

MR. MIETZ: I guess your --

MR. DiSTEFANO: The next one is a different application.

MR. MIETZ: Is there anyone in the audience that would like to speak regarding this application?

1
2 There being none, the public hearing is closed.
3 7A-02-15 Application of Faith Temple, owner of property
4 located at 1876 Elmwood Avenue, for an Area Variance from
5 Sections 203-2C(1)(a) and 203-9B(1) to allow for a
6 permanent structure, after conversion from a temporary
7 structure, to be located 23 ft. from a side lot line in
8 lieu of the minimum 100 ft. required by code. All as
9 described on application and plans on file.

10 MR. ESSLER: Good evening, Board Members. My
11 name is Karl Essler. I'm an attorney with Bond Schoeneck
12 & King. I'm here representing the applicant, Faith
13 Temple. I just want to start real quickly and I
14 apologize I didn't get this in advance, but I think you
15 will find it helpful. I would like to hand out an
16 additional exhibit for our application, which essentially
17 shows you even better ideas where if we had to move this
18 temporary structure to the 100 ft. setback where it would
19 be located and how it would effect the premises.

20 I think you are going to fairly complete the
21 discussion and our application, so I will try to keep our
22 presentation reasonably brief. This essentially involves
23 a 10 year story. In 2005 Faith Temple had reached the
24 conclusion that it wanted to try to relocate its
25 facilities completely. But in the process of

1
2 investigating all of that, it, at that time, also still
3 needed some additional space for essentially office
4 space, some classrooms for its religious school, and a
5 small area for some religious gatherings.

6 So it obtained approval from the Town back in
7 2005 for what was then called a temporary structure, a
8 modular building, approximately 15 ft. tall, 4200 square
9 ft. total.

10 The map that I have here behind me at the
11 moment shows you exactly where that's originally located.
12 And it's still located today, which is this black
13 structure here, had a setback at the time approved by the
14 Town with a building permit and a certificate of
15 occupancy with only 23 ft. Again, the intention was that
16 Faith Temple was at some point going to leave the
17 premises.

18 Ten years later, that has turned out to
19 unfortunately be something that has been unobtainable.
20 So at this point Faith Temple is seeing now that it is
21 likely to remain in that premises on Elmwood Avenue
22 indefinitely. We were talking with the Town and we were
23 advised that we were probably not going to go forward.
24 And if we needed to, to come in and ask to convert this
25 structure from a temporary structure finally, 10 years

1
2 later, to a permanent structure. And in doing so, of
3 course, being only 23 ft. off the property line, that
4 does not comply with the 100 ft. setback in the RLB
5 district for a religious structure. So we need an area
6 variance to do so.

7 I want to flip this over and give you a better
8 idea of what we are looking at with this facility.

9 And as you can see, we've got some photographs
10 that show each side of the building and what it looks
11 like in its current location. Let me just go, actually,
12 through the standards that are set forth in the
13 application just to add a couple of additional facts. So
14 it gives you an understanding of the area variance
15 standards, probably as well as or better than I do.

16 First of all, with respect to whether there is
17 any substantial change to the neighborhood by granting
18 this variance. Well, it's been there for ten years. So
19 technically, I think it's fair to say, that we are not
20 really by having this variance, changing the character of
21 the neighborhood as it has been there for ten years in
22 any way, shape, or form.

23 You will see from the photographs, this is also
24 very well sheltered. It's got a wooden fence over here
25 on the side closest to the nearest property line. The

1
2 fence all of the way down through here as well,
3 substantial amount of tree screening, so that there is
4 further limited visibility from the neighboring
5 properties for this facility.

6 I spoke personally a couple months ago to one
7 immediate neighbor. I wish I could remember who it was,
8 but it was one of the people who lives to the exact
9 opposite of the building, told them what we were talking
10 about. They said, it's been here for ten years. I know
11 what it is. It is no problem. I am used to it.

12 So, the public may see differently tonight, but
13 at least I have one piece of information from a very
14 close neighbor that was positive.

15 Also, I would point out that we have been in
16 front of the ARB and we've proposed to them some cosmetic
17 fix up things. We are going to repaint the entire
18 structure in its current color. We are going to fix all
19 the bottom skirting that's got some damage to it. And we
20 are going to repair and replace some of the trim, the
21 wooden trim, around it.

22 And the ARB felt that was totally adequate.
23 They didn't ask us to do anything else esthetically to
24 change the building, if we leave it in its current
25 location.

1
2 The second point is, can this issue be resolved
3 without having a variance? With that I would like to
4 turn it over to our architect, Rick Bald of TY Lynne.
5 And he can give you -- that's part of what this drawing
6 is that we just gave you tonight. He can give a little
7 quick background on exactly what would be involved if we
8 had to move this structure back to the actual setback
9 line.

10 Rick?

11 MR. BALD: Thank you, Karl. My name is Richard
12 Bald, B-A-L-D. I am an architect with TY Lynne
13 International in Rochester. We were retained by the
14 Faith Temple to evaluate the existing building and make
15 any suggested changes to as a result of this conversion.

16 In looking at the options to relocate the
17 building, there are several major obstacles to move the
18 entire structure. First of all, all of the utility
19 connections, the sanitary storm sewer, electric, and
20 water, coming in on the east side of the building, which
21 is currently closest to the property line, they would all
22 have to be extended. There is also another fire
23 protection or sprinkler service main that comes in on the
24 other end of the building, that would also have to be
25 extended to the new location. And this would be in

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

addition to, of course, the construction of a new foundation system and the physical relocation of the structure.

One of my concerns about the relocation of the structure is because it is a modular unit and because construction was done, mainly the installation of the sprinkler system, when the building was assembled, one of my concerns would be could that entire structure be moved in its entirety or would it have to be basically disassembled and put back together again.

It's undetermined whether that would be required or not. That would take some further investigation. But the result of the relocation of the building, of course, would also require relocation of some of the parking spaces, which would either be lost on the site or would go to what is now the current building location. And the resulting costs of all of these modifications would be in a range frankly where I would advise the client to take a very close look at that kind of an investment, because it maybe more than 50% of the value of the building.

And at that point in time, we always encourage a client to look at options, being the total replacement of the building or something else, which in this case,

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

would be the setback variance and leaving it in place with some modifications.

MR. MIETZ: A couple questions.

MR. BALD: Yes, sir.

MR. MIETZ: Can you give us some idea of what range of costs we are talking about here?

MR. BALD: You are in the hundreds of thousands of dollars, probably north of \$250,000 to \$350,000.

MR. MIETZ: So you are talking to modify the site plan that would be necessary, the cost of moving the building, moving the utilities, all of the things you just suggested.

MR. BALD: All of the foundation work, the resulting grading work, the replacement of parking, all of those items, in addition, fees, of course, would be in that range, in my opinion.

MR. MIETZ: Okay. Any other questions for the architect?

MR. DOLLINGER: Is the building sprinkled?

MR. BALD: Yes, it is.

MR. DOLLINGER: And what would the difference be, like, in a building code sense, the difference between this as a temporary building and a permanent building would you say?

1
2 MR. BALD: Well, technically, the building code
3 does not recognize a temporary building with anything of
4 having a life over a 180 days. So in accordance with the
5 building code, the structure itself is a permanent
6 structure.

7 MR. DOLLINGER: Okay, got it. That's what I
8 wanted to know. Thank you.

9 MR. MIETZ: Anything else? Go ahead.

10 MR. ESSLER: Just very quickly. One thing I
11 would point out is I think if we ended up having to put
12 more parking down in the area where the building is now,
13 we would actually probably be causing more inconvenience
14 to the neighbors from lights and noise and all that other
15 stuff. So I think we are better off with the building
16 where it is now.

17 Going on to the next standard, which would be:
18 Is this variance something that you consider substantial?
19 I mean someone could certainly argue the difference
20 between 23 ft. and 100 ft. is substantial. But at the
21 same token, this has been here ten years with Town
22 approval. And the actual church structure itself, shown
23 here, is itself only a little bit less than 50 ft. away
24 from the property line. So I would argue that that that
25 is not particularly substantial, because it's pretty

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

close to where the church line is at this point.

In any event, is this the minimum relief necessary? I think you just heard Mr. Bald talk about the enormous costs that would take to move this building back to literally anywhere away from where it is now. So I think it isn't really necessary to have this variance.

Certainly, on the physical and environmental impact, the structure has been there for ten years and has not caused any harm, physically or environmentally to anyone. So I think it's pretty safe to say, that that will meet that standard as well.

Then the very last question before us, is this a self-created hardship? Obviously, somebody could argue it is, because, you know, the church originally proposed to put it there. But by the same token, it did so with the intention that this was not going to stay there. And it has only been because circumstances in terms of its investigation into another site have just not worked.

In deed, I think there was some presentation before the Town at one point over a site that didn't get approved. I guess I would argue that there is some level of a self-created hardship here, which of course is not fatal in any event, that frankly, it's really in a large measure, just the creation of the fact that the church

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

has not been able to find another place to have its facilities.

So I think that covers all of the elements of the area variance. Unless the Board has any questions, that would complete my presentation.

MS SCHWARTZ: Is the neighbor that you spoke with on Cobb Terrace by any chance?

MR. ESSLER: It would have been one of these two people, and I'm not sure which one.

MS. SCHWARTZ: But they were on Cobb Terrace is my point.

MR. ESSLER: Yes. They were right there, right next to the fence.

MS. SCHWARTZ: Okay. And they had no problem?

MR. ESSLER: That person had no problem.

MS. CORRADO: Has the church given any consideration to removing the existing structure and adding or expanding the existing church structure?

MR. ESSLER: Again, you are now talking about the cost of moving the structure and the cost of doing an expansion. You are running into the same dollar figures that you would be running into if you left it there.

Plus, you now would be intruding presumably into areas where there is parking or again you might pose

1
2 more visible impact to other areas, not necessarily Cobb
3 Terrace, but to other nearby properties.

4 MS. CORRADO: But it is not being considered at
5 all?

6 MR. ESSLER: It has only in the sense that it
7 doesn't change the economics of the situation.

8 MS. CORRADO: You said there is a plan to
9 improve the appearance of the structure. Can you tell me
10 a little more about what that involves?

11 MR. ESSLER: We are going to do a complete
12 repainting in its current color. There is some skirting
13 at the bottom that has some damage. That would be
14 repaired and repainted as well. And then there is some
15 modest amount of wooden trim around the upper parts of
16 the building that need repair and replacement. That is
17 going to be done. As I said, we presented all of that to
18 the ARB and the ARB thought that was fine. They did not
19 see any need for further esthetics for the site.

20 MR. MIETZ: Any other questions?

21 MR. ESSLER: Okay, thank you.

22 MR. MIETZ: Is there anyone in the audience
23 that would like to speak regarding this application?

24 Okay. There being none, the public hearing is
25 closed.

1
2 7A-03-15 Application of 2100 BHTL Road, LLC, owner of
3 property located at 2100 Brighton Henrietta Town Line
4 Road, for an Area Variance from Section 203-93C(5) to all
5 for an outdoor storage area to be located within the 50
6 ft. required rear setback where not allowed by code. All
7 as described on application and plans on file.

8 MR. HITCHCOCK: Hello, everyone. My name is
9 Jerry Hitchcock. I am here on behalf of 2100 BHTL Road,
10 LLC. We are simply proposing a wooden fenced outside
11 storage area, a storage area for one of our new tenants.

12 It is in the rear setback of the property. We
13 have chosen that location because it is, simply put, the
14 best location for the tenant and it is the least
15 obtrusive to the rest of the property. Also, the
16 property itself really has no space within it that is not
17 in a setback, whether it's the side, front, or rear. It
18 is very limited versus the building versus the lot size.
19 So we are kind of constrained there.

20 Also the surrounding properties, as you
21 probably know, are all of a commercial or light
22 industrial nature. The adjacent areas right next to
23 where we propose to put it, are all parking lots.

24 And there is really nothing there that we see
25 that it would stand out. One side of it we propose to

1
2 put along side an existing brick dumpster enclosure, so
3 that would block some of the view from the neighboring
4 tenant parking lot.

5 MR. MIETZ: Can you describe the use of the
6 area?

7 MR. HITCHCOCK: Yes. The use is just going to
8 be simply storage of PVC pipe. They have long lengths of
9 it, 20 ft. lengths that they don't -- basically, can't
10 move in and out of the building easily, and for delivery
11 purposes they want to keep it outside. They are keeping
12 other lengths inside on rack storage, but they are all of
13 a much shorter length.

14 MR. GOLDMAN: This is the site we saw there
15 when we visited the site --

16 MR. HITCHCOCK: Yeah, they have been by
17 themselves and they are going to start with us.

18 MR. MIETZ: Rick?

19 MR. DiSTEFANO: Just a couple of questions.
20 Who is the property owner to the rear?

21 MR. HITCHCOCK: I do not know, I am sorry.

22 MR. DiSTEFANO: The little --

23 MR. HITCHCOCK: Oh, the rear parking lot.

24 MR. DiSTEFANO: Yes, that rear parking lot.

25 MR. HITCHCOCK: Yes, we are also the owner of

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

the parking lot that is directly behind where we propose to put it and the building to the east of it, 2144, is the same owner, Flaum Management.

MR. DiSTEFANO: And you don't plan or your tenant does not plan to store that piping higher than the fence line, correct?

MR. HITCHCOCK: No. No. We propose it to be -- the overall size is 34 by 16 with a 6 ft. high fence. And actually, the dumpster enclosure next to it, is slightly taller. It's about 7 ft.

MR. DiSTEFANO: So all storage will be kept below that.

MR. GOLDMAN: The picture that is in the back, is that what you are planning to put up?

MR. HITCHCOCK: That is the fencing we are proposing to put up. The only variation to it might be the color of the stain.

MR. GOLDMAN: Thank you.

MR. HITCHCOCK: Any other questions? Okay, thank you.

MR. MIETZ: Is there anyone in the audience that would like to speak to this variance application?

There being none, the public hearing is closed.
7A-04-15 Application of J.W. Firkins, Inc., contractor,

1
2 and Aaron and Rachel Thorp, owners of property located at
3 338 Susquehanna Road, for an Area Variance from Section
4 205-2 to allow a building addition and deck to extend 9.7
5 ft. into the 40 ft. rear setback required by code. All
6 as described on application and plans on file.

7 MR. FIRKINS: Good evening. We are looking --

8 MR. DiSTEFANO: Please state your name and
9 address for the record please.

10 MR. FIRKINS: Jeff Firkins, 2743 Sweden-Walker
11 Road, Brockport.

12 We are proposing to put an addition on the rear
13 of the house on Susquehanna. This is a corner lot. The
14 lot is not as steep as the other lots that are on the
15 street. That is one of the reasons we believe this
16 zoning variance. If we were at the lot right next door,
17 we would not be here in front of the Zoning Board today,
18 as it would be a permitted use without a variance.

19 We don't think the size is obtrusive in
20 relation to the house. And I'd ask permission if you
21 would grant this variance for us.

22 MR. MIETZ: A couple of things. Did you look
23 at any other possible ways to do this addition given the
24 constraints of the lot?

25 MR. FIRKINS: Based on the layout of the house,

1
2 the existing kitchen is in the rear house. And that is
3 one of the things we were looking to do is extending that
4 kitchen out the rear and trying to incorporate a powder
5 room and a laundry room to get it out of the basement,
6 where it is at this point right now.

7 Going wider and not deeper on the house is not
8 really an option. We have the dining room on the one
9 side. We other side that we are actually taking out part
10 of the entry, rear entry, and extending that out the back
11 to try to make this happen. It's kind of a difficult
12 situation with this particular house.

13 MR. MIETZ: And I presume the square footage of
14 the addition and the minimum required to meet the owners'
15 desires as far as the size of the kitchen and bath and
16 being to code, et cetera.

17 And then how about the -- what is the structure
18 going to look like? Sorry. What does the structure
19 going to look like as it relates to the existing house?

20 MR. FIRKINS: All of the trim lines, all the
21 windows, all the exterior features are going to be
22 matched on the house.

23 MR. MIETZ: What about the exterior siding, the
24 color, and everything else.

25 MR. FIRKINS: The siding, the color, everything

1
2 is going to match. Cedar shakes, there will be new cedar
3 shakes on the house. All the trim details, the curb
4 based features, everything is going to match.

5 MR. MIETZ: So fair to say everything is going
6 to blend both architecturally and color?

7 MR. FIRKINS: Correct

8 MR. DiSTEFANO: Have you gone to the Architect
9 Review Board yet?

10 MR. FIRKINS: Yes.

11 MR. DiSTEFANO: And they have approved it?

12 MR. FIRKINS: Yes.

13 MR. DiSTEFANO: And this is just a one story
14 addition?

15 MR. FIRKINS: Correct.

16 MR. MIETZ: Okay.

17 MR. FIRKINS: We also have 3 letters from the
18 closest neighbors, who do not oppose any part of the
19 structure that we are proposing.

20 MR. DiSTEFANO: For the record, I have received
21 letters from owners at 354 Susquehanna, 348 Susquehanna,
22 and 27 Bradford Road in support of the proposed
23 application.

24 MR. MIETZ: Any other questions? Okay. Thank
25 you very much.

1
2 Is there anyone in the audience that would like
3 to speak regarding this application?

4 There being none, we will close this public
5 hearing.

6 7A-05-15 Application of Ronald Freida, agent, and
7 Rochester Works Building Corp., owner of property located
8 at 2300 East River Road, for a Temporary and Revocable
9 Use Permit pursuant to Section 219-4 to erect a tent and
10 have a one day clam bake event in September of 2015
11 (September 12, 2015) and September of 2016. All as
12 described on application and plans on file.

13 MR. FREIDA: Good evening, Board. I'm Ron
14 Freida, representing 2300 East River Road. We are
15 looking for a one day variance. I would like a two year
16 variance, which we have had in the past. We have had
17 this annual clam bake now for many years and we've never
18 had a problem with it.

19 As in the documents, I believe you have a
20 drawing of the property. The parking, where the
21 outhouses goes, where everything happens. It is a one
22 day event. There is no music. There is no out door PA
23 system. And it is only a 5 hour event. It is over by
24 6:00 that way the clean-up crews are done before it gets
25 dark out.

Typically the tent is taken down within two business days after that, weather permitting.

MR. MIETZ: So nothing really different. Anything changing from what you have done in the past?

MR. FREIDA: No.

MR. MIETZ: Just hope for good weather.

MR. FREIDA: No. I don't think we are going to have that.

MR. MIETZ: Any questions by the members of the Board. There has been no issues with it?

MR. DiSTEFANO: No. I have received no complaints regarding this in the many years that they have done it, correct.

MR. MIETZ: You are keeping everyone happy.

MR. FREIDA: We try.

MR. MIETZ: Okay. Very good. Is there anyone in the audience that would like to speak regarding this application?

There being none, the public hearing is closed.
7A-06-15 Application of Jason Cronberger and Susan Hollister-Cronberger, owners of property located at 124 Eastland Avenue, for 1) an Area Variance from Section 207-10E(2) to allow front yard pavement to cover 34% of the front yard area in lieu of the maximum 30% allowed by

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

code; and 2) an Area Variance from Section 207-10E(3) to allow rear yard pavement to cover 36.7% of the rear yard area in lieu of the maximum 35% allowed by code. All as described on application and plans on file.

MR. CRONBERGER: Good evening. My name is Jason Cronberger and this is my wife, Sue. We have a few reasons why we wanted to expand the driveway. First and foremost, the residence is a multi-family. It's a duplex, so there are currently two families living there. There will always be two families living there.

It's been built in 1926 and it was built as a duplex. You should have received one letter from the neighbor stating that they were in agreement. Also the other neighbors, probably 5 or 6 houses on either side and across the street, they all are in agreement with what we have for our plans.

The plan is almost identical to our next door neighbor with their driveway, and then two houses down. It's basically the same. The addition flows with the neighborhood. So it will not be an eye sore. It won't be like when you are driving through the neighborhood, it will still look like a residence, which it should. That is our goal. It will never look commercialized.

It's more practical and reasonable and

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

convenient for the sizes of today's vehicles.

MS. HOLLISTER-CRONBERGER: Currently, there is -- we are downstairs, so the 2 of us have vehicles and then there is 2 parents and their child upstairs, so they have 2 vehicles. So right now we can't fit 4 vehicles, which seems reasonable for a duplex to have 4. So his truck is parked partially off the driveway in the backyard. So it has been very wet. There is huge divots in the backyard. It is all muddy. So every time he pulls out there is mud tracks that go down the driveway and up and down the street. That is all we are looking to do is clean it up.

Where are we? A perfect example, a couple days ago, Judy stopped over to check out the driveway. And we were on our way out to another appointment somewhere. And I thought that it was somebody for the upstairs tenants. We weren't sure if they had somebody coming as a guest so we called them. It wasn't for them so we ran outside, but we had to run. So I am like, we got to go. So we couldn't get out of the driveway because she was parked in the driveway. So just simple things like that.

Or service vehicles will come in, like, Home Comfort will come and park right in the middle of the driveway, because they need to access certain things, and

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

then everybody is blocked in.

So the plan that you have shows that there would be a little bit of a pull off. It wouldn't be a parking spot. It would just be for somebody that was visiting or is stopping by the house, so it wouldn't inconvenience everybody else that would have to get out.

Because our tenants upstairs, they also have a nanny and a nurse and childcare that come over. And she doesn't like to park on the street, because she has an infant that she brings in. So she pulls in the back and then all of a sudden now, everything is congested.

And then with our work schedules, there is not a set time when we come home. So it's not idea for somebody to always know, okay, at 5:00 this person is coming home, so make sure you are out of the driveway.

We mentioned in our notes that there was -- and I don't know if it was maybe something that has fallen off the current sign. There used to be a little addition to the sign that said there was no parking on the street from 2:00 A.M. to 7:00 A.M. and it used to be just during the winter months. Now there looks to be a brand new sign without the November to February. So I don't know if that is year round now. But there is generally somebody, it's usually the grandparents of the upstairs

1 tenants, somebody would be visiting on the weekends. So
2 to keep them out of the street, it would be nice to have
3 one spot to put them overnight.
4

5 We have a fire hydrant that is --

6 MR. CRONBERGER: I would say closer to 2 ft.
7 maybe 18 inches off the apron of the driveway.

8 MS. HOLLISTER-CRONBERGER: So every time
9 somebody comes to the house, we have to say, be careful
10 of the hydrant when you back out. So they look for the
11 hydrant and then you don't notice the hordes of children
12 that are riding their bikes on the sidewalk as well. So
13 that is a little bit of a safety issue that bothers me.
14 Because there is constantly people that you have to look
15 for. And then you've got the fire hydrant. Then you
16 have the stop sign with these people that don't see the
17 stop sign.

18 So there is a lot of safety issues there. So I
19 think having a little bit wider of a driveway, we
20 wouldn't have to be so concerned with backing out and the
21 fire hydrant. It would be just a little bit easier.

22 And then, yeah, if you've come by the house, in
23 the past couple of years you have probably seen a lot of
24 changes. We have done a lot of work. There is a nice
25 stamped concrete patio, a lot of landscaping, lighting.

1
2 So a lot of people come by and have commented on how nice
3 everything looks and we want to continue that esthetic
4 look, because, right now the driveway is hideous and we
5 are trying to clean that up. And we don't think it
6 should do anything negative to the neighborhood. I think
7 it will actually kind of improve the esthetic value of
8 the whole house. That's it.

9 MR. MIETZ: Any questions? You did mention
10 that with that little strip that you are putting closest
11 to the road that you would not operate it as a potential
12 parking spot. Correct?

13 MS. HOLLISTER-CRONBERGER: Yes. The little
14 addition in the back would allow for four cars to
15 comfortably parked.

16 MR. CRONBERGER: And then the addition in the
17 front would just be for a few hours whenever somebody is
18 visiting or if they just stop in the front driveway.

19 MS. HOLLISTER-CRONBERGER: So that they pull
20 into the front rather than park right in the front
21 driveway or on the street.

22 MR. MIETZ: So you would be willing to police
23 that so it doesn't get abused or cars parked overnight
24 there.

25 MR. CRONBERGER: We have a good relationship

1
2 with our neighbors. And that was one thing that they
3 stressed. They go, well, we don't want it to turn into a
4 parking spot. And if you, like right now, if you go down
5 Eastland Ave. and you look, nobody utilizes their back
6 driveway.

7 MS. HOLLISTER-CRONBERGER: They usually park in
8 like the front of the house. It wouldn't be any
9 different than the cars in line. It might be a car that
10 is parked there overnight, if you did have a visitor
11 overnight, but it wouldn't be like every single day
12 somebody is going to park in that spot.

13 MR. CRONBERGER: I wouldn't even think it would
14 be overnight, just because there will be ample spots
15 where they can now box in whomever they have visiting and
16 then there will be room to get out.

17 And we never use the front entrance, neither do
18 the other upstairs tenants. So it is more beneficial for
19 everybody to just drive all the way to the garage, stop,
20 park, and then go in the back.

21 Okay. Any other questions? Thank you.

22 MR. MIETZ: Is there anyone in the audience
23 that would like to speak regarding this application?

24 MR. LAW: My name is Chip Law. I live two
25 doors from them. And when they moved in a couple of

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

years ago, they are tremendous assets to the neighborhood. They have put in a tremendous amount of landscaping upgrade to the property. They are great neighbors, everybody loves them.

As a matter of fact, Jason -- don't say, uh oh -- he actually, with the permission of all the neighbors, he actually snowplows like four yards so the mail person can walk through the yards instead of around. They are great people. He does what he says he is going to do and he does a nice job. Thank you.

MR. MIETZ: Is there anyone else that would like to speak regarding this application?

There being none, the public hearing is closed. 7A-07-15 Application of Jeffrey and Leah Peterson, owners of property located at 55 Dale Road East, for an Area Variance from Section 205-2 to allow a deck to extend 4 ft. into the existing 24 ft. side setback where a 30 ft. side setback is required by code. All as described on application and plans on file.

MR. PETERSON: Hi, I'm Jeff Peterson. And I live at 55 Dale Road East. My wife and I are proposing to build a deck on the back of our house. I have included the survey map with a sketch of the proposed deck, some pictures, along with the application

1 materials. I have some blowups of them, if you want to
2 share them. I don't have enough for everybody, so you
3 are going to have to share with your neighbor.
4

5 So the variance that we are seeking concerns
6 how close we can build the deck to the property line.
7 There is a 3 season porch, which you can see on that
8 front picture. In discussions with the Town we were told
9 that we can build flush with the edge of that deck, which
10 is 24 ft. to the property line. We are asking to push it
11 4 ft. beyond that.

12 And I would like to tell you two things about
13 the variance. The first is that deck is not able to be
14 seen by anybody else due to the nature of the lot and
15 where it is located. So it is below grade. It can't be
16 seen from the road in anyway. The lot is also a one acre
17 wooded lot that butts up to Corbett's Glen. So there are
18 gullies and woods behind our house. The nearest neighbor
19 is like 200 ft. away. There is a picture in there. I
20 think it is page 3, that you can actually see what it
21 would look like over at our neighbor's house. And the
22 neighbors won't be able to see it at all.

23 The other thing is that if we get the 4 ft.
24 bump out, we are able to sort of make this an octangle
25 shape, which has more of a design, more of an esthetic

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

pleasing feeling to it. I think it will make the deck look a lot nicer than having just sort of a small rectangular box. That is what we are proposing.

MS. CORRADO: What material will the deck be constructed of?

MR. PETERSON: Right now, I think we will use wood. What we are trying to do is preserve some of the views of the gully. So we'll be using cable balusters and other things to keep it open and try and sort of tie it into the wooded nature of the lot.

MR. MIETZ: Okay. Any other questions?

MR. DiSTEFANO: How high off grade will the deck be?

MR. PETERSON: It slopes. At the highest point it is about 4 ft.

MR. DiSTEFANO: So it's flush with the 3 season room. And then, as we move to the east, the grade drops and 4 ft. would be the maximum?

MR. PETERSON: Yes.

MR. MIETZ: Okay. Thank you, very much.

Is there anyone in the audience that would like to speak regarding this application?

There being none, the public hearing is closed.

7A-08-15 Application of Michael Potchen and Gretchen

1
2 Birbeck, owners of property located at 8 Whitney Lane for
3 an Area Variance from Section 207-2A to allow a front
4 yard fence to be 6.5 ft. in height in lieu of the maximum
5 3.5 ft. allowed by code. All as described on application
6 and plans on file.

7 And I will also read:

8 7A-09-15 Application of Michael Potchen and Gretchen
9 Birbeck, owners of the property located at 8 Whitney lane
10 for an Area Variance from Section 203-2.1B(7) to allow an
11 air conditioning unit to be located in a front yard where
12 not allowed by code. All as described on application and
13 plans on file.

14 MR. POTCHEN: Hello, my name is Michael
15 Potchen. I reside at 8 Whitney Lane. We purchased the
16 house recently and want to do some improvements to the
17 backyard. It's kind of a wooded backyard and it is
18 shaded, so there is not much that grows back there, so we
19 are putting a patio back there.

20 And our agenda is to try to get some privacy
21 for that. Not so much from view, because it is a very
22 wooded lot, it's right on East Avenue. The issue really
23 is primarily the sound from East Avenue. And we are
24 trying to actually limit the amount of sound that we get.

25 So the essence of putting a fence there, is to

1
2 try to give us some privacy from East Avenue. It does
3 provide some privacy from the road, but that is not
4 really our main agenda. And we have some other things to
5 do. We are going to be putting plants there as well. We
6 are going to be putting trees and other things to try to
7 limit the sound, and try to help prevent or help limit as
8 much as we can to the exposure of East Avenue.

9 The issue we have, of course, is the front
10 yard, because East Avenue -- even though our address is 8
11 Whitney Lane and our house faces Whitney Lane, East
12 Avenue is considered the main street, so that is there
13 sort of considered our front yard, even though there is
14 70 ft. of woods between East Avenue and the actual
15 backyard itself. It's kind of a strange situation, but
16 that is what we are dealing with.

17 And that's the same thing with the air
18 conditioning unit. Recently in the past it was in the
19 winter, so we are moving it. And we have to move it
20 anyway's, so we figured we would put it on the side of
21 the house, which is not the side of the house, it is the
22 front of the house. The problem we have, of course, is
23 it needs to be moved, so we are going to be doing that.

24 The question is where can we put it, is the
25 issue. Because the only real backyard, is the other side

1
2 of the house, which has actually more exposure to Whitney
3 Lane than the other side that we are trying to put it,
4 because it is hidden behind the chimney where we want to
5 put it.

6 Cost-wise it's prohibitive to put it really
7 anywhere in the backyard. There is a finished basement
8 under the living room, which is what that room is where
9 the chimney is, it is the living room. So it is finished
10 underneath it. It is a finished basement, so we can
11 actually have access to that to run the electronics and
12 whatnot to the air-conditioning unit.

13 So for that reason, that is the primary reason
14 why we want to move the air conditioning unit.

15 There are two separate issues obviously, but
16 they both require variances.

17 Yes.

18 MR. GOLDMAN: Why does the fence have to be
19 twice the legal height?

20 MR. POTCHEN: Well, it is basically, we wanted
21 to put the limit, if we could, the maximum that you guys
22 are willing to give us a variance for. I mean, we would
23 like to put in a fence of any height limit truthfully to
24 try to limit as much of the sound as possible. And why
25 twice, why 6 ft. and not 3.5?

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MR. GOLDMAN: Yes.

MR. POTCHEN: The higher the better is really what I am concerned with. The more exposure I have -- the less exposure to East Avenue is really what I am trying to achieve.

MR. GOLDMAN: But the trees come around and kind of blanketing that. When you come down Whitney, normally you wouldn't even see that. Those trees would act as a natural sound barrier.

MR. POTCHEN: They do act to some degree as a sound barrier, there is no doubt. But it is East Avenue and they are by no means a full sound barrier. So our agenda is to try to achieve as much as we can. Believe me, a fence is not going to stop East Avenue sound, there is no way. But our hope is that it would deaden the sound as much as possible. That is really the wish there, that is really the point to put it as high as we can, simply to try to limit as much sound as possible.

MR. MIETZ: Just describe just for the record, the location of the air conditioner and seeing it on the plan, as it is relating to the chimney and what you would see of the air conditioner.

MR. POTCHEN: Well hopefully -- well, we are going to put a small fence around it, so you won't see

1
2 the air conditioner. But it is not to say it is not a
3 place that you would see the fence. It is exposed, it
4 would extend six inches beyond the chimney line, not even
5 actually, I think it is 4, whatever. It doesn't really.
6 It's kind of tucked behind the chimney.

7 The other caveat I have to put it on the other
8 side of the house, which is the backside, which is
9 actually the garage side, and that is completely exposed.
10 And it is not finished under my garage, so that has to be
11 there or outside. So it is cost prohibitive to put it on
12 the other side.

13 The rationalization for putting it by the
14 chimney, is it is tucked away, and that it's the most
15 benign place on the property truthfully. That is really
16 the agenda for trying to achieve it there.

17 MR. MIETZ: Okay. Does anybody have any
18 questions?

19 MR. DiSTEFANO: Yes, just for clarification.
20 The portion of the fence that is going to run parallel to
21 East Avenue, is that -- it appears it is only going to be
22 2 sections, 12 ft. or something.

23 MR. POTCHEN: That's actually a decorative,
24 it's going to curve down and come down to a 3 ft. So
25 it's merely a decorative addition. It's not really any

1
2 substantive additional fencing. It's actually going to
3 have a curved pattern to it and it is designed to -- so
4 it is really for looks, why that thing is parallel or
5 perpendicular to the property there.

6 MR. DiSTEFANO: So that portion that is
7 actually perpendicular to East Avenue, or is parallel to
8 East Avenue, is going to meet code.

9 MR. POTCHEN: It's going to come down to code.
10 It's going to have a gradual transition from the higher
11 stake to the --

12 MR. DiSTEFANO: So the 6, 6.5 ft. fence, from
13 East Avenue, all you are going to see is the post at 6.5
14 ft.

15 MR. POTCHEN: Well, you will see it curb sided,
16 it is going to be a decorative fence.

17 MR. DiSTEFANO: Right. But I mean, if you are
18 standing right in front of it, you don't see a wall. You
19 just see a post, because that wall is really parallel to
20 Whitney.

21 MR. POTCHEN: True, fair enough. That is true.
22 That is very true. I do have some letters of support
23 from the neighbors, if I can submit those to you. I
24 talked to all the neighbors and everyone is in support of
25 it, especially the people behind us. It's kind of a

1
2 strange backyard and the neighbors really never -- so
3 anything to do with improving the backyard, the neighbors
4 are all in favor of.

5 MR. DiSTENANO: For the record, I have received
6 letters from Charles and Margaret Symington, Phillip and
7 Lucy Shiels. John and Linda Huchel (phonetic) and Brian
8 and Jackie Fox, all of Whitney Lane in support of the
9 application.

10 MR. MIETZ: Okay. Any other questions?

11 MR. POTCHEN: Thank you, for your time.

12 MR. MIETZ: Thank you. Is there anyone in the
13 audience that would like to speak regarding this
14 application?

15 MR. SYMINGTON: My name is Charlie Symington.
16 I am at 6 Whitney Lane. I did write a letter, so I would
17 just like to speak in support of Mike and Gretchen. I
18 think they have an odd lot. And I think what they are
19 doing is going to improve the Whitney Lane atmosphere.

20 And just because it is on East Avenue, their
21 front yard is really on Whitney Lane, it is not on East
22 Avenue, which is important to the code.

23 MR. MIETZ: All right. Thank you, very much.
24 Is there anyone in the audience that would like to speak
25 regarding this application?

There being none, the public hearing is closed.
7A-10-15 Application of Five Star Bank, lessee, and
Brighton Corners, LLC, owner of property located at 1900
Monroe Avenue, for a Sign Variance from Section 207-32B
to allow a business identification sign to be installed
on a second building face where not allowed by code. All
as described on application and plans on file.

MR. SYLVESTRI: Good evening, everybody. My
name is Paul Sylvestri. I am an attorney from Harter
Secret & Emery, LLP, representing Five Star Bank for
this application. And with me I have Mr. Mecloughin,
senior vice president and director of security and
facilities operations.

And we are here to discuss with you the reasons
for granting a sign variance to allow a second building
sign at the Twelve Corners Plaza operation. We submitted
a detail of how our request meets the criteria for an
area variance. Tonight I would just like to speak a
little bit in a slightly different context.

I know that in 2005 HBSC Bank requested a
similar type of variance when they were operating at that
site. A lot has changed since 2005 and such that those
changes really argue for and support the need for the
area variance that we are requesting tonight.

1
2 First of all, the tenant area is going to be
3 much different now than it was when it was HSBC Bank.
4 This picture here basically shows the existing condition.
5 This is a photo that is not in your application in front
6 of you tonight. And as you can see, that is the old
7 teller window. Under the posted use variance, the site
8 plan we have proposed, and what has already been approved
9 by ARB, as you can see, we are removing teller window, we
10 are adding in the tube system for an at-curb teller
11 system, adding an awning, and we are smoothing out this
12 wall.

13 Now, one of the reasons for having this sign,
14 is frankly esthetics. Without this sign, from the back
15 parking lot, and the main parking lot for the plaza, this
16 looks vacant. Adding a sign both makes the building and
17 the tenant space look to be occupied. It adds esthetics
18 to the plaza in that you are bringing around the look of
19 the front of the plaza over to the end cap, if you will.
20 So that when you are looking from the back of the plaza,
21 it simulates much more the esthetics of the front end of
22 the plaza.

23 It also identifies for the Five Star Bank
24 customers the fact that that teller system is for a bank
25 and it is for Five Star Bank. Without the signage on

1
2 this facade, you don't know what that operation is going
3 to be for. Now days you have Dunkin' Donuts, you have
4 prescriptions, you have all kinds of operations that have
5 these drive-up, drive-thru windows.

6 The other difference and a major difference, is
7 that Twelve Corners Plaza has changed greatly since 2005.
8 In 2006-2007 they went through a revitalization
9 renovation of the Plaza, which included reconfiguring the
10 parking lot and the traffic patterns. As a result, their
11 is a sign package now that allows and basically promotes
12 signage in what people would call the backend of the
13 plaza. It directs people that are parking, where parking
14 is encouraged in the larger area of the plaza, directs
15 them to where the tenant spaces are located. Five Star
16 needs that same type of direction for its customers.

17 In addition, one of the other reconfigurations
18 for the traffic pattern of the plaza, was to encourage
19 entrances into the plaza from the Elmwood Avenue entrance
20 and the Chelmsford Road entrance. When you are driving
21 and heading west on Elmwood Avenue, you are not going to
22 see Five Star Bank unless that sign is there, until you
23 are right at the entrance or perhaps just passing the
24 entrance, when they will then be able to see this sign,
25 which is the currently approved sign.

1
2 So you are now going to have to hit the
3 intersection, drive around the plaza, and get in via
4 Chelmsford and then make your way into the back part of
5 the plaza and park.

6 If you are entering the plaza from Chelmsford
7 Road, you are not going to be able to see without this
8 sign on this face, you are not going to be able to see
9 that it's Five Star Bank located at that corner section
10 of the plaza, until you actually drive around the
11 building. So now, you are driving around the building.
12 You are either going to park in that small parking area,
13 that fronts Monroe Avenue, which is not really
14 encouraged, or you are going to have to drive all the way
15 again around the parking lot to then park in the back.

16 So for safety considerations and for the
17 convenience and ease of the patrons of the bank, it's
18 important to have this sign.

19 We went through ARB approval. We presented to
20 them the sign package that included the second sign. I
21 have with me tonight the letters of approval for ARB.
22 Now the approval of the second sign was under the
23 conditions of getting a variance from the Zoning Board.
24 But essentially their feedback on this was that they felt
25 that it was, it conforms with the signage for the plaza

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

and was esthetically pleasing, again, to have that signage wrap around to the end cap. That's page 3 of the handout.

So basically, to conclude, the sign is going to alert vehicle and traffic patrons to where the location of Five Star Bank is once they get into the plaza. It's going to inform drivers driving west on Elmwood Avenue prior to reaching the entrance to the plaza, the location of Five Star Bank. It's going to identify the use of the teller system and who is the owner and operator of that teller system.

And finally, it's in a commercial district. It is a commercial neighborhood. The closest neighbor is a commercial neighbor. The closest resident is completely screened from seeing the sign at all. And finally, since 2005, ESL moved in across the street and they have two signs on their building.

Thank you. I will be happy to answer any questions.

MS. CORRADO: On the plaza tower sign, are there plans to include Five Star on that as well?

MR. SYLVESTRI: Yes. They have approval to have -- where HSBC used to have their logo, Five Star will have a small sign in that same spot, the same size.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MS. CORRADO: So there and on the facade.

MR. SYLVESTRI: Yes.

MS. CORRADO: The front end side.

MR. SYLVESTRI: Yes.

MR. GOLDMAN: Your plans in the lower picture shows the plantings there. It seems to me that when they are in bloom, that sign wouldn't be visible.

MR. SYLVESTRI: It won't be as visible, but it will still have visibility.

MR. GOLDMAN: And then, your other statement --

MR. SYLVESTRI: Particularly, it would still have visibility, particularly from the parking lot, and the angle where most of the parking is in that area.

MR. GOLDMAN: I would argue that it's debatable based on the drawings of where those plantings are, since it is an island separating the drive-thru from the rest of it, so those trees would still be there.

Your other statement that you said coming in from Chelsford (sic) --

MR. SYLVESTRI: Chelmsford.

MR. GOLDMAN: Sorry, my mouth doesn't work that way. But coming around and not knowing that it's the bank and then going out onto Elmwood and then going all the way around, what about that curb cut that is right on

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

Monroe, I mean, isn't that where they should have parked?

MR. SYLVESTRI: But they still have to go through the Elmwood Monroe Avenue --

MR. GOLDMAN: I am a little confused by your statement that --

MR. SYLVESTRI: I am talking internally into the parking lot. They turn in off of Chelmsford to go into the parking lot.

MR. GOLDMAN: Yes.

MR. SYLVESTRI: They don't know where Five Star Bank is located. They are driving through the parking lot to locate the bank and so they are driving through here. They are not going to see that Five Star bank until they stay in the parking lot, they turn the corner, and then they see the Five Star sign.

MR. GOLDMAN: Never mind. I am getting a little off track. I apologize.

MR. SYLVESTRI: No, that's okay.

MS. SCHWARTZ: Just to dove tail on what Morrey said, if you do not see the sign -- and I want to talk about that in a moment -- you come to Monroe and Elmwood, then you turn and within a matter of feet, there is an entryway and the bank is right there. There is plenty of parking in the front. And most people do park in front

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

on Monroe as opposed to the side or to the back.

This is my neighborhood. I've lived there for 46 years. I know it really really well. And I drove this stretch purposely several times going west on Elmwood going up to Monroe Avenue. I can see that front sign face way back. There is nothing clouding my way at all. I mean, you know that you can read that sign. It's a good size. The font is great. It really will show up well.

And on page 2 of the cover letter, I believe it is, I want to read a sentence, which really to me is why you want this sign. It says: This branch will be the only branch in Brighton. Five Star is relying on the benefits provided by the sign to attract new customers and ensure that patrons have a positive experience when visiting the Plaza.

To me it's for advertising purposes more than really saying that the customers are going to need it. You are going to have repeat customers. You might have some new ones, but you are going to have repeat customers. Once they come to this bank, they are going to know where you are. They really are.

And the reason that there is a change in the sign limits, if you will, for double signs, when you are

1
2 coming in from the Chelmsford entrance, okay, all you
3 have are doors. You have no idea what those businesses
4 are. They have a prime entrance for the Monroe and
5 Chelmsford entry. They need to have a sign and it is a
6 small one over their door, because you have no idea where
7 they are. With the bank you have that sign that really
8 and truly is going to be visible.

9 MR. SYLVESTRI: I would say, but from the back
10 parking lot, it's not visible until you turn that corner.
11 From the back parking lot, you don't know where the bank
12 is. If it's your first time arriving there, and I have
13 gone there very often, you don't know where that bank is
14 until -- when you go off of Chelmsford and turn into that
15 parking lot, you are just searching now for the bank.

16 MS. SCHWARTZ: Question, I want to know what
17 the address -- the address is 1900 Monroe Avenue. You
18 are going to come in Monroe Avenue. You are not going to
19 come down Chelmsford. You have your address right there.
20 So a customer is going to look for Monroe Avenue. To be
21 honest, they are not going to look for Chelmsford. They
22 are not going to say, oh, Chelmsford. They know that
23 it's 1900 Monroe Avenue, really. And then you are going
24 to have the time-temp sign. I mean that's going to be
25 three signs, that's a lot. I mean, it's fine with the

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

time-temp --

MR. SYLVESTRI: And, frankly, the size of which the Five Star sign on the time and temp, is small.

MS. SCHWARTZ: I know.

MR. SYLVESTRI: It is quite small.

MS. SCHWARTZ: Right. Right. But it is still a third sign, which nobody else does have. So I really question the necessity of this. I mean, they are both big, it's a corner. And the point is, that you do see it as you are going west on Elmwood. You really do.

The other thing is because you are approaching a plaza with a driveway and you are approaching a traffic light, no one, no one really is going to be going I hope not 50. I mean, there is just too much traffic to allow someone to do that. So people are going to be going even slower than if they were further back, because they have to be slowing down due to the situation.

MR. SYLVESTRI: Your comment about turning off of Monroe into the plaza, certainly there is that curb cut and the ability to do so. But one of the things, my understanding of what they were trying to do with the reconfiguration of the Twelve Corners Plaza back in 2006 and 2007 and allowing the addition of signage, which wasn't allowed prior to that, was again to try to get

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

more people to go to the back parking lot. To direct them to the back parking lot and not be using the much smaller, much more narrower front parking area that fronts on Monroe Avenue.

MS. SCHWARTZ: But you can only see this place from the front, so you don't really need this. I am not going to argue anymore, I just --

MS. CORRADO: Wasn't one of the other ideas with this second sign, in essence, to direct people toward your tube system?

MR. SYLVESTRI: That's correct. Without that there is no identification as to what that tube system is for or who it is related to. And finally, too, I would argue that esthetically, you are going to be staring at a blank wall.

For whatever reason, this sign banned, now I am not an architect to say there is some special name for it, it wrapped around that building like that. It is screaming for the signage to go up there. And it looks, it looks undone. To me it looks undone without the Five Star sign there.

MS. SCHWARTZ: I have one other question. How many feet are there between the end of your sign band on the side to the tube? Do you know roughly?

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MR. SYLVESTRI: 80 ft. 80 ft.

MS. SCHWARTZ: Thank you.

MR. SYLVESTRI: Roughly, 80 ft. because we have that distance for the cue.

MS. CORRADO: That is the purpose though for the cue, right?

MR. SYLVESTRI: Yes. Again, over here, if you can't see there is the --

MS. CORRADO: The time and temp.

MR. GOLDMAN: So here is the picture you are talking about. The big long blank wall. Five Star up here, tube system down here, I am assuming there will be markings on the ground, saying this is the drive-thru here to go there, so I would know that you have the drive-thru and to go there. But this sign, as you just tried to tell us, doesn't indicate that that is the drive-thru. It just indicates it is the building.

So I don't understand why you would say, that this sign is used to indicate that this tube that's, as you said, is 80 ft. away, has anything to do with this bank. So I am confused by that statement.

MR. SYLVESTRI: It's the closest sign to that tube to indicate from that facade.

MR. GOLDMAN: I think what is going to happen

1
2 is that the ground markings is what is going to indicate
3 that is what it is.

4 MR. SYLVESTRI: I'll just also add, there is 14
5 signs already at the Plaza. I would argue, that you are
6 balancing the benefit to the applicant to the harm and
7 detriment to the community, is adding one more sign onto
8 the Twelve Corners Plaza, which is going to help some
9 folks anyways, I believe, identify where they need to be
10 going. Is adding that 1 more sign a true detriment to
11 the health and welfare of the community? And there is
12 already an additional 5 other signs along the backend of
13 that Plaza.

14 MS. CORRADO: But could you explain the reason
15 to have the --

16 MR. MIETZ: The other thing isn't comparable to
17 the size of it and the height of it compared to those
18 other signs, it is not really comparable. I think it is
19 pretty clear what the ones at the rear are doing. You
20 know, they are indicating the double entrance ability of
21 those particular suites.

22 You know, I think you've made your case here.
23 This is something I've got to kick around. But I don't
24 think it's a real fair comparison of the numbers and
25 those signs and what they are doing for the site. I

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

think you've made your case as to why this is.

MR. SYLVESTRI: Okay.

MR. MIETZ: Very good. Any other questions?

MR. DiSTEFANO: Summary? Do you guys --

MR. MIETZ: Yes, is there anything else you guys want to --

MR. DiSTEFANO: Do you want to summarize for the record or anything?

MR. SYLVESTRI: No. I mean, I have heard your comments. I've responded to them. I do believe, and again, balancing the benefits to the applicant against the detriment to the community, the benefits far outweigh not only the applicant, but I think the patrons to Five Star Bank and the patrons to the Plaza to warrant the sign. Not just for safety and direction, but also for esthetics. To us it looks vacant. It looks bare not to have that signage here (indicating). It screams for signage to be there.

Five Star didn't put that band across the, you know, around that building. And the Architectural Review Board reviewed it. They found it appropriate and the size of the size of the signage also appropriate compared to all of the other signage at the plaza.

So thank you, very much.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MR. MIETZ: Is there anyone in the audience that would like to speak regarding this application?

There being none, the public hearing is closed. 7A-11-15 Application of Phil Dotson, ID Signsystems, Inc., agent, and Spall Management, owner of property located at 400 White Spruce Blvd., for a Sign Variance from Section 207-32 to allow for the installation of a non-business identification sign (UR Medicine) where not allowed by code. All as described on application and plans on file.

MR. WITHERS: My name is Karl Withers. I am with the University of Rochester Medical Center. ID Signsystems is our contractor working on this project. This is Dean Faklaris. He also works with me at the University of Rochester Medical Center.

What I want to do tonight, before we look at this specific application and also the next one -- we have one right after the other -- is in applying for the permit here, we were advised that what we have is a non-business identification sign and we need a variance. So what we wanted to do is talk and establish the new identity for the clinical enterprise of the University and discuss whether, in fact, our position is that it is the identity of our business. And so, maybe there is no

1
2 need for a variance. But if not, discuss the variance.

3 So that is why I provided just a little bit of the
4 background as to how we have arrived here. Okay.

5 So starting in 2014, what we did at the Medical
6 Center is we reorganized our clinical mission. What that
7 means is that the University of Rochester Medical Center
8 had 3 big missions. There is research. There is
9 education. And then, there is clinical care, which is
10 the delivery of medicine through the doctors and so
11 forth.

12 What we have done is, in the past, we have
13 identified our business as a place. The University of
14 Rochester Medical Center being the biggest place over on
15 Elmwood. There are other places that you are familiar
16 with: Strong Memorial Hospital, the Wilmont Cancer
17 Center, and so forth. The reorganization takes into
18 account the provider network that they are employed by
19 the University. So there are 1200 providers operating in
20 offices all over in Brighton and other townships and in
21 their own clinics. I am sure you are familiar with that.
22 And so it's the integration of the provider network with
23 the hospitals and the affiliates. So Highland Hospital,
24 for example, is an affiliate. Thompson in Canandaigua is
25 another one.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

So that is the scope of the overall business and that's new. And that's new to the community. It's new to us as we develop governance within the Medical Center to operate.

So the reality is, and this is the background, in particularly within Brighton, the locations where UR Medicine operates, there is more than one service in almost every location. So what we are trying to do is to simply identify the business now, being this coordinated integrated delivery system, rather than formerly, a place. And that is the difference.

So we have, as I say, a mix of services in each location, and the location in front of you and that appears in the next application as well. There are a mix of not just doctor's office, but they are places where procedures are done, whether it is colonoscopies or there is outpatient surgery, like the surgical center. So you can just imagine the complexity of this.

As I said, most locations in Brighton have more than one service within the location. So if you are familiar with this, you walk in the door. Generally, there is a directory to help you find the suite you are looking for. And then in there is primary care. There might be cardiology and gastroenterology, and so on. You

1
2 find the suite. And then you don't have to wait to find
3 directions. We direct patients to where they need to go.

4 The lower right of this sheet of paper that I
5 handed out, this is how we've identified the business.
6 And we do that on our stationery, as much as what we are
7 talking about here, the signage. And the notion here is
8 to be able to help people find the UR Medicine building
9 at the correct address, and then have them go through the
10 door to the directory to find their suite, as I said
11 before. We will help that process out with patient
12 materials when we get them. It has nothing to do with
13 the signage. But as you can imagine, we are aiding the
14 patients to try to get them where they need to go.

15 So that's basically the background for
16 particularly that location where we have got more than
17 one service, either as a tenant, you know, in the
18 building.

19 Our proposal is to use what we feel is the
20 business identity for the clinical enterprise, UR
21 Medicine. And if we agree, then we are not talking about
22 a variance. If not, then I am sure there will be
23 questions.

24 Do you want to walk through the specifics?

25 MR. FAKLARIS: I work for UR Medicine. So I

1 think the first one on the agenda is 400 White Spruce.
2 So page 1 there is -- so there currently is a box sign
3 there now. So our proposal is to update it to the sign
4 that you see on the first page. The second page is what
5 is there now. The box sign currently identifying our
6 primary care practice inside there. It is Rochester
7 Internal Medicine Associates. This practice went in that
8 building in 2001. In 2002 we also moved a urology
9 practice in there. So now back to what Karl said, we
10 have multiple service clinics inside one building.
11

12 So you have a primary care doctor anywhere in
13 Monroe County that may refer a patient to a urologist for
14 a variety of reasons. In which case, they are now coming
15 to this building. And currently, they will not see
16 anything on urology as they go down White Spruce. So
17 back to Karl's point, we are trying to step back and say,
18 the clinical identifier is UR Medicine. So at least we
19 can get them to the building, get them to the parking.
20 Now where is my suite? Am I going to a primary care
21 doctor or am I going to see a urologist at a totally
22 different end?

23 MR. GOLDMAN: Let's step back a minute. You
24 are talking about how you are going to promote this. Up
25 until recently, I have been familiar with URMC, sort of

1
2 like Pittsburgh whatever or URMC whatever. That seems to
3 be the standard across the county. And then the sign
4 went, the existing sign subtext there, University of
5 Rochester Medical Center all spelled out. Now, you seem
6 to be focusing on UR Medicine.

7 Now, any of your, as you call them, providers,
8 it's your plan to go to each of those properties, put a
9 sign similar to this up. Would the surgery center be
10 different?

11 MR. FAKLARIS: No.

12 MR. GOLDMAN: It would still be UR Medicine?

13 MR. FAKLARIS: I'm sorry. It would be UR
14 Medicine. Again, we are going across the board to
15 identify them --

16 MR. GOLDMAN: I am trying to get an idea of how
17 many signs, okay. I was just at what I call Strong today
18 to visit a friend there. To me that is URMC period.
19 Will that remain the signage as University of Rochester?

20 MR. FAKLARIS: So you were there today?

21 MR. GOLDMAN: Yes.

22 MR. FAKLARIS: Okay. So out on Elmwood Avenue
23 the sign out in front is a glimpse at the future. You
24 can see it. It says UR Medicine and then there is a
25 connecting line and then Strong Memorial Hospital.

1
2 MR. GOLDMAN: I didn't go that way. I went
3 from Rochester.

4 MR. FAKLARIS: Right. That's how we envision
5 it, we've got the hospital entity to be able to
6 communicate as part of this business, like this clinical
7 business, we are connecting the UR Medicine to Strong to
8 Wilmont to Golisano, all those entities.

9 MR. GOLDMAN: So the intent is to make this
10 your current logo to identify all your businesses across
11 the --

12 MR. FAKLARIS: It's really meant to be the
13 overall identity for the clinical enterprise.

14 MR. GOLDMAN: Thank you. That's helpful.

15 MS. CORRADO: So in the building that these two
16 properties --

17 MR. DiSTEFANO: Let's just deal with the first.
18 If you want me to read the second one in, then we can
19 talk about them both.

20 7A-12-15 Application of Phil Dotson, ID Signsystems,
21 Inc., agent, and Anthony J. Costello and Son Development,
22 owner of property located at 4901 Lac de Ville Blvd., for
23 a Sign Variance from Section 207-32 to allow for the
24 installation of a non-business identification sign (UR
25 Medicine) where not allowed by code. All as described on

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

application and plans on file.

So now, we will talk about both of them.

MS. CORRADO: In both of these cases, is it fair to say that each building is occupied solely by UR Medicine practitioners and we are not looking at this layered onto many other practices' signs?

MR. FAKLARIS: So in Building D in Clinton Crossings, we are 100% occupied that building. At 400 White Spruce, we have 91% of the space. I would say typically, our landlord, if we don't own the building, usually, if you don't have 100%, they usually aren't open to that idea of marking it. This landlord has a very small suite in the back and they said, fine. But generally, I would say we would typically only put signage on buildings that we are a 100% occupier.

MS. CORRADO: Thank you.

MR. MIETZ: All right. Other questions?

MS. BAKER LEIT: Which other properties? Is it just the two practices, the internal medicine and --

MR. FAKLARIS: At 400 White Spruce, yes.

MR. WITHERS: At Building D there are several. There are several divisions of orthopedics and then there is also -- medicine.

MR. FAKLARIS: Imaging, prosthetics, orthotics.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

There is the Golisano's Children Orthopedic suite too.
There is maybe a dozen or so inside.

MR. DiSTEFANO: But each one of those tenants
in 4901, each practice has its own business
identification.

MR. FAKLARIS: They have a name.

MR. DiSTEFANO: If they were to -- on their tax
records, on their legal papers, whatever it might be,
what is their d/b/a? What do they do business as? They
don't do business as UR Medicine, correct? They do
business as maybe ABC physicians or something like that,
correct?

MR. WITHERS: No, I don't think they are a
separate legal entity. I think -- I don't know. So I am
going to have to verify my facts, because I just plain
don't know. In terms of specificity, they are a University
of Rochester entity, because they are employees of the
University.

MR. DiSTEFANO: So wouldn't it be the
individual suites would not be their own business? They
would either be the University of Rochester or --

MR. WITHERS: That is why UR applies because
these are not private practices. (Inaudibles.)

All the cases we are talking about here, these

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

are all employees of the University.

MR. FERNANDEZ: Jose Fernandez for the University of Rochester. I would make the analogy that when you go to the main hospital and the main laboratory center on campus, you are going to see the pediatric clinic, you are going to the eye clinic. They are all University of Rochester employees. It's all one business. They just happen to be separate departments and services.

And that is the same thing that is happening in these buildings. It's still one entity, the University of Rochester, UR Medicine.

We just -- you know, but people go to see, to -- people go to see their pediatrician. So it's just another level of definition to help people.

MR. MIETZ: Any other questions related to either of these signs? Okay, very good. Thank you, very much.

MR. FERNANDEZ: Just one more comment and that is we are coming here with these two tonight and we will probably be coming again with some additional signs. In the Town of Brighton, basically we have the largest number of leased facilities, so you will see us again.

MS. BAKER LEIT: I have a question then about

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

the separate applications. They have to be separate because they are separate --

MR. DiSTEFANO: Different properties
Now, again they did make the statement, which is certainly in the purview of before, whether or not they even need this variance.

MS. BAKER LEIT: So if we decide this is a business identification sign --

MR. DiSTEFANO: Basically, you can say these two applications may have been denied without prejudice with the understanding that in the Board's opinion, that these are business identification signs. If you feel that, then future applications made to us might be reduced because they won't be asking for business identification signage, but they may be asking for some other sign variance.

MR. GOLDMAN: So does the Board have that authority?

MR. DiSTEFANO: This Board has that kind of authority. If you said, we do not think that this is a variance and that this is, you know, it is a business identification sign, you do have that authority to make that determination, yes.

MR. MIETZ: Is there anyone in the audience

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

that would like to speak regarding these two applications?

There being none the public hearing is now closed.

7A-13-15 Application of the Highlands of Brighton (University of Rochester Medical Center), owner of property located at 5901 Lac De Ville Blvd., for an Area Variance from Section 207-2B to allow a fence in the rear yard to be 8 ft. in height in lieu of the maximum 6.5 ft. allowed by code. All as described on application and plans on file.

MS. MEAOR: Good evening, my name is Johanna Meaor, I am the engineer architect representing the Highlands of Brighton. I also have here Carl Ingram, who is the director of facilities, who can speak specifically to some of the reasons why they want to put this fence up.

So currently, right now, they have a 20 by 20 ft. lawn area fully fenced in with a 6 or 6.5 ft. fence height right now. And they want to expand it and make the surface smoother by having a concrete pad and having a higher fence for safety purposes, primarily for safety reasons.

The fence that was on the -- I have a slight

1 alteration with some photographs that I can turn in. The
2 fence that was on the plan, basically, the same type of
3 fence. The same manufacture. The same height. The same
4 bend at the top, but a little bit more, um, typical for a
5 residential application and just a little bit less
6 menacing. It's not much different really, honestly. I
7 have one other copy.

8
9 MR. MIETZ: That's okay, we can -- don't worry
10 about it.

11 MS. MEAOR: So primarily, the reason why they
12 want to put this fence in is for safety issues. There
13 have been patients that they have in there -- and, again,
14 Carl can speak specifically to this, I can call him up.
15 There are memory issues and there are all kinds of
16 different issues for concerns for safety.

17 So by putting a fence up of this height, which
18 we try to minimize, obviously, by using a curve at the
19 top, we would be able to shorten the fence and not do
20 like a 9 ft. or a 10 ft. fence, it gives you a feeling
21 you are not going to be able to climb that pretty much.
22 And, like I said, Carl can speak to that specifically.

23 It's pretty obvious what we are looking for and
24 what they want it for. And they just want to be able to
25 use that size and incorporate a much nicer outside area

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

so that the patients can go outside.

Carl, did you have anything?

MR. INGRAM: Yes.

Good afternoon. My name is Carl Ingram. I am the director of facilities and management of the Highlands of Brighton. The reason why we are asking for this variance is because it is a neuro-behaviorial unit of 15 residents that we would like to provide a better home life environment for, to give them access to the outside with safety and a nice area for them to relax in.

With the higher fence, it provides a safe environment from intrusion and extrusion. The cement pad will provide a safe walking path for them, for people who have sight issues and things like that. It's about expanding their home life environment and providing a safe environment for our residents.

MR. DiSTEFANO: Basically, where would you -- do you see the fence, basically, from any of the main roads or anything?

MR. INGRAM: No. We have existing arborvitae of berms that are along the path. We are right in the one area of the UR Medicine that was talked about before. We are affiliated with the University of Rochester. So we are right inside that park area of clinical offices.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

MR. DiSTEFANO: So you cannot see it from the road?

MR. INGRAM: You would be able to -- it would have more trees, you know, arborvitaes or whatever, just to give it an esthetic view.

MR. DiSTEFANO: Go ahead.

MR. GOLDMAN: The top of it is designed currently curving inward.

MR. INGRAM: Correct.

MR. GOLDMAN: And it is more -- talking about people coming over the fence from the outside, it's more --

MR. INGRAM: Not particularly the outside. But because we are dealing with folks with brain injuries and all, we want to deter any kind of an idea of trying to get outside. They are always well supervised at all times, but again, we are dealing with folks with neuro-behaviors.

MS. SCHWARTZ: I just have a question.

MR. INGRAM: Yes.

MS. SCHWARTZ: Is there any regulations as far as the distance between the spokes of a fence for this kind of purposes? Because I noticed that this was --

MR. INGRAM: That's the standard size, right.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

We just don't want them getting their heads stuck.

MS. SCHWARTZ: Right.

MR. INGRAM: Right, absolutely. And the Department of Health, you know, has seen our existing fence and they have no problems with it right now.

MS. SCHWARTZ: Thank you.

MR. DiSTEFANO: Carl, can you give me your last name again, I'm sorry.

MR. INGRAM: Ingram, I-N-G-R-A-M.

MR. DiSTEFANO: Thank you.

MR. MIETZ: Okay. Any other questions about the fence? Okay, thank you.

MS. MEAOR: Thank you.

MR. MIETZ: Is there anyone in the audience that would like to speak regarding this application? There being none, the public hearing is closed.

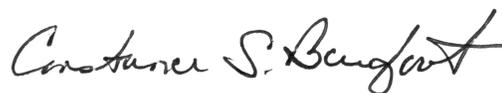
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

REPORTER CERTIFICATE

I, Constance S. Barefoot, do hereby certify that I have reported in stenotype shorthand the proceedings held in the above-entitled matter;

Further, that the foregoing transcript is a true and accurate transcription of my said stenographic notes taken at the time and place hereinbefore set forth.

IN WITNESS WHEREOF, I have hereunto set my hand this 20th day of July, 2015.



Constance S. Barefoot, Shorthand Reporter
Notary Public

PROCEEDINGS HELD BEFORE THE ZONING BOARD OF APPEALS

AT 2300 ELMWOOD AVENUE, ROCHESTER, NEW YORK on
July 1st, 2015, COMMENCING AT APPROXIMATELY 7:15 P.M.

July 1st, 2015
Brighton Town Hall
2300 Elmwood Avenue
Rochester, New York 14618

PRESENT:

DENNIS MIETZ, CHAIRMAN
CANDICE BAKER LEIT, ESQ.
CHRISTINE CORRADO
JUDY SCHWARTZ
MORREY GOLDMAN

DAVID DOLLINGER, ESQ.
Town Attorney

RICK DiSTEFANO
Secretary

NOT PRESENT:

JEANNE DALE
ANDREA TOMPKINS WRIGHT

(The Board having considered the information presented by
the Applicant in each of the following cases and having
completed the required review pursuant to SEQRA, the
following decisions were made:)

REPORTED BY:

Constance S. Barefoot, Court Reporter
EDITH FORBES COURT REPORTING SERVICES
21 Woodcrest Drive, Batavia, NY 14020
Main: (585)343-8612 | Fax: (585)345-6068.
E-mail: eforbes@rochester.rr.com.

1
2 APPLICATION 7A-04-15

3 7A-04-15 Application of J.W. Firkins, Inc.,
4 contractor, and Aaron and Rachel Thorp, owners of
5 property located at 338 Susquehanna Road, for an Area
6 Variance from Section 205-2 to allow a building addition
7 and deck to extend 9.7 ft. into the 40 ft. rear setback
8 required by code. All as described on application and
9 plans on file.

10 Motion made by Mr. Mietz to approve Application
11 7A-04-15.

12 FINDINGS OF FACT:

- 13 1. The proposed condition of the living space in the
14 back are placed in the only location available to meet
15 the needs of the applicant.
- 16 2. Other proposed configuration would be more linear at
17 the rear of the lot and not creating any functional
18 interest to the house, so that a design that would be
19 workable could be achieved.
- 20 3. Due to the corner lot of a narrowly square shape at
21 100 ft. makes it very difficult to build in any direction
22 without intrusion on the setback.
- 23 4. The proposed addition will have no negative impact
24 on the appearance of the neighborhood and minimal visual
25 impact.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

CONDITIONS:

1. All necessary permits shall be obtained.
2. This variance applies only to the structure as per plans submitted and testimony given.

(Seconded by Ms. Baker Leit.)

(Mr. Goldman, yes; Ms. Corrado, yes; Ms. Schwartz, yes; Ms. Baker Leit, yes; Mr. Mietz, yes.)

(Upon roll call, motion to approve with conditions carries.)

1
2 APPLICATION 7A-06-15

3 7A-06-15 Application of Jason Cronberger and
4 Susan Hollister-Cronberger, owners of property located at
5 124 Eastland Avenue, for 1) an Area Variance from Section
6 207-10E(2) to allow front yard pavement to cover 34% of
7 the front yard area in lieu of the maximum 30% allowed by
8 code; and 2) an Area Variance from Section 207-10E(3) to
9 allow rear yard pavement to cover 36.7% of the rear yard
10 area in lieu of the maximum 35% allowed by code. All as
11 described on application and plans on file.

12 Motion made by Ms. Baker Leit to approve
13 Application 7A-06-15.

14 FINDINGS OF FACT:

15 1. The requested variance is not substantial because
16 the front yard pavement would only cover 4% more than the
17 30% allowed by code. And the rear yard pavement would
18 only cover 1.7% more than the maximum 35% allowed by
19 code.

20 2. No other alternative can be difficulty and produces
21 the desired results to produce adequate parking for the
22 four vehicles associated with the duplex and allows
23 easier entrance and exit to the property.

24 3. No unacceptable change will occur in the character
25 of the neighborhood due to the fact that there are

similar driveways throughout the neighborhood.

4. The hardship was not self-created given that this duplex was built in 1926 with sparse parking available for the double occupancy unit.

5. The health, safety, and welfare of the community will not be adversely affected by the approval of this variance request. In fact, the increase in pavement area will assist vehicles in entering and exiting the property and avoiding the fire hydrant near the entrance to the property.

CONDITIONS:

1. This variance will only apply to the pavement areas that were described in the application and the testimony.

(Seconded by Mr. Goldman.)

(Ms. Schwartz, yes; Mr. Mietz, yes; Ms. Corrado, yes; Mr. Goldman, yes; Ms. Baker Leit, yes.)

(Upon roll call, motion to approve with conditions carries.)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPLICATION 7A-07-15

7A-07-15 Application of Jeffrey and Leah Peterson, owners of property located at 55 Dale Road East, for an Area Variance from Section 205-2 to allow a deck to extend 4ft. into the existing 24 ft. side setback where a 30 ft. side setback is required by code. All as described on application and plans on file.

Motion made by Ms. Corrado to approve Application 7A-07-15.

FINDINGS OF FACT:

1. The requested variance is not substantial and will not be visible to any adjacent neighbors due to the shape and the grade of the lot.
2. The location of the proposed deck is the best location. No other alternative can alleviate the difficulty.
3. The shape of the deck, by moving beyond the line of the enclosed porch, is ultimately esthetically more pleasing.
4. The proposed design of the deck is open to ensure the preserved view of the Glen behind the property.

CONDITIONS:

1. The variance will apply only to the structure applied for in the application and their

1
2 testimony and will not apply to any additional structures
3 in the future.

4 2. The deck shall remain an open deck and not be
5 enclosed now or in the future.

6 (Seconded by Ms. Baker Leit.)

7 (Mr. Mietz, yes; Ms. Schwartz, yes; Mr.
8 Goldman, yes; Ms. Baker Leit, yes; Ms. Corrado.)

9 (Upon roll call, motion to approve with
10 conditions carries.)
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPLICATION 7A-08-15

7A-08-15 Application of Michael Potchen and Gretchen Birbeck, owners of property located at 8 Whitney Lane, for an Area Variance from Section 207-2A to allow a front yard fence to be 6.5 ft. in height in lieu of the maximum 3.5 ft. allowed by code. All as described on application and plans on file.

Motion made by Mr. Mietz to approve Application 7A-08-15.

FINDINGS OF FACT:

1. While the height of the fence at 6.5 ft. as proposed is substantial, the location of the fence and the orientation to the two streets minimizes any potential negative effect of the fence.
2. The location of the fence is approximately 70 ft. from East Avenue and there is dense vegetation, which buffers this area, minimizing any impact of the fence from East Avenue.

CONDITIONS:

1. All necessary permits shall be obtained and the variance is applied only to the fence in height, style, and location all as described in the plans submitted.

(Seconded by Ms. Schwartz.)

(Ms. Corrado, yes; Mr. Goldman, no; Ms. Baker

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

Leit, yes; Ms. Schwartz, yes; Mr. Mietz, yes.)

(Upon roll call, motion to approve with conditions carries.)

1
2 APPLICATION 7A-09-15

3 7A-09-15 Application of Michael Potchen and
4 Gretchen Birbeck, owners of property located at 8 Whitney
5 Lane, for an Area Variance from Section 203-2.1B(7) to
6 allow an air conditioning unit to be located in a front
7 yard where not allowed by code. All as described on
8 application and plans on file.

9 Motion made by Mr. Mietz to approve Application
10 7A-09-15.

11 FINDINGS OF FACT:

- 12 1. The lot is a corner lot and the preferred location
13 is technically a front yard requiring a variance.
- 14 2. The proposed remediation to the rear of the property
15 makes it difficult to place the air conditioning unit
16 behind the house.
- 17 3. The proposed location will be placed near a chimney
18 and recessed and enclosed by a privacy fence making it
19 minimally visible.
- 20 4. No negative effect on the character of the
21 neighborhood will result from the variance and approval
22 of this variance due to the dense coverage and 70 ft.
23 distance from East Avenue.

24 CONDITIONS:

- 25 1. All necessary permits will be obtained.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

2. This variance applies to the specific location of the unit as described in the plans that were submitted and testimony given.

3. The decorative fencing as described in the testimony shall be placed.

(Seconded by Mr. Goldman.)

(Ms. Schwartz, yes; Ms. Corrado, yes; Ms. Baker Leit, yes; Mr. Goldman, yes; Mr. Mietz, yes.)

(Upon roll call, motion to approve with conditions carries.)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPLICATION 7A-10-15

7A-10-15 Application of Five Star Bank, lessee, and Brighton Corners, LLC, owner of property located at 1900 Monroe Avenue, for a Sign Variance from Section 207-32B to allow a business identification sign to be installed on a second building face where not allowed by code. All as described on application and plans on file.

Motion made by Ms. Corrado to deny without prejudice. Due to the fact that the bank is vacant, there is no compelling reason or need for granting the sign at this time.

(Seconded by Mr. Goldman.)

(Mr. Goldman, yes; Mr. Mietz, yes; Ms. Baker Leit, no; Ms. Corrado, yes; Ms. Schwartz, yes.)

(Upon roll call, motion to deny without prejudice carries.)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPLICATION 7A-11-15

7A-11-15 Application of Phil Dotson, ID
Signsystems, Inc., agent, and Spall Management, owner of
property located at 400 White Spruce Blvd., for a Sign
Variance from Section 207-32 to allow for the
installation of a non-business identification sign (UR
Medicine) where not allowed by code. All as described on
application and plans on file.

Motion made by Ms. Corrado that the Board
determined that for Application 7A-11-15 no variance is
necessary and that they find that UR Medicine is a
business identification sign, based on the testimony
provided.

(Seconded by Ms. Schwartz.)

(Mr. Goldman, yes; Mr. Mietz, yes; Ms. Corrado,
yes; Ms. Schwartz, yes; Ms. Baker Leit, yes.)

(Upon roll call, motion carries.)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPLICATION 7A-12-15

7A-12-15 Application of Phil Dotson, ID
Signsystems, Inc., agent, and Anthony J. Costello and Son
Development, owner of property located at 4901 Lac de
Ville Blvd., for a Sign Variance from Section 207-32 to
allow for the installation of a non-business
identification sign (UR Medicine) where not allowed by
code. All as described on application and plans on file.

Motion made by Ms. Corrado that for Application
7A-12-15 the Board determined that no variance is
necessary and that they find that UR Medicine is a
business identification sign based on the testimony
provided.

(Seconded by Ms. Schwartz.)

(Mr. Goldman, yes; Mr. Mietz, yes; Ms. Corrado,
yes; Ms. Schwartz, yes; Ms. Baker Leit, yes.)

(Upon roll call, motion carries.)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPLICATION 7A-13-15

7A-13-15 Application of the Highlands of Brighton (University of Rochester Medical Center), owner of property located at 5901 Lac De Ville Blvd., for an Area Variance from Section 207-2B to allow a fence in the rear yard to be 8 ft. in height in lieu of the maximum 6.5 ft. allowed by code. All as described on application and plans on file.

Motion made by Mr. Goldman to approve Application 7A-13-15.

FINDINGS OF FACT:

1. The requested variance will not have a negative effect on surrounding properties.
2. The new plantings will provide coverage for the fence constructed as per the plan submitted and testimony given.
3. The fence will be constructed per the testimony and plans submitted to the Board meeting of July 1, 2015.

CONDITIONS:

1. The variance applies only to the fence and the location and height as per plan submitted and testimony given.
2. The style of the fence shall be that as submitted per the testimony to the Board at their July 1, 2015

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

meeting.

3. All necessary approvals and building permits shall be obtained from the Town of Brighton.

(Seconded by Ms. Schwartz.)

(Ms. Corrado, yes; Ms. Baker Leit, yes; Mr. Mietz, yes; Ms. Schwartz, yes; Mr. Goldman, yes.)

(Upon roll call, motion to approve with conditions carries.)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPLICATION 7A-01-15

7A-01-15 Application Mark Kaise, agent, and Faith Temple, owner of property located at 1876 Elmwood Avenue, for a Temporary and Revocable Use Permit pursuant to Section 219-4 to erect a tent and hold an outdoor event (August 22, 2015) in a RLB Residential District. All as described on application and plans on file.

Motion made by Ms. Corrado to approve Application 7A-01-15.

FINDINGS OF FACT:

1. Faith Temple seeks to erect a 40 ft. by 80 ft. tent on their front lawn in order to hold a 5 hour event on August 22, 2015, in an RLB Residential District for a charity event that they give.
2. The tent will be up for a maximum of 2 days and be installed on August 21, 2015.
3. The health, welfare, and safety of the area will not be adversely effected by this Temporary and Revocable Use Permit.
4. A temporary barrier will be erected to prevent children from entering onto Elmwood Avenue.

CONDITIONS:

1. This Temporary and Revocable Use Permit is only for that use which was described in the application and the

1
2 testimony given during the meeting.

3 2. Parking will be done using the standard Church
4 parking lot, which is expected to accommodate the traffic
5 volume.

6 3. All permits from the Fire Marshall will be obtained.

7 4. There will be no outdoor amplification.

8 5. Provision will be made for any necessary cleanup of
9 debris and garbage.

10 (Seconded by Mr. Goldman.)

11 (Ms. Schwartz, yes; Mr. Mietz, Ms. Corrado,
12 yes; Mr. Goldman, yes; Ms. Baker Leit, yes.)

13 (Upon roll call, motion to approve with
14 conditions carries.)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPLICATION 7A-02-15

7A-02-15 Application of Faith Temple, owner of property located at 1876 Elmwood Avenue, for an Area Variance from Sections 203-2C(1)(a) and 203-9B(1) to allow for a permanent structure, after conversion from a temporary structure, to be located 23 ft. from a side lot line in lieu of the minimum 100 ft. required by code. All as described on application and plans on file.

Motion made by Ms. Corrado that we table this Application 7A-02-15 due to the fact that the consent of a vote could not be reached.

(Seconded by Ms. Baker Leit.)

(Mr. Mietz, yes; Ms. Schwartz, yes; Mr. Goldman, yes; Ms. Baker Leit, yes; Ms. Corrado, yes.)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPLICATION 7A-03-15

7A-03-15 Application of 2100 BHTL Road, LLC,
owner of property located at 2100 Brighton Henrietta Town
Line Road, for an Area Variance from Section 203-93C(5)
to allow for an outdoor storage area to be located within
the 50 ft. required rear setback were not allowed by
code. All as described on application and plans on file.

Motion made by Mr. Goldman to approve
Application 7A-03-15.

FINDINGS OF FACT:

1. The location of the storage area will be as filed
per
the application and the testimony given during the
meeting.

2. The storage area will be constructed of material
that restricts the contents from being seen from the
outside.

3. No unacceptable changes to the character of the
neighborhood will occur due to the commercial nature of
the neighborhood.

CONDITIONS:

1. The storage area shall be constructed as per the
plan submitted to the Board at the meeting of July 1,
2015.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

2. The storage area shall be constructed of material that restricts the contents from being seen from the outside.

3. All necessary approvals and building permits from the Town of Brighton shall be obtained.

4. No material shall be stored above the height of the fence.

(Seconded by Ms. Schwartz.)

(Mr. Mietz, yes; Ms. Baker Leit, yes; Ms. Corrado, yes; Ms. Schwartz, yes; Mr. Goldman, yes.)

(Upon roll call, motion to approve with conditions carries.)

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

APPLICATION 7A-05-15

7A-05-15 Application of Ronald Freida, agent, and Rochester Works Building Corp., owner of property located at 2300 East River Road, for a Temporary and Revocable Use Permit pursuant to Section 219-4 to erect a tent and have a one day clam bake event in September of 2015 (September 12, 2015) and September of 2016. All as described on application and plans on file.

Motion made by Ms. Schwartz to approve Application 7A-05-15 for a variance of two years.

FINDINGS OF FACT:

1. The event will be held for one day on September 12, 2015, from 12:00 Noon to 6:00 P.M.
2. There is ample parking on the site.
3. This is the 12th consecutive year that this event has taken place with no problems before.
4. It will have no adverse effect on the neighborhood area at it is bordered by vacant land, CSX Railroad, East River Road, and the Genesee River.

CONDITIONS:

1. There will be no band or sound system during the event.
2. All equipment brought to the site expressly for the clam bake will be removed within 48 hours of the event

1
2 including trash.

3 3. No parking will be allowed along East River Road.

4 4. All appropriate fire marshall permits related to the
5 tent shall be obtained.

6 5. And 5 was going to be for next year. This variance
7 grants permission for the event to be held on September
8 12, 2015, and one year from the date of the event in
9 2016.

10 (Seconded by Ms. Baker Leit.)

11 (Ms. Corrado, yes; Mr. Mietz, yes; Mr. Goldman,
12 yes; Ms. Baker Leit, yes; Ms. Schwartz, yes.)

13 (Upon roll call, motion to approve with
14 conditions carries.)

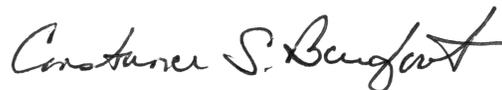
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25

REPORTER CERTIFICATE

I, Constance S. Barefoot, do hereby certify that I have reported in stenotype shorthand the proceedings held in the above-entitled matter;

Further, that the foregoing transcript is a true and accurate transcription of my said stenographic notes taken at the time and place hereinbefore set forth.

IN WITNESS WHEREOF, I have hereunto set my hand this 20th day of July, 2015.



Constance S. Barefoot, Shorthand Reporter
Notary Public

< Dates >

(August 22, 2015)
 5: 10, 90: 7
2015 (september 12, 2015)
 25: 10, 95: 8
August 21, 2015 90: 17
August 22, 2015 90: 14
August 5th 5: 4
July 1, 2015 88: 19,
 89: 1
July 1, 2015. 93: 24
July 1st, 2015 1: 5,
 1: 7, 74: 4,
 74: 6
July, 2015 73: 15,
 97: 14
June 15, 2015 2: 7
September 12, 2015
 95: 13, 96: 7
\$250,000 14: 9
\$350,000. 14: 9
(585)343-8612 1: 47,
 74: 45
(585)345-6068 1: 47,
 74: 45

< 1 >
1 55: 10, 61: 3
1) 26: 23, 77: 5
1. 75: 13, 76: 3,
 77: 15, 78: 13,
 79: 12, 79: 24,
 81: 12, 81: 21,
 83: 12, 84: 1,
 88: 13, 88: 21,
 90: 12, 90: 24,
 93: 12, 93: 23,
 95: 13, 95: 22
1.7% 77: 18
10 8: 23, 10: 1,
 69: 20
100 8: 8, 8: 18,
 10: 4, 15: 20,
 75: 21, 92: 8
100% 64: 9,
 64: 12, 64: 16
11 3: 24

12 40: 22
1200 58: 19
124 26: 22, 77: 5
12:00 95: 14
12th 95: 16
14 55: 4
14020 1: 46, 74: 44
14618 1: 10, 74: 9
15 2: 16, 4: 11,
 9: 8, 70: 9
16 21: 9
18 4: 9, 30: 7
180 15: 4
1876 5: 7, 8: 4,
 90: 4, 92: 4
19 3: 23, 4: 3
1900 43: 4, 51: 17,
 51: 23, 85: 5
1926 27: 12, 78: 4

< 2 >
2 28: 4, 28: 5,
 28: 6, 30: 6,
 40: 22, 50: 11,
 90: 16
2) 27: 2, 77: 8
2. 75: 16, 76: 4,
 77: 20, 79: 15,
 80: 4, 81: 16,
 83: 14, 84: 2,
 88: 15, 88: 24,
 90: 16, 91: 3,
 93: 16, 94: 2,
 95: 15, 95: 24
20 20: 9, 68: 19
200 34: 19
2001. 61: 9
2002 61: 9
2005 8: 23, 9: 7,
 43: 21, 43: 23,
 47: 17
2005. 45: 7
2006 52: 23
2006-2007 45: 8
2007 52: 24
2014 58: 5
2016. 25: 11,

95: 8, 96: 9
203-2.1B(7 36: 10,
 83: 5
203-2c(1)(a 8: 5,
 92: 5
203-93C(5 19: 4,
 93: 5
203-9B(1 8: 5, 92: 5
205-2 22: 4,
 33: 17, 75: 6,
 79: 5
207-10E(2 26: 24,
 77: 6
207-10E(3 27: 2,
 77: 8
207-2A 36: 3, 81: 5
207-2B 68: 9, 88: 6
207-32 57: 8,
 63: 23, 86: 6,
 87: 6
207-32B 43: 5, 85: 6
20th 73: 15, 97: 14
21 1: 46, 74: 44
21. 4: 9
2100 19: 2, 19: 3,
 19: 9, 93: 3,
 93: 4
2144 21: 3
219-4 5: 9, 25: 9,
 90: 6, 95: 6
22 2: 16, 4: 1
23 8: 7, 9: 15,
 10: 3, 15: 20,
 92: 7
2300 1: 4, 1: 9,
 25: 8, 25: 14,
 74: 3, 74: 8,
 95: 5
24 4: 5, 33: 18,
 34: 10, 79: 6
27 24: 22
2743 22: 10
28 4: 3
2:00 29: 21

< 3 >
3 7: 8, 24: 17,

34: 7, 34: 20,
 35: 17, 40: 24,
 47: 3, 58: 8
3. 75: 20, 77: 24,
 79: 18, 83: 17,
 84: 5, 88: 18,
 89: 3, 90: 18,
 91: 6, 93: 19,
 94: 5, 95: 16,
 96: 3
3.5 36: 5, 39: 1,
 81: 7
30 33: 18, 79: 7
30% 27: 1, 77: 7,
 77: 17
338 22: 3, 75: 5
34 21: 9
34% 26: 24, 77: 6
348 24: 21
35% 27: 4, 77: 10,
 77: 18
354 24: 21
36.7% 27: 3, 77: 9

< 4 >
4 4: 13, 6: 13,
 28: 6, 33: 17,
 34: 11, 34: 23,
 35: 16, 35: 19,
 40: 5
4% 77: 16
4. 28: 7, 75: 23,
 78: 3, 79: 21,
 83: 20, 90: 21,
 91: 7, 94: 7,
 95: 18, 96: 4
40 6: 8, 6: 23,
 22: 5, 75: 7,
 90: 12
400 57: 7, 61: 2,
 64: 9, 64: 21,
 86: 5
400. 7: 8
42 4: 5
4200 9: 8
46 50: 4
48 96: 1

4901 63: 22, 65: 5,
87: 5
4ft 79: 6

< 5 >

5 25: 23, 27: 15,
55: 12, 90: 13,
96: 6
5. 78: 6, 91: 8,
96: 6
50 6: 23, 15: 23,
19: 5, 93: 7
50% 13: 21
50. 52: 15
55 4: 7, 33: 16,
33: 22, 79: 4
55. 4: 8
5901 68: 8, 88: 5
5:00 29: 15

< 6 >

6 4: 9, 21: 9,
27: 15, 39: 1,
41: 12, 42: 16,
68: 20
6.5 36: 4, 41: 12,
41: 13, 68: 10,
68: 20, 81: 6,
81: 12, 88: 8
6:00 25: 24, 95: 14
6A-03-15 3: 9
6A-05-15 5: 3

< 7 >

7 3: 23, 21: 11
70 37: 14, 81: 16,
83: 22
74 4: 11
7:00 29: 21
7:15 1: 5, 74: 4
7A-01-15 5: 5, 5: 6,
90: 2, 90: 3,
90: 10
7A-02-15 8: 3,
92: 2, 92: 3,

92: 11
7A-03-15 19: 2,
93: 2, 93: 3,
93: 10
7A-04-15 22: 1,
75: 2, 75: 3,
75: 11
7A-05-15 25: 6,
95: 2, 95: 3,
95: 11
7A-06-15 26: 21,
77: 2, 77: 3,
77: 13
7A-07-15 33: 15,
79: 2, 79: 3,
79: 10
7A-08-15 36: 1,
81: 2, 81: 3,
81: 10
7A-09-15 36: 8,
83: 2, 83: 3,
83: 10
7A-10-15 43: 3,
85: 2, 85: 3
7A-11-15 57: 5,
86: 2, 86: 3,
86: 11
7A-12-15 63: 20,
87: 2, 87: 3,
87: 11
7A-13-15 68: 6,
88: 2, 88: 3,
88: 11

< 8 >

8 36: 2, 36: 9,
36: 15, 37: 10,
68: 10, 81: 4,
83: 4, 88: 7
80 6: 8, 54: 2,
54: 4, 54: 21,
90: 12
89 4: 13

< 9 >

9 69: 20

9.7 22: 4, 75: 7
91% 64: 10

< A >

A.M. 29: 21
Aaron 22: 2, 75: 4
ABC 65: 12
ability 52: 21,
55: 20
able 17: 2, 34: 13,
34: 22, 34: 24,
45: 24, 46: 7,
46: 8, 60: 8,
63: 5, 69: 19,
69: 21, 69: 24,
71: 4
above 94: 7
above-entitled 73: 10,
97: 9
absolutely 72: 4
abused 31: 23
access 29: 1,
38: 11, 70: 10
accommodate 91: 4
accordance 15: 4
account 58: 18
accurate 73: 12,
97: 11
achieve 39: 6,
39: 14, 40: 16
achieved 75: 19
acre 34: 16
across 27: 16,
47: 17, 56: 20,
62: 3, 62: 14,
63: 10
act 39: 10, 39: 11
actual 12: 8,
15: 22, 37: 14
actually 10: 11,
15: 13, 21: 10,
23: 9, 31: 7,
33: 7, 33: 8,
34: 20, 36: 24,
38: 2, 38: 11,
40: 5, 40: 9,
40: 23, 41: 2,

41: 7, 46: 10
add 10: 13, 55: 4
Adding 17: 19,
44: 10, 44: 11,
44: 16, 55: 7,
55: 10
addition 13: 2,
14: 16, 22: 4,
22: 12, 22: 23,
23: 14, 24: 14,
27: 20, 29: 19,
31: 14, 31: 16,
41: 1, 45: 17,
52: 24, 75: 6,
75: 23
additional 8: 16,
9: 3, 10: 13,
41: 2, 55: 12,
66: 22, 80: 2
address 22: 9,
37: 10, 51: 17,
51: 19, 60: 9
adds 44: 17
adequate 11: 22,
77: 21
adjacent 19: 22,
79: 13
advance 8: 14
adverse 95: 18
adversely 78: 7,
90: 19
advertised 2: 5, 2: 7
advertising 50: 18
advise 13: 20
advised 9: 23,
57: 20
affected 78: 7
affiliate 58: 24
affiliated 70: 24
affiliates 58: 23
afternoon 70: 5
agenda 36: 20,
37: 4, 39: 14,
40: 16, 61: 2
agent 5: 6, 25: 6,
57: 6, 63: 21,
86: 4, 87: 4,
90: 3, 95: 3

ago 11: 6, 28: 15, 33: 2	alternative 77: 20, 79: 16	applying 57: 19	16: 22, 43: 24,
agree 60: 21	amended 4: 18, 4: 20, 4: 23	appointment 28: 16	48: 15, 53: 8,
agreement 27: 14, 27: 16	amount 11: 3, 18: 15, 33: 3, 36: 24	approaching 52: 12, 52: 13	53: 15, 55: 5
ahead 15: 9, 71: 7	ample 32: 14, 95: 15	appropriate 6: 11, 7: 12, 56: 22, 56: 23, 96: 4	around 5: 22, 7: 2, 7: 8, 11: 21, 18: 15, 33: 9, 39: 7, 40: 1, 44: 18, 46: 3, 46: 10, 46: 11, 46: 15, 47: 3, 48: 23, 49: 1, 53: 19, 55: 23, 56: 21
aiding 60: 13	amplification 91: 7	approval 9: 6, 15: 22, 46: 19, 46: 21, 46: 22, 47: 23, 78: 7, 83: 21	
air 36: 11, 37: 17, 38: 14, 39: 21, 39: 23, 40: 2, 83: 6, 83: 15	analogy 66: 4	approvals 89: 3, 94: 5	arrived 58: 4
air-conditioning 38: 12	ANDREA 1: 33, 74: 32	approve 4: 17, 4: 19, 4: 22, 75: 10, 76: 9, 77: 12, 78: 18, 79: 9, 80: 9, 81: 9, 82: 3, 83: 9, 84: 10, 88: 10, 89: 8, 90: 9, 91: 13, 93: 9, 94: 12, 95: 10, 96: 13	arriving 51: 12
alert 47: 6	angle 48: 14	approved 9: 13, 16: 22, 24: 11, 44: 8, 46: 1	assembled 13: 8
Allens 2: 19	annual 25: 17	APPROXIMATELY 1: 5, 9: 8, 74: 4, 81: 16	assets 33: 2
alleviate 79: 16	answer 47: 19	apron 30: 7	assist 78: 9
allow 8: 5, 22: 4, 26: 24, 27: 3, 31: 14, 33: 17, 36: 3, 36: 10, 43: 6, 43: 16, 52: 15, 57: 8, 63: 23, 68: 9, 75: 6, 77: 6, 77: 9, 79: 5, 81: 5, 83: 6, 85: 6, 86: 6, 87: 7, 88: 6, 92: 6, 93: 6	Anthony 63: 21, 87: 4	ARB 11: 16, 11: 22, 18: 18, 44: 9, 46: 19, 46: 21	associated 77: 22
allowed 19: 6, 27: 1, 27: 4, 36: 5, 36: 12, 43: 7, 53: 1, 57: 10, 64: 1, 68: 11, 77: 7, 77: 10, 77: 17, 77: 18, 81: 7, 83: 7, 85: 7, 86: 8, 87: 8, 88: 8, 93: 7, 96: 3	anticipate 7: 5, 7: 8	arborvitae 70: 21	Associates 61: 8
allowing 52: 24	Anybody 3: 17, 5: 2, 34: 14, 40: 17	arborvitae 71: 5	assume 7: 10
allows 45: 11, 77: 22	anyway 7: 4, 34: 16, 37: 20	Architect 12: 4, 12: 12, 14: 19, 24: 8, 53: 18, 68: 14	assuming 54: 13
almost 27: 18, 59: 9	anyways 55: 9	Architectural 56: 21	at-curb 44: 10
already 44: 8, 55: 5, 55: 12	apologize 8: 14, 49: 18	architecturally 24: 6	atmosphere 42: 19
alteration 69: 2	apostrophe 4: 1	areas 18: 1, 18: 2, 19: 22, 78: 13	Attorney 1: 23, 8: 11, 43: 10, 74: 22
	APPEALS 1: 3, 2: 4, 74: 2	argue 15: 19, 15: 24, 16: 14,	attract 50: 15
	appearance 18: 9, 75: 24		audience 5: 2, 7: 24, 18: 22, 21: 22, 25: 2, 26: 18, 32: 22, 35: 22, 42: 13, 42: 24, 57: 2, 68: 1, 72: 15
	appears 40: 21, 59: 15		authority 67: 19, 67: 21, 67: 23
	Applicant 8: 12, 55: 6, 56: 12, 56: 14, 74: 35, 75: 15		available 75: 14, 78: 4
	applications 67: 2, 67: 11, 67: 14, 68: 3		Ave. 32: 5
	applied 80: 1, 81: 22		avoiding 78: 10
	applies 65: 23, 76: 4, 84: 2, 88: 21		away 5: 18, 6: 24, 15: 23, 16: 6, 34: 19, 40: 14, 54: 21
	apply 78: 13, 79: 24, 80: 2		awning 44: 11

< B >

B-A-L-D 12: 12

back 6: 21, 9: 6,
12: 8, 13: 11,
16: 6, 21: 14,
23: 10, 29: 11,
30: 10, 31: 14,
32: 5, 32: 20,
33: 23, 36: 18,
36: 19, 44: 14,
44: 20, 46: 4,
46: 15, 50: 2,
50: 7, 51: 9,
51: 11, 52: 17,
52: 23, 53: 2,
53: 3, 61: 10,
61: 17, 61: 23,
64: 14, 75: 14

backend 45: 12,

55: 12

background 12: 7,

58: 4, 59: 6,

60: 15

backing 30: 20**backside** 40: 8**backyard** 28: 9,

28: 10, 36: 17,

37: 15, 38: 1,

38: 7, 42: 2,

42: 3

bad 3: 23**bags** 5: 19**bake** 25: 10,

25: 17, 95: 7,

96: 1

Baker 1: 16,

64: 19, 67: 1,

67: 8, 74: 15,

76: 6, 76: 8,

77: 12, 78: 17,

80: 6, 80: 8,

82: 1, 84: 8,

85: 14, 86: 17,

87: 17, 89: 6,

91: 12, 92: 13,

92: 15, 94: 10,

96: 10, 96: 12

balancing 55: 6,

56: 12

Bald 12: 4, 12: 11,

12: 12, 14: 5,

14: 8, 14: 14,

14: 21, 15: 2,

16: 4

balusters 35: 9**band** 53: 24,

56: 20, 95: 22

Bank 43: 3,

43: 11, 43: 21,

44: 3, 44: 23,

44: 24, 45: 1,

45: 22, 46: 9,

46: 17, 47: 7,

47: 10, 48: 24,

49: 12, 49: 13,

49: 14, 49: 24,

50: 22, 51: 7,

51: 11, 51: 13,

51: 15, 54: 22,

56: 15, 85: 3,

85: 10

banned 53: 17**bare** 56: 17**Barefoot** 1: 44,

73: 8, 73: 19,

74: 42, 97: 7,

97: 18

barrier 39: 10,

39: 12, 39: 13,

90: 21

Based 23: 1, 24: 4,

48: 16, 86: 13,

87: 13

basement 23: 5,

38: 7, 38: 10

basic 5: 24**Basically** 13: 10,

20: 9, 27: 20,

38: 20, 44: 4,

45: 11, 47: 5,

60: 15, 66: 23,

67: 10, 69: 3,

70: 18, 70: 19

Batavia 1: 46,

74: 44

bath 23: 15**behalf** 19: 9**behind** 6: 3, 9: 10,

21: 2, 34: 18,

38: 4, 40: 6,

42: 1, 79: 22,

83: 16

Believe 2: 19, 4: 8,

4: 11, 6: 14,

22: 15, 25: 19,

39: 14, 50: 11,

55: 9, 56: 11

below 21: 13,

34: 15

bend 69: 5**beneficial** 32: 18**benefit** 55: 6**benefits** 50: 15,

56: 12, 56: 13

benign 40: 15**berms** 70: 22**best** 19: 14, 79: 15**better** 8: 17, 10: 7,

10: 15, 15: 15,

39: 3, 70: 9

beyond 34: 11,

40: 4, 79: 18

BHTL 19: 2, 19: 9,

93: 3

big 52: 10, 54: 12,

58: 8

biggest 58: 14**bikes** 30: 12**Birbeck** 36: 2,

36: 9, 81: 4,

83: 4

bit 15: 23, 29: 4,

30: 13, 30: 19,

30: 21, 43: 20,

58: 3, 69: 5,

69: 6

black 9: 12**blank** 53: 16,

54: 12

blanketing 39: 8**blend** 24: 6**block** 20: 3**blocked** 29: 2**bloom** 48: 8**blowups** 34: 2**Blvd** 57: 7, 63: 22,

68: 8, 86: 5,

87: 6, 88: 5

Board 1: 3, 2: 3,

8: 10, 17: 5,

22: 17, 24: 9,

25: 13, 26: 11,

46: 23, 56: 22,

62: 14, 67: 12,

67: 18, 67: 20,

74: 2, 74: 34,

86: 10, 87: 11,

88: 19, 89: 1,

93: 24

Bond 8: 11**book** 5: 19**bordered** 95: 19**bothers** 30: 13**bottom** 11: 19,

18: 13

box 32: 15, 35: 4,

61: 3, 61: 6

Bradford 24: 22**brain** 71: 15**branch** 50: 13,

50: 14

brand 29: 22**Brian** 42: 7**brick** 20: 2**brief** 8: 22**Brighton** 1: 8, 2: 3,

2: 7, 19: 3,

43: 4, 50: 14,

58: 20, 59: 7,

59: 20, 66: 23,

68: 6, 68: 15,

70: 7, 74: 7,

85: 4, 88: 4,

89: 4, 93: 4,

94: 6

bringing 44: 18**brings** 29: 11**Brockport** 22: 11**brought** 95: 24**buffets** 81: 18**build** 33: 23, 34: 6,

34: 9, 75: 21

buildings 64: 16,
 66: 12
built 27: 12, 78: 4
bump 34: 24
business 26: 3,
 43: 6, 58: 1,
 58: 13, 59: 2,
 59: 10, 60: 5,
 60: 20, 63: 6,
 63: 7, 65: 5,
 65: 10, 65: 11,
 65: 12, 65: 21,
 66: 9, 67: 9,
 67: 13, 67: 15,
 67: 22, 85: 6,
 86: 13, 87: 13
businesses 51: 3,
 63: 10
butts 34: 17

< C >
C-H-O-C-K 4: 4
cable 35: 9
call 2: 2, 2: 9,
 4: 22, 45: 12,
 62: 7, 62: 17,
 69: 14, 76: 9,
 78: 18, 80: 9,
 82: 3, 84: 10,
 85: 16, 86: 18,
 87: 18, 89: 8,
 91: 13, 94: 12,
 96: 13
called 9: 7, 28: 19
campus 66: 6
Canandaigua 58: 24
Cancer 58: 16
CANDICE 1: 16,
 74: 15
cap 44: 19, 47: 3
car 32: 9
cardiology 60: 1
care 58: 9, 59: 24,
 61: 7, 61: 12,
 61: 20
careful 30: 9
Carl 68: 15,
 69: 14, 69: 22,
 70: 3, 70: 5,
 72: 8
carries. 4: 23,
 76: 10, 78: 19,
 80: 10, 82: 4,
 84: 11, 85: 17,
 86: 18, 87: 18,
 89: 9, 91: 14,
 94: 13, 96: 14
cars 6: 6, 31: 14,
 31: 23, 32: 9
case 7: 2, 14: 1,
 55: 22, 56: 2,
 61: 14
cases 64: 4, 66: 1,
 74: 35
caused 16: 10
causing 15: 13
caveat 40: 7
Cedar 24: 2
cement 70: 13
Center 57: 13,
 57: 16, 58: 6,
 58: 7, 58: 14,
 58: 17, 59: 5,
 59: 18, 62: 5,
 62: 9, 66: 6,
 68: 7, 88: 4
certain 29: 1
Certainly 15: 19,
 16: 8, 52: 20,
 67: 6
CERTIFICATE 9: 14,
 73: 6, 97: 5
certify 73: 8, 97: 7
cetera 23: 16
CHAIRMAN 1: 15,
 2: 6, 74: 14
chalk 4: 3
chance 17: 8
change 10: 17,
 11: 24, 18: 7,
 50: 24, 77: 24
changed 43: 23,
 45: 7
changes 12: 15,
 30: 24, 43: 24,
 93: 19
changing 10: 20,
 26: 5
character 10: 20,
 77: 24, 83: 20,
 93: 19
charitable 5: 17
charity 90: 15
Charles 42: 6
Charlie 42: 15
check 28: 15
Chelmsford 45: 20,
 46: 4, 46: 6,
 48: 21, 49: 8,
 51: 2, 51: 5,
 51: 14, 51: 19,
 51: 21, 51: 22
Chelsford 48: 20
child 28: 5
childcare 29: 9
Children 7: 2,
 30: 11, 65: 2,
 90: 22
chimney 38: 4,
 38: 9, 39: 22,
 40: 4, 40: 6,
 40: 14, 83: 17
Chip 32: 24
chosen 19: 13
CHRISTINE 1: 17,
 74: 16
Church 5: 17, 6: 4,
 15: 22, 16: 2,
 16: 15, 17: 1,
 17: 17, 17: 19,
 91: 3
circumstances 16: 18
clam 25: 10,
 25: 17, 95: 7,
 96: 1
clarification 40: 19
classrooms 9: 4
clean 28: 13, 31: 5
clean-up 25: 24
cleanup 91: 8
clear 55: 19
client 13: 20,
 13: 24
climb 69: 21
clinic 66: 7
clinical 57: 23,
 58: 6, 58: 9,
 60: 20, 61: 18,
 63: 6, 63: 13,
 71: 1
clinics 58: 21,
 61: 11
Clinton 64: 8
close 11: 14,
 13: 20, 16: 2,
 25: 4, 34: 6
closed 8: 2, 19: 1,
 21: 24, 26: 20,
 33: 14, 35: 24,
 43: 2, 57: 4,
 68: 5, 72: 17
closer 30: 6
closest 11: 1,
 12: 21, 24: 18,
 31: 10, 47: 14,
 47: 15, 54: 23
clothing 5: 18
clouding 50: 7
Cobb 17: 8,
 17: 11, 18: 2
code 8: 8, 14: 23,
 15: 2, 15: 5,
 19: 6, 22: 5,
 23: 16, 27: 2,
 27: 4, 33: 19,
 36: 5, 36: 12,
 41: 8, 41: 9,
 42: 22, 43: 7,
 57: 10, 64: 1,
 68: 11, 75: 8,
 77: 8, 77: 10,
 77: 17, 77: 19,
 79: 7, 81: 7,
 83: 7, 85: 8,
 86: 8, 87: 9,
 88: 8, 92: 8,
 93: 8
colonoscopies 59: 17
color 11: 18,
 18: 12, 21: 18,
 23: 24, 24: 1,

24: 6	68: 22	94: 3	65: 11, 65: 13,
comes 12: 23, 30: 9	condition 44: 4,	context 43: 20	71: 10
Comfort 28: 24	75: 13	continue 31: 3	corrections 2: 13
comfortably 31: 15	conditioner 39: 21,	continuing 4: 7	cosmetic 11: 16
coming 5: 21,	39: 23, 40: 2	contractor 7: 10,	cost 14: 11,
12: 20, 28: 18,	conditioning 36: 11,	22: 1, 57: 14,	17: 21, 40: 11
29: 16, 48: 19,	37: 18, 38: 14,	75: 4	Cost-wise 38: 6
48: 23, 51: 2,	83: 6, 83: 15	convenience 5: 21,	Costello 63: 21,
61: 14, 66: 21,	CONDITIONS 46: 23,	46: 17	87: 4
66: 22, 71: 12	76: 2, 76: 10,	convenient 28: 2	costs 13: 18,
COMMENCING 1: 5,	78: 12, 78: 19,	conversion 8: 6,	14: 7, 16: 5
74: 4	79: 23, 80: 10,	12: 15, 92: 6	County 61: 13,
comment 52: 19,	81: 20, 82: 4,	convert 9: 24	62: 3
66: 20	83: 24, 84: 11,	coordinated 59: 10	couple 10: 13,
commented 31: 2	88: 20, 89: 9,	copy 69: 8	11: 6, 14: 4,
comments 4: 16,	90: 23, 91: 14,	Corbett 34: 17	20: 19, 22: 22,
56: 11	93: 22, 94: 13,	corner 22: 13,	28: 14, 30: 23,
commercial 19: 21,	95: 21, 96: 14	46: 9, 49: 15,	33: 1
47: 13, 47: 14,	configuration 75: 16	51: 10, 52: 10,	course 10: 3,
47: 15, 93: 20	conforms 47: 1	75: 20, 83: 12	13: 2, 13: 15,
commercialized 27: 24	confused 49: 5,	Corners 43: 4,	14: 16, 16: 23,
communicate 63: 6	54: 22	43: 17, 45: 7,	37: 9, 37: 22
community 5: 18,	congested 29: 12	52: 23, 55: 8,	COURT 1: 44,
55: 7, 55: 11,	connecting 63: 1,	85: 4	1: 45, 74: 42,
56: 13, 59: 3,	63: 7	Corp. 25: 7, 95: 4	74: 43
78: 6	connections 12: 19	Corrado 1: 17, 7: 5,	cover 26: 24,
comparable 55: 16,	consecutive 95: 16	17: 17, 18: 4,	27: 3, 50: 11,
55: 18	consent 92: 11	18: 8, 35: 5,	77: 6, 77: 9,
compared 55: 17,	consider 15: 18	47: 21, 48: 2,	77: 16, 77: 18
56: 23	consideration 17: 18	48: 4, 53: 9,	coverage 83: 22,
comparison 55: 24	considerations 46: 16	54: 6, 54: 10,	88: 15
compelling 85: 11	considered 18: 4,	55: 14, 63: 15,	covering 5: 24
complaints 26: 13	37: 12, 37: 13,	64: 4, 64: 17,	covers 17: 4
complete 8: 20,	74: 34	74: 16, 76: 7,	creating 75: 17
17: 6, 18: 11	Constance 1: 44,	78: 17, 79: 9,	creation 17: 1
completed 74: 36	73: 8, 73: 19,	82: 1, 84: 8,	Creek 2: 20
completely 9: 1,	74: 42, 97: 7,	85: 9, 85: 15,	crews 25: 24
40: 9, 47: 15	97: 18	86: 10, 86: 16,	criteria 43: 18
complexity 59: 19	constantly 30: 14	87: 10, 87: 16,	Cronberger 26: 21,
comply 10: 4	constrained 19: 19	89: 6, 90: 9,	27: 6, 27: 7,
concerned 30: 20,	constraints 22: 24	91: 11, 92: 10,	30: 6, 31: 16,
39: 4	constructed 35: 6,	92: 15, 94: 11,	32: 1, 32: 13,
concerns 13: 5,	88: 16, 88: 18,	96: 11	77: 3
13: 9, 34: 5,	93: 16, 93: 23,	Corrado. 80: 8	Crossings 64: 9
69: 16	94: 2	Correct 21: 7,	crowd 7: 6
conclude 47: 5	construction 13: 2,	24: 7, 24: 15,	CSX 95: 19
conclusion 8: 24	13: 7	26: 14, 31: 12,	cue 54: 5, 54: 7
concrete 31: 1,	contents 93: 17,	53: 12, 60: 9,	curb 24: 3, 41: 15,

49: 1, 52: 20	debris 91: 9	designed 41: 3,	71: 23, 83: 23
current 10: 11,	decide 67: 8	71: 8	Distefano 1: 26,
11: 18, 11: 24,	decisions 74: 37	desired 77: 21	5: 2, 5: 13,
13: 17, 18: 12,	deck 22: 4, 33: 17,	desires 23: 15	7: 14, 7: 22,
29: 19, 63: 10	33: 23, 34: 1,	detail 43: 18	20: 19, 20: 22,
Currently 12: 21,	34: 6, 34: 9,	details 24: 3	20: 24, 21: 5,
27: 10, 28: 3,	34: 13, 35: 2,	deter 71: 16	21: 12, 22: 8,
46: 1, 61: 3,	35: 5, 35: 14,	determination 67: 24	24: 8, 24: 11,
61: 6, 61: 15,	75: 7, 79: 6,	determined 86: 11,	24: 13, 24: 20,
68: 19, 71: 9	79: 15, 79: 18,	87: 11	26: 12, 35: 13,
curve 40: 24,	79: 21, 80: 4	detriment 55: 7,	35: 17, 40: 19,
69: 18	decorative 40: 23,	55: 10, 56: 13	41: 6, 41: 12,
curved 41: 3	41: 1, 41: 16,	develop 59: 4	41: 17, 56: 8,
curving 71: 9	84: 5	Development 63: 21,	67: 20, 74: 25
customer 51: 20	deed 16: 20	87: 5	Distenano 42: 5
customers 44: 24,	deeper 23: 7	difference 14: 22,	District 5: 10,
45: 16, 50: 15,	definition 66: 16	14: 23, 15: 19,	10: 5, 47: 13,
50: 19, 50: 20,	degree 39: 11	45: 6, 59: 12	90: 7, 90: 14
50: 22	delivery 20: 10,	Different 7: 22,	divisions 64: 23
cut 49: 1, 52: 21	58: 10, 59: 11	26: 4, 32: 9,	divots 28: 9
	denied 67: 11	43: 20, 44: 3,	doctor 59: 16,
	DENNIS 1: 15,	61: 22, 62: 10,	61: 12, 61: 21
	74: 14	67: 4, 69: 7,	doctors 58: 10
< D >	dense 81: 17,	69: 16	documents 25: 19
d/b/a 65: 10	83: 22	differently 11: 12	doing 10: 2,
Dale 1: 32, 2: 11,	deny 85: 9, 85: 16	difficult 23: 11,	17: 21, 37: 23,
33: 16, 33: 22,	Department 72: 5	75: 21, 83: 15	42: 19, 55: 19,
74: 31, 79: 4	departments 66: 9	difficulty 77: 20,	56: 1
damage 11: 19,	describe 20: 5,	79: 17	dollar 17: 22
18: 13	39: 20	dining 23: 8	dollars 14: 9
dark 26: 1	described 5: 11,	direct 53: 2,	DOLLINGER 1: 22,
date 96: 8	8: 9, 19: 7,	53: 10, 60: 3	3: 17, 14: 20,
DAVID 1: 22, 74: 21	22: 6, 25: 12,	direction 45: 16,	14: 22, 15: 7,
day 6: 14, 25: 10,	27: 5, 33: 19,	56: 16, 75: 21	74: 21
25: 15, 25: 22,	36: 5, 36: 12,	directions 60: 3	donate 5: 17
32: 11, 73: 15,	43: 8, 57: 10,	directly 21: 2	done 13: 7, 18: 17,
95: 7, 95: 13,	64: 1, 68: 11,	director 43: 13,	25: 24, 26: 5,
97: 14	75: 8, 77: 11,	68: 16, 70: 6	26: 14, 30: 24,
days 15: 4, 26: 3,	78: 14, 79: 8,	directory 59: 23,	58: 12, 59: 17,
28: 14, 45: 3,	81: 7, 81: 23,	60: 10	91: 3
90: 16	83: 7, 84: 3,	directs 45: 13,	Donuts 45: 3
De 63: 22, 68: 8,	84: 5, 85: 8,	45: 14	door 22: 16,
87: 5, 88: 5	86: 8, 87: 9,	disassembled 13: 11	25: 22, 27: 18,
deaden 39: 16	88: 8, 90: 8,	discuss 43: 15,	51: 6, 59: 22,
deal 63: 17	91: 1, 92: 9,	57: 24, 58: 2	60: 10
dealing 37: 16,	93: 8, 95: 9	discussion 8: 21	doors 33: 1, 51: 3
71: 15, 71: 18	design 35: 1,	discussions 34: 8	Dotson 57: 5,
Dean 57: 15	75: 18, 79: 21	distance 54: 5,	63: 20, 86: 3,
debatable 48: 15			

87: 3	92: 11, 93: 20	66: 18	66: 12
double 51: 1,	dumpster 20: 2,	electric 12: 19	entrance 32: 17,
55: 20, 78: 5	21: 10	electronics 38: 11	45: 19, 45: 20,
doubt 39: 12	Dunkin 45: 3	elements 17: 4	45: 23, 45: 24,
dove 49: 20	duplex 27: 10,	Elmwood 1: 4, 1: 9,	47: 9, 51: 2,
down 6: 15, 11: 2,	27: 13, 28: 7,	5: 7, 8: 4,	51: 4, 55: 20,
15: 12, 26: 2,	77: 22, 78: 4	9: 21, 45: 19,	77: 23, 78: 10
27: 19, 28: 11,	during 29: 21,	45: 21, 47: 8,	entrances 45: 19
28: 12, 32: 4,	91: 2, 93: 14,	48: 24, 49: 4,	entry 23: 10, 51: 5
39: 8, 40: 24,	95: 22	49: 22, 50: 6,	entryway 49: 24
41: 9, 51: 19,		52: 11, 58: 15,	environment 70: 10,
52: 18, 54: 13,		62: 22, 74: 3,	70: 13, 70: 16,
61: 16		74: 8, 90: 4,	70: 17
downstairs 28: 4	< E >	90: 22, 92: 4	environmental 16: 8
dozen 65: 3	E-mail 1: 48, 74: 46	emergency 6: 11	environmentally 16: 10
drawing 7: 5, 12: 5,	ease 46: 17	Emery 43: 11	envision 63: 4
25: 20	easier 30: 21,	employed 58: 18	equipment 95: 24
drawings 48: 16	77: 23	employees 65: 18,	erect 5: 9, 25: 9,
Drive 1: 46,	easily 20: 10	66: 2, 66: 8	90: 6, 90: 12,
32: 19, 46: 3,	East 12: 20, 21: 3,	enclosed 79: 19,	95: 6
46: 10, 46: 14,	25: 8, 25: 14,	80: 5, 83: 18	erected 90: 21
74: 44	33: 16, 33: 22,	enclosure 20: 2,	erection 5: 20
drive-thru 45: 5,	35: 18, 36: 22,	21: 10	ESL 47: 17
48: 17, 54: 14,	36: 23, 37: 2,	encourage 13: 23,	especially 42: 1
54: 16, 54: 18	37: 8, 37: 10,	45: 18	ESQ 1: 16, 1: 22,
drive-up 45: 5	37: 11, 37: 14,	encouraged 45: 14,	74: 15, 74: 21
drivers 47: 8	39: 5, 39: 12,	46: 14	essence 37: 1,
driveway 27: 8,	39: 15, 40: 21,	end 12: 24,	53: 10
27: 19, 28: 8,	41: 7, 41: 8,	44: 19, 44: 21,	essentially 8: 16,
28: 11, 28: 15,	41: 13, 42: 20,	47: 3, 48: 4,	8: 22, 9: 3,
28: 21, 28: 22,	42: 21, 79: 5,	53: 24, 61: 22	46: 24
29: 1, 29: 16,	81: 17, 81: 19,	ended 15: 11	ESSLER 8: 10,
30: 7, 30: 19,	83: 23, 95: 5,	engineer 68: 14	8: 11, 15: 10,
31: 4, 31: 18,	95: 19, 96: 3	enormous 16: 5	17: 9, 17: 13,
31: 21, 32: 6,	Eastland 26: 23,	enough 34: 3,	17: 16, 17: 20,
52: 13	32: 5, 77: 5	41: 21	18: 6, 18: 11,
driveways 6: 5,	economics 18: 7	ensure 50: 16,	18: 21
78: 2	edge 34: 9	79: 21	establish 57: 22
driving 27: 22,	EDITH 1: 45, 74: 43	entering 46: 6,	esthetic 31: 3,
45: 20, 46: 11,	education 58: 9	78: 9, 90: 22	31: 7, 35: 1,
47: 8, 49: 12,	effect 8: 19,	enterprise 57: 23,	71: 6
49: 13	81: 15, 83: 20,	60: 20, 63: 13	esthetically 11: 23,
drops 35: 18	88: 14, 95: 18	entire 11: 17,	47: 2, 53: 15,
drove 50: 4	effected 90: 19	12: 18, 13: 9	79: 19
Due 34: 14,	eforbes@rochester.rr.com	entirety 13: 10	esthetics 18: 19,
52: 18, 75: 20,	1: 48, 74: 46	entities 63: 8	44: 14, 44: 17,
78: 1, 79: 13,	either 13: 16,	entity 63: 5,	44: 21, 56: 17
83: 22, 85: 10,	27: 15, 46: 12,	65: 15, 65: 18,	et 23: 16
	60: 17, 65: 22,		

etcetera 6: 12	explain 55: 14	9: 16, 9: 20,	57: 11, 64: 2,
evaluate 12: 14	exposed 40: 3,	12: 14, 90: 4,	68: 12, 75: 9,
evening 2: 2, 5: 12,	40: 9	90: 12, 92: 3	77: 11, 79: 8,
8: 10, 22: 7,	exposure 37: 8,	FAKLARIS 57: 15,	81: 8, 83: 8,
25: 13, 27: 6,	38: 2, 39: 4,	61: 1, 62: 11,	85: 8, 86: 9,
43: 9, 68: 13	39: 5	62: 13, 62: 20,	87: 9, 88: 9,
event 5: 9, 5: 16,	expressly 95: 24	62: 22, 63: 4,	90: 8, 92: 9,
6: 13, 6: 15,	extend 22: 4,	63: 12, 64: 8,	93: 8, 95: 9
16: 3, 16: 24,	33: 17, 40: 4,	64: 21, 65: 1,	filed 93: 12
25: 10, 25: 22,	75: 7, 79: 6	65: 7	fill 6: 8
25: 23, 90: 7,	extended 12: 22,	fallen 29: 18	finally 10: 1,
90: 13, 90: 15,	13: 1	familiar 58: 15,	47: 13, 47: 16,
95: 7, 95: 13,	extending 23: 3,	58: 21, 59: 22,	53: 14
95: 16, 95: 23,	23: 10	62: 1	find 8: 15, 17: 2,
96: 1, 96: 7,	exterior 23: 21,	families 27: 10,	59: 23, 60: 2,
96: 8	23: 23	27: 11	60: 8, 60: 10,
everybody 29: 2,	extinguishers 6: 12	family 2: 21, 3: 1,	86: 12, 87: 12
29: 7, 32: 19,	extrusion 70: 13	3: 16	FINDINGS 75: 12,
33: 5, 34: 3,	eye 27: 21, 66: 7	far 6: 2, 6: 21,	77: 14, 79: 11,
43: 9		23: 15, 56: 13,	81: 11, 83: 11,
everyone 19: 8,	< F >	71: 22	88: 12, 90: 11,
26: 15, 41: 24	facade 45: 2, 48: 2,	fatal 16: 24	93: 11, 95: 12
everything 23: 24,	54: 24	favor 42: 4	fine 18: 18, 52: 1,
24: 1, 24: 4,	face 43: 7, 46: 8,	Fax 1: 47, 74: 45	64: 14
24: 5, 25: 21,	50: 7, 85: 7	features 23: 21,	finished 38: 7,
29: 12, 31: 3	faces 37: 11	24: 4	38: 9, 38: 10,
exact 11: 8	facilities 9: 1,	February 29: 23	40: 10
exactly 9: 11, 12: 7	17: 3, 43: 14,	feedback 46: 24	Fire 6: 9, 6: 11,
example 28: 14,	66: 24, 68: 16,	feel 60: 19, 67: 13	7: 12, 12: 22,
58: 24	70: 6	feeling 35: 2,	30: 5, 30: 15,
exhibit 8: 16	facility 10: 8, 11: 5	69: 20	30: 21, 78: 10,
existing 12: 14,	FACT 17: 1, 33: 6,	fees 14: 16	91: 6, 96: 4
17: 18, 17: 19,	44: 24, 57: 24,	feet 49: 23, 53: 24	Firkins 22: 1,
20: 2, 23: 2,	75: 12, 77: 14,	felt 11: 22, 46: 24	22: 7, 22: 10,
23: 19, 33: 18,	78: 1, 78: 8,	fenced 19: 10,	23: 1, 23: 20,
44: 4, 62: 4,	79: 11, 81: 11,	68: 20	24: 1, 24: 7,
70: 21, 72: 5,	83: 11, 85: 10,	fencing 21: 16,	24: 10, 24: 12,
79: 6	88: 12, 90: 11,	41: 2, 84: 5	24: 15, 24: 17,
exit 77: 23	92: 11, 93: 11,	FERNANDEZ 66: 3,	75: 3
exiting 78: 9	95: 12	66: 20	First 5: 1, 10: 16,
exits 6: 11	facts 10: 13, 65: 16	few 27: 7, 31: 17	12: 18, 27: 8,
expand 27: 8,	fair 10: 19, 24: 5,	figured 37: 20	34: 13, 44: 2,
68: 21	41: 21, 55: 24,	figures 17: 22	51: 12, 61: 2,
expanding 17: 19,	64: 5	file 5: 11, 8: 9,	61: 5, 63: 17
70: 16	fairly 8: 20	19: 7, 22: 6,	fit 28: 6
expansion 17: 22	Faith 5: 6, 8: 3,	25: 12, 27: 5,	Five 43: 3, 43: 11,
expected 91: 4	8: 12, 8: 23,	33: 20, 36: 6,	44: 23, 45: 1,
experience 50: 16		36: 13, 43: 8,	45: 15, 45: 22,

46: 9, 47: 7,	front 11: 16,	17: 17, 22: 23,	handed 60: 5
47: 10, 47: 22,	19: 17, 22: 17,	76: 5, 78: 3,	handles 7: 11
47: 24, 49: 11,	26: 24, 27: 1,	84: 4, 88: 17,	handout 47: 4
49: 14, 49: 16,	31: 17, 31: 18,	88: 23, 91: 2,	happen 23: 11,
50: 14, 52: 4,	31: 20, 32: 8,	93: 14	55: 1, 66: 9
53: 21, 54: 12,	32: 17, 34: 8,	gives 10: 14,	happening 66: 11
56: 14, 56: 20,	36: 3, 36: 11,	69: 20	happens 25: 21
85: 3	37: 9, 37: 13,	Glen 34: 17, 79: 22	happy 26: 15,
fix 11: 17, 11: 18	37: 22, 41: 18,	glimpse 62: 23	47: 19
Flaum 21: 4	42: 21, 44: 5,	goal 27: 24	hardship 16: 14,
flip 10: 7	44: 19, 44: 21,	Goldman. 78: 15,	16: 23, 78: 3
flows 27: 20	48: 4, 50: 1,	84: 7, 85: 13,	harm 16: 10, 55: 6
flush 34: 9, 35: 17	50: 6, 53: 4,	91: 10	Harter 43: 10
focusing 62: 6	53: 7, 59: 14,	Golisano 63: 8,	HBSC 43: 21
folks 55: 9, 71: 15,	62: 23, 77: 6,	65: 2	heading 45: 21
71: 18	77: 7, 77: 16,	governance 59: 4	heads 72: 2
following 74: 35,	81: 6, 83: 6,	grade 34: 15,	Health 55: 11,
74: 37	83: 13, 90: 13	35: 13, 35: 18,	72: 5, 78: 6,
font 50: 9	fronts 46: 13, 53: 5	79: 14	90: 18
food 7: 14, 7: 16,	full 39: 13	grading 14: 15	heard 16: 4, 56: 10
7: 17	fully 68: 20	gradual 41: 10	hearing 8: 2,
footage 23: 13	functional 75: 17	grandparents 30: 1	18: 24, 21: 24,
FORBES 1: 45,	future 62: 23,	grant 22: 21	25: 5, 26: 20,
74: 43	67: 14, 80: 3,	granting 10: 17,	33: 14, 35: 24,
foregoing 73: 11,	80: 5	43: 16, 85: 11	43: 2, 57: 4,
97: 10	< G >	grants 96: 7	68: 4, 72: 17
foremost 27: 9	garage 32: 19,	great 33: 4,	height 36: 4,
form 10: 22	40: 9, 40: 10	33: 10, 50: 9	38: 19, 38: 23,
formerly 59: 11	garbage 91: 9	greatly 45: 7	55: 17, 68: 10,
forth 10: 12,	gastroenterology 60: 1	Gretchen 36: 1,	68: 21, 69: 4,
58: 11, 58: 17,	gatherings 9: 5	36: 8, 42: 17,	69: 17, 81: 6,
73: 13, 97: 12	gave 12: 6	81: 4, 83: 4	81: 12, 81: 22,
forward 9: 23	Generally 29: 24,	ground 54: 14,	88: 7, 88: 22,
found 56: 22	59: 22, 64: 15	55: 2	94: 7
foundation 13: 3,	Genesee 95: 20	grows 36: 18	HELD 1: 3, 73: 9,
14: 14	gets 25: 24	guess 3: 6, 3: 12,	74: 2, 95: 13,
four 31: 14, 33: 8,	getting 46: 23,	7: 21, 16: 22	96: 7, 97: 8
77: 22	49: 17, 72: 2	guest 28: 19	Hello 19: 8, 36: 14
Fox 42: 8	give 5: 18, 10: 7,	gullies 34: 18	help 37: 7, 55: 8,
frankly 13: 19,	12: 5, 12: 6,	gully 35: 9	59: 23, 60: 8,
16: 24, 44: 14,	14: 6, 37: 2,	guys 38: 21, 56: 5,	60: 11, 66: 16
52: 3	38: 22, 70: 10,	56: 7	helpful 8: 15,
Freida 25: 6,	71: 6, 72: 8,	< H >	63: 14
25: 13, 25: 14,	90: 15	Hall 1: 8, 74: 7	Henrietta 19: 3,
26: 6, 26: 8,	giveaway 7: 17	hand 8: 15, 73: 14,	93: 4
26: 16, 95: 3	given 5: 22,	97: 13	hereby 73: 8, 97: 7
Friday 6: 15			hereinbefore 73: 13,
friend 62: 18			97: 12

hereunto 73: 14, 97: 13	23: 22, 24: 3, 29: 6, 30: 9, 30: 22, 31: 8, 32: 8, 33: 23, 34: 18, 34: 21, 36: 16, 37: 11, 37: 21, 37: 22, 38: 2, 40: 8, 75: 18, 83: 16	identifying 61: 6	70: 21, 71: 4, 71: 10, 71: 14, 71: 21, 72: 1, 72: 4, 72: 10
hidden 38: 4		identity 57: 23, 58: 1, 60: 20, 63: 13	
hideous 31: 4		imagine 59: 19, 60: 13	injuries 71: 15
high 21: 9, 35: 13, 39: 18		Imaging 65: 1	inside 20: 12, 61: 7, 61: 11, 65: 3, 71: 1
higher 21: 6, 39: 3, 41: 10, 68: 23, 70: 12		immediate 11: 7	installation 13: 7, 57: 8, 63: 24, 86: 7, 87: 7
highest 35: 15	houses 27: 15, 27: 19	impact 16: 9, 18: 2, 75: 23, 76: 1, 81: 18	installed 43: 6, 85: 7, 90: 17
Highland 58: 23	HSBC 44: 3, 47: 24	important 42: 22, 46: 18	instead 33: 9
Highlands 68: 6, 68: 15, 70: 7, 88: 3	Huchel 42: 7	improve 18: 9, 31: 7, 42: 19	integrated 59: 11
hit 46: 2	huge 28: 9	improvements 36: 16	integration 58: 22
HITCHCOCK 19: 8, 19: 9, 20: 7, 20: 16, 20: 21, 20: 23, 21: 1, 21: 8, 21: 16, 21: 20	hundreds 14: 8	improving 42: 3	intent 63: 9
Hold 3: 9, 5: 9, 90: 6, 90: 13	hurt 7: 4	in. 29: 2, 29: 11, 69: 2, 70: 11	intention 9: 15, 16: 17
Hollister-cronberger 26: 22, 28: 3, 30: 8, 31: 13, 31: 19, 32: 7, 77: 4	hydrant 30: 5, 30: 10, 30: 11, 30: 15, 30: 21, 78: 10	Inaudibles. 65: 24	interest 75: 18
Home 4: 8, 28: 23, 29: 14, 29: 16, 70: 10, 70: 16	< I >	Inc. 22: 1, 57: 6, 63: 21, 75: 3, 86: 4, 87: 4	Internal 61: 8, 64: 20
honest 51: 21	I-N-G-R-A-M 72: 10	inches 30: 7, 40: 4	internally 49: 7
honestly 69: 7	ID 57: 5, 57: 13, 63: 20, 86: 3, 87: 3	include 47: 22	International 12: 13
hope 26: 7, 39: 16, 52: 14	idea 10: 8, 14: 6, 29: 14, 51: 3, 51: 6, 62: 16, 64: 13, 71: 16	included 33: 24, 45: 9, 46: 20	intersection 46: 3
hopefully 39: 24	ideas 8: 17, 53: 9	including 96: 2	intruding 17: 24
hordes 30: 11	identical 27: 18	inconvenience 15: 13, 29: 7	intrusion 70: 13, 75: 22
Hospital 58: 16, 58: 23, 63: 1, 63: 5, 66: 5	identification 43: 6, 53: 13, 57: 9, 57: 21, 63: 24, 65: 6, 67: 9, 67: 13, 67: 16, 67: 23, 85: 6, 86: 7, 86: 13, 87: 8, 87: 13	incorporate 23: 4, 70: 1	investigating 9: 2
hospitals 58: 23	identified 58: 13, 60: 5	increase 78: 8	investigation 13: 14, 16: 19
hour 25: 23, 90: 13	identifier 61: 18	indefinitely 9: 22	investment 13: 21
hours 6: 13, 31: 17, 96: 1	identifies 44: 23	indicate 54: 17, 54: 20, 54: 24, 55: 2	involved 7: 11, 12: 7
house 22: 13, 22: 20, 23: 1, 23: 2, 23: 7, 23: 12, 23: 19,	identify 47: 10, 55: 9, 59: 10, 62: 15, 63: 10	indicates 54: 18	involves 8: 22, 18: 10
		indicating 55: 20, 56: 18	inward 71: 9
		individual 65: 21	island 48: 17
		industrial 19: 22	issue 12: 2, 30: 13, 36: 22, 37: 9, 38: 1
		infant 29: 11	issues 6: 2, 26: 11, 30: 18, 38: 15, 69: 12, 69: 15, 69: 16, 70: 15
		inform 47: 8	items 14: 16
		information 11: 13, 74: 34	itself 15: 5, 15: 22, 15: 23, 19: 16,
		Ingram 68: 15, 70: 4, 70: 5,	

37: 15	71: 16, 71: 24	77: 12, 78: 17,	32: 9, 34: 6,
< J >	kinds 45: 4, 69: 15	80: 8, 82: 2,	34: 10, 40: 4,
J. 63: 21, 87: 4	King 8: 12	84: 9, 85: 15,	63: 1, 79: 18,
Jackie 42: 8	Kirk 3: 3	86: 17, 87: 17,	92: 8, 93: 5
Jason 26: 21,	kitchen 23: 2,	89: 6, 91: 12,	linear 75: 16
27: 7, 33: 6,	23: 4, 23: 15	92: 15, 94: 10,	lines 4: 7, 23: 20
77: 3	knowing 48: 23	96: 12	literally 16: 6
JEANNE 1: 32,	< L >	Leit. 76: 6, 80: 6,	little 12: 6, 15: 23,
74: 31	laboratory 66: 5	92: 13, 96: 10	18: 10, 20: 22,
Jeff 22: 10, 33: 21	Lac 63: 22, 68: 8,	length 20: 13	29: 4, 29: 19,
Jeffrey 33: 15,	87: 5, 88: 5	lengths 20: 8,	30: 13, 30: 19,
79: 3	land 95: 19	20: 9, 20: 12	30: 21, 31: 10,
Jerry 19: 9	landlord 64: 11,	less 15: 23, 39: 5,	31: 13, 43: 20,
job 33: 11	64: 13	69: 6	49: 5, 49: 18,
Johanna 68: 13	landscaping 31: 1,	lessee 43: 3, 85: 3	58: 3, 69: 5,
John 42: 7	33: 4	letter 27: 13,	69: 6
Jose 66: 3	Lane 36: 2, 36: 9,	42: 16, 50: 11	live 32: 24, 33: 22
JUDY 1: 18, 2: 15,	36: 15, 37: 11,	letters 24: 17,	lived 50: 3
28: 15, 74: 17	38: 3, 42: 8,	24: 21, 41: 22,	lives 11: 8
July 2: 3	42: 16, 42: 19,	42: 6, 46: 21	living 27: 10,
June 2: 13, 4: 19,	42: 21, 81: 5,	level 16: 22, 66: 16	27: 11, 38: 8,
4: 22	83: 5	lieu 8: 8, 27: 1,	38: 9, 75: 13
< K >	large 16: 24	27: 4, 36: 4,	LLC 19: 2, 19: 10,
Kaise 5: 6, 5: 12,	larger 7: 6, 45: 14	68: 10, 77: 7,	43: 4, 85: 4,
5: 15, 6: 18,	largest 66: 23	77: 10, 81: 6,	93: 3
6: 20, 6: 23,	last 4: 5, 4: 13,	88: 7, 92: 8	LLP 43: 11
7: 7, 7: 12,	16: 13, 72: 8	life 15: 4, 70: 10,	locate 49: 13
7: 16, 7: 20,	lately 5: 23	70: 16	located 5: 7, 8: 4,
90: 3	later 9: 18, 10: 2	light 19: 21, 52: 14	8: 7, 8: 19,
Karl 8: 11, 12: 11,	laundry 23: 5	lighting 31: 1	9: 11, 9: 12,
57: 12, 61: 10,	Law 32: 24	lights 15: 14	19: 3, 19: 5,
61: 17	lawn 68: 20, 90: 13	likely 9: 21	22: 2, 25: 7,
keep 8: 21, 20: 11,	layered 64: 7	limit 36: 24, 37: 7,	26: 22, 33: 16,
30: 3, 35: 10	layout 23: 1	38: 21, 38: 23,	34: 15, 36: 2,
keeping 20: 11,	Leah 33: 15, 79: 3	38: 24, 39: 19	36: 9, 36: 11,
26: 15	leased 66: 24	limited 11: 4,	43: 4, 45: 15,
kept 21: 12	least 11: 13,	19: 18	46: 9, 49: 12,
kick 55: 23	19: 14, 61: 18	limits 51: 1	57: 7, 63: 22,
kind 5: 22, 5: 24,	leave 9: 16, 11: 24	Linda 42: 7	68: 8, 75: 5,
13: 20, 19: 19,	leaving 14: 2	Line 2: 16, 3: 23,	77: 4, 79: 4,
23: 11, 31: 7,	left 17: 23	3: 24, 4: 1,	81: 4, 83: 4,
36: 17, 37: 15,	legal 38: 19, 65: 9,	4: 3, 4: 5, 4: 6,	83: 6, 85: 4,
39: 8, 40: 6,	65: 15	4: 9, 4: 11,	86: 5, 87: 5,
42: 1, 67: 20,	Leit 1: 16, 64: 19,	4: 13, 8: 7,	88: 5, 90: 4,
	67: 1, 67: 8,	10: 3, 11: 1,	92: 4, 92: 7,
	74: 15, 76: 8,	12: 9, 12: 21,	93: 4, 93: 6,
		15: 24, 16: 2,	95: 5
		19: 3, 21: 7,	location 10: 11,

12: 1, 13: 1, 13: 18, 19: 13, 19: 14, 39: 21, 47: 6, 47: 9, 59: 9, 59: 14, 59: 21, 60: 16, 75: 14, 79: 15, 79: 16, 81: 13, 81: 16, 81: 23, 83: 12, 83: 17, 84: 2, 88: 22, 93: 12	Main 1: 47, 12: 23, 37: 4, 37: 12, 44: 15, 66: 5, 70: 19, 74: 45 mainly 13: 7 major 12: 17, 45: 6 Management 21: 4, 57: 6, 70: 6, 86: 4 manufacture 69: 4 map 9: 10, 33: 24 Margaret 42: 6 Mark 5: 6, 90: 3 marking 64: 13 markings 54: 14, 55: 2 Marshall 6: 9, 91: 6, 96: 4 match 24: 2, 24: 4 matched 23: 22 material 35: 5, 93: 16, 94: 2, 94: 7 materials 34: 2, 60: 12 matter 33: 6, 49: 23, 73: 10, 97: 9 maximum 27: 1, 27: 4, 35: 19, 36: 4, 38: 21, 68: 10, 77: 7, 77: 10, 77: 18, 81: 7, 88: 7, 90: 16 mean 15: 19, 38: 22, 41: 17, 49: 2, 50: 8, 51: 24, 52: 1, 52: 9, 52: 15, 56: 10 means 39: 13, 58: 7 meant 63: 12 MEAOR 68: 13, 68: 14, 69: 11, 72: 14 measure 17: 1 Mecloughin 43: 12	Medical 57: 13, 57: 16, 58: 5, 58: 7, 58: 14, 59: 4, 62: 5, 68: 7, 88: 4 Medicine 57: 9, 58: 10, 59: 8, 60: 8, 60: 21, 61: 1, 61: 8, 61: 18, 62: 6, 62: 12, 62: 14, 62: 24, 63: 7, 64: 1, 64: 6, 64: 20, 64: 24, 65: 11, 66: 13, 70: 23, 86: 8, 86: 12, 87: 8, 87: 12 meet 16: 12, 23: 14, 41: 8, 75: 14 meeting 2: 5, 2: 13, 5: 4, 88: 19, 89: 2, 91: 2, 93: 15, 93: 24 meets 43: 18 Members 8: 10, 26: 10 Memorial 58: 16, 63: 1 memory 69: 15 menacing 69: 7 mention 31: 9 mentioned 29: 17 merely 41: 1 Michael 36: 1, 36: 8, 36: 14, 81: 3, 83: 3 middle 28: 24 Mike 42: 17 mind 49: 17 minimal 75: 24 minimally 83: 19 minimize 69: 18 minimizes 81: 14 minimizing 81: 18 minimum 8: 8, 16: 3, 23: 14,	92: 8 minute 61: 23 Minutes 2: 12, 2: 14, 4: 16, 4: 17, 4: 23 minutes. 4: 20 mission 58: 6 missions 58: 8 misspelled 4: 9 mix 59: 13, 59: 15 modest 18: 15 modifications 13: 19, 14: 3 modify 14: 10 modular 9: 8, 13: 6 moment 9: 11, 49: 22 Monroe 43: 5, 46: 13, 49: 2, 49: 4, 49: 22, 50: 2, 50: 6, 51: 4, 51: 17, 51: 18, 51: 20, 51: 23, 52: 20, 53: 5, 61: 13, 85: 5 months 11: 6, 29: 22 MORREY 1: 19, 49: 20, 74: 18 Motion 4: 17, 4: 19, 4: 22, 75: 10, 76: 9, 77: 12, 78: 18, 79: 9, 80: 9, 81: 9, 82: 3, 83: 9, 84: 10, 85: 9, 85: 16, 86: 10, 86: 18, 87: 10, 87: 18, 88: 10, 89: 8, 90: 9, 91: 13, 92: 10, 93: 9, 94: 12, 95: 10, 96: 13 mouth 48: 22 move 8: 17, 12: 8, 12: 17, 16: 5,
---	---	---	--

< M >

mail 33: 9

20: 10, 35: 18, 37: 19, 38: 14	68: 13, 70: 5, 72: 9	78: 1, 78: 2, 83: 21, 93: 20, 93: 21, 95: 18	21: 24, 25: 4, 26: 20, 33: 14, 35: 24, 43: 2, 57: 4, 68: 4, 72: 17
moved 13: 9, 33: 1, 37: 23, 47: 17, 61: 9	names 2: 23 nanny 29: 9 narrower 53: 4 narrowly 75: 20	neighboring 11: 4, 20: 3 neighbors 15: 14, 24: 18, 27: 15, 32: 2, 33: 5, 33: 8, 34: 22, 41: 23, 41: 24, 42: 2, 42: 3, 79: 13	Noon 95: 14 normal 6: 4 normally 7: 8, 39: 9 north 14: 9 Notary 73: 20, 97: 19 notes 29: 17, 73: 12, 97: 11
moving 14: 11, 14: 12, 17: 21, 37: 19, 79: 18	natural 39: 10 nature 19: 22, 34: 14, 35: 11, 93: 20 near 78: 10, 83: 17 nearby 18: 3 nearest 11: 1, 34: 18	neither 32: 17 network 58: 18, 58: 22 neuro-behaviorial 70: 8 neuro-behaviors 71: 19 New 1: 4, 1: 10, 13: 1, 13: 2, 19: 11, 24: 2, 29: 22, 50: 15, 50: 21, 57: 22, 59: 3, 59: 4, 74: 3, 74: 9, 88: 15	Nothing 6: 19, 19: 24, 26: 4, 50: 7, 60: 12 notice 30: 11 noticed 71: 24 notion 60: 7 November 29: 23 number 66: 24 numbers 55: 24 nurse 29: 9 NY 1: 46, 74: 44
MR. DiSTEFANO 2: 6, 2: 10, 3: 3, 3: 7, 3: 10, 3: 19, 56: 5, 63: 17, 65: 4, 65: 8, 65: 20, 67: 4, 67: 10, 70: 18, 71: 2, 71: 7, 72: 8, 72: 11	necessarily 18: 2 necessary 14: 11, 16: 4, 16: 7, 76: 3, 81: 21, 84: 1, 86: 12, 87: 12, 89: 3, 91: 8, 94: 5 necessity 52: 9 need 10: 5, 18: 16, 18: 19, 29: 1, 43: 24, 50: 19, 51: 5, 53: 7, 55: 9, 57: 21, 58: 2, 60: 3, 60: 14, 67: 7, 85: 11 needed 6: 12, 9: 3, 9: 24 needs 37: 23, 45: 16, 75: 15	next 2: 19, 7: 22, 15: 17, 17: 14, 19: 22, 21: 10, 22: 16, 27: 18, 57: 18, 59: 15, 96: 6 nice 30: 3, 30: 24, 31: 2, 33: 11, 70: 11 nicer 35: 3, 70: 1 No. 3: 8, 6: 18, 6: 20, 7: 7, 7: 16, 21: 8, 26: 6, 26: 8, 26: 12, 56: 10, 62: 11, 70: 21 Nobody 3: 19, 32: 5, 52: 8 noise 15: 14 non-business 57: 9, 57: 21, 63: 24, 86: 7, 87: 7 none 8: 2, 18: 24,	Notary 73: 20, 97: 19 notes 29: 17, 73: 12, 97: 11 Nothing 6: 19, 19: 24, 26: 4, 50: 7, 60: 12 notice 30: 11 noticed 71: 24 notion 60: 7 November 29: 23 number 66: 24 numbers 55: 24 nurse 29: 9 NY 1: 46, 74: 44 < O > obstacles 12: 17 obtained 9: 6, 76: 3, 81: 21, 84: 1, 89: 4, 91: 6, 94: 6, 96: 5 obtrusive 19: 15, 22: 19 obvious 69: 23 Obviously 16: 14, 38: 15, 69: 18 occupancy 9: 15, 78: 5 occupied 44: 17, 64: 5, 64: 9 occupier 64: 16 occur 77: 24, 93: 20 octangle 34: 24 odd 42: 18 office 2: 20, 9: 3,
MR. MIETZ 2: 9, 2: 12, 3: 22, 4: 15, 4: 24, 64: 18, 66: 17, 68: 1, 69: 9, 72: 12, 72: 15	near 78: 10, 83: 17 nearby 18: 3 nearest 11: 1, 34: 18 necessarily 18: 2 necessary 14: 11, 16: 4, 16: 7, 76: 3, 81: 21, 84: 1, 86: 12, 87: 12, 89: 3, 91: 8, 94: 5 necessity 52: 9 need 10: 5, 18: 16, 18: 19, 29: 1, 43: 24, 50: 19, 51: 5, 53: 7, 55: 9, 57: 21, 58: 2, 60: 3, 60: 14, 67: 7, 85: 11 needed 6: 12, 9: 3, 9: 24 needs 37: 23, 45: 16, 75: 15	neither 32: 17 network 58: 18, 58: 22 neuro-behaviorial 70: 8 neuro-behaviors 71: 19 New 1: 4, 1: 10, 13: 1, 13: 2, 19: 11, 24: 2, 29: 22, 50: 15, 50: 21, 57: 22, 59: 3, 59: 4, 74: 3, 74: 9, 88: 15 next 2: 19, 7: 22, 15: 17, 17: 14, 19: 22, 21: 10, 22: 16, 27: 18, 57: 18, 59: 15, 96: 6 nice 30: 3, 30: 24, 31: 2, 33: 11, 70: 11 nicer 35: 3, 70: 1 No. 3: 8, 6: 18, 6: 20, 7: 7, 7: 16, 21: 8, 26: 6, 26: 8, 26: 12, 56: 10, 62: 11, 70: 21 Nobody 3: 19, 32: 5, 52: 8 noise 15: 14 non-business 57: 9, 57: 21, 63: 24, 86: 7, 87: 7 none 8: 2, 18: 24,	notice 30: 11 noticed 71: 24 notion 60: 7 November 29: 23 number 66: 24 numbers 55: 24 nurse 29: 9 NY 1: 46, 74: 44 < O > obstacles 12: 17 obtained 9: 6, 76: 3, 81: 21, 84: 1, 89: 4, 91: 6, 94: 6, 96: 5 obtrusive 19: 15, 22: 19 obvious 69: 23 Obviously 16: 14, 38: 15, 69: 18 occupancy 9: 15, 78: 5 occupied 44: 17, 64: 5, 64: 9 occupier 64: 16 occur 77: 24, 93: 20 octangle 34: 24 odd 42: 18 office 2: 20, 9: 3,
MR. CORRADO 3: 14, 3: 23	negative 31: 6, 75: 23, 81: 15, 83: 20, 88: 13 neighbor 11: 7, 11: 14, 17: 7, 27: 14, 27: 19, 34: 4, 34: 18, 34: 21, 47: 14, 47: 15 neighborhood 10: 17, 10: 21, 27: 21, 27: 22, 31: 6, 33: 3, 47: 14, 50: 3, 75: 24,	neither 32: 17 network 58: 18, 58: 22 neuro-behaviorial 70: 8 neuro-behaviors 71: 19 New 1: 4, 1: 10, 13: 1, 13: 2, 19: 11, 24: 2, 29: 22, 50: 15, 50: 21, 57: 22, 59: 3, 59: 4, 74: 3, 74: 9, 88: 15 next 2: 19, 7: 22, 15: 17, 17: 14, 19: 22, 21: 10, 22: 16, 27: 18, 57: 18, 59: 15, 96: 6 nice 30: 3, 30: 24, 31: 2, 33: 11, 70: 11 nicer 35: 3, 70: 1 No. 3: 8, 6: 18, 6: 20, 7: 7, 7: 16, 21: 8, 26: 6, 26: 8, 26: 12, 56: 10, 62: 11, 70: 21 Nobody 3: 19, 32: 5, 52: 8 noise 15: 14 non-business 57: 9, 57: 21, 63: 24, 86: 7, 87: 7 none 8: 2, 18: 24,	notice 30: 11 noticed 71: 24 notion 60: 7 November 29: 23 number 66: 24 numbers 55: 24 nurse 29: 9 NY 1: 46, 74: 44 < O > obstacles 12: 17 obtained 9: 6, 76: 3, 81: 21, 84: 1, 89: 4, 91: 6, 94: 6, 96: 5 obtrusive 19: 15, 22: 19 obvious 69: 23 Obviously 16: 14, 38: 15, 69: 18 occupancy 9: 15, 78: 5 occupied 44: 17, 64: 5, 64: 9 occupier 64: 16 occur 77: 24, 93: 20 octangle 34: 24 odd 42: 18 office 2: 20, 9: 3,
MS. SCHWARTZ 3: 5, 3: 9, 3: 12, 3: 15, 3: 21, 71: 22, 72: 3, 72: 7	needed 6: 12, 9: 3, 9: 24 needs 37: 23, 45: 16, 75: 15 negative 31: 6, 75: 23, 81: 15, 83: 20, 88: 13 neighbor 11: 7, 11: 14, 17: 7, 27: 14, 27: 19, 34: 4, 34: 18, 34: 21, 47: 14, 47: 15 neighborhood 10: 17, 10: 21, 27: 21, 27: 22, 31: 6, 33: 3, 47: 14, 50: 3, 75: 24,	neither 32: 17 network 58: 18, 58: 22 neuro-behaviorial 70: 8 neuro-behaviors 71: 19 New 1: 4, 1: 10, 13: 1, 13: 2, 19: 11, 24: 2, 29: 22, 50: 15, 50: 21, 57: 22, 59: 3, 59: 4, 74: 3, 74: 9, 88: 15 next 2: 19, 7: 22, 15: 17, 17: 14, 19: 22, 21: 10, 22: 16, 27: 18, 57: 18, 59: 15, 96: 6 nice 30: 3, 30: 24, 31: 2, 33: 11, 70: 11 nicer 35: 3, 70: 1 No. 3: 8, 6: 18, 6: 20, 7: 7, 7: 16, 21: 8, 26: 6, 26: 8, 26: 12, 56: 10, 62: 11, 70: 21 Nobody 3: 19, 32: 5, 52: 8 noise 15: 14 non-business 57: 9, 57: 21, 63: 24, 86: 7, 87: 7 none 8: 2, 18: 24,	notice 30: 11 noticed 71: 24 notion 60: 7 November 29: 23 number 66: 24 numbers 55: 24 nurse 29: 9 NY 1: 46, 74: 44 < O > obstacles 12: 17 obtained 9: 6, 76: 3, 81: 21, 84: 1, 89: 4, 91: 6, 94: 6, 96: 5 obtrusive 19: 15, 22: 19 obvious 69: 23 Obviously 16: 14, 38: 15, 69: 18 occupancy 9: 15, 78: 5 occupied 44: 17, 64: 5, 64: 9 occupier 64: 16 occur 77: 24, 93: 20 octangle 34: 24 odd 42: 18 office 2: 20, 9: 3,
MS. CORRADO 3: 14, 3: 23	negative 31: 6, 75: 23, 81: 15, 83: 20, 88: 13 neighbor 11: 7, 11: 14, 17: 7, 27: 14, 27: 19, 34: 4, 34: 18, 34: 21, 47: 14, 47: 15 neighborhood 10: 17, 10: 21, 27: 21, 27: 22, 31: 6, 33: 3, 47: 14, 50: 3, 75: 24,	neither 32: 17 network 58: 18, 58: 22 neuro-behaviorial 70: 8 neuro-behaviors 71: 19 New 1: 4, 1: 10, 13: 1, 13: 2, 19: 11, 24: 2, 29: 22, 50: 15, 50: 21, 57: 22, 59: 3, 59: 4, 74: 3, 74: 9, 88: 15 next 2: 19, 7: 22, 15: 17, 17: 14, 19: 22, 21: 10, 22: 16, 27: 18, 57: 18, 59: 15, 96: 6 nice 30: 3, 30: 24, 31: 2, 33: 11, 70: 11 nicer 35: 3, 70: 1 No. 3: 8, 6: 18, 6: 20, 7: 7, 7: 16, 21: 8, 26: 6, 26: 8, 26: 12, 56: 10, 62: 11, 70: 21 Nobody 3: 19, 32: 5, 52: 8 noise 15: 14 non-business 57: 9, 57: 21, 63: 24, 86: 7, 87: 7 none 8: 2, 18: 24,	notice 30: 11 noticed 71: 24 notion 60: 7 November 29: 23 number 66: 24 numbers 55: 24 nurse 29: 9 NY 1: 46, 74: 44 < O > obstacles 12: 17 obtained 9: 6, 76: 3, 81: 21, 84: 1, 89: 4, 91: 6, 94: 6, 96: 5 obtrusive 19: 15, 22: 19 obvious 69: 23 Obviously 16: 14, 38: 15, 69: 18 occupancy 9: 15, 78: 5 occupied 44: 17, 64: 5, 64: 9 occupier 64: 16 occur 77: 24, 93: 20 octangle 34: 24 odd 42: 18 office 2: 20, 9: 3,
MS. SCHWARTZ 3: 5, 3: 9, 3: 12, 3: 15, 3: 21, 71: 22, 72: 3, 72: 7	negative 31: 6, 75: 23, 81: 15, 83: 20, 88: 13 neighbor 11: 7, 11: 14, 17: 7, 27: 14, 27: 19, 34: 4, 34: 18, 34: 21, 47: 14, 47: 15 neighborhood 10: 17, 10: 21, 27: 21, 27: 22, 31: 6, 33: 3, 47: 14, 50: 3, 75: 24,	neither 32: 17 network 58: 18, 58: 22 neuro-behaviorial 70: 8 neuro-behaviors 71: 19 New 1: 4, 1: 10, 13: 1, 13: 2, 19: 11, 24: 2, 29: 22, 50: 15, 50: 21, 57: 22, 59: 3, 59: 4, 74: 3, 74: 9, 88: 15 next 2: 19, 7: 22, 15: 17, 17: 14, 19: 22, 21: 10, 22: 16, 27: 18, 57: 18, 59: 15, 96: 6 nice 30: 3, 30: 24, 31: 2, 33: 11, 70: 11 nicer 35: 3, 70: 1 No. 3: 8, 6: 18, 6: 20, 7: 7, 7: 16, 21: 8, 26: 6, 26: 8, 26: 12, 56: 10, 62: 11, 70: 21 Nobody 3: 19, 32: 5, 52: 8 noise 15: 14 non-business 57: 9, 57: 21, 63: 24, 86: 7, 87: 7 none 8: 2, 18: 24,	notice 30: 11 noticed 71: 24 notion 60: 7 November 29: 23 number 66: 24 numbers 55: 24 nurse 29: 9 NY 1: 46, 74: 44 < O > obstacles 12: 17 obtained 9: 6, 76: 3, 81: 21, 84: 1, 89: 4, 91: 6, 94: 6, 96: 5 obtrusive 19: 15, 22: 19 obvious 69: 23 Obviously 16: 14, 38: 15, 69: 18 occupancy 9: 15, 78: 5 occupied 44: 17, 64: 5, 64: 9 occupier 64: 16 occur 77: 24, 93: 20 octangle 34: 24 odd 42: 18 office 2: 20, 9: 3,
MS. CORRADO 3: 14, 3: 23	negative 31: 6, 75: 23, 81: 15, 83: 20, 88: 13 neighbor 11: 7, 11: 14, 17: 7, 27: 14, 27: 19, 34: 4, 34: 18, 34: 21, 47: 14, 47: 15 neighborhood 10: 17, 10: 21, 27: 21, 27: 22, 31: 6, 33: 3, 47: 14, 50: 3, 75: 24,	neither 32: 17 network 58: 18, 58: 22 neuro-behaviorial 70: 8 neuro-behaviors 71: 19 New 1: 4, 1: 10, 13: 1, 13: 2, 19: 11, 24: 2, 29: 22, 50: 15, 50: 21, 57: 22, 59: 3, 59: 4, 74: 3, 74: 9, 88: 15 next 2: 19, 7: 22, 15: 17, 17: 14, 19: 22, 21: 10, 22: 16, 27: 18, 57: 18, 59: 15, 96: 6 nice 30: 3, 30: 24, 31: 2, 33: 11, 70: 11 nicer 35: 3, 70: 1 No. 3: 8, 6: 18, 6: 20, 7: 7, 7: 16, 21: 8, 26: 6, 26: 8, 26: 12, 56: 10, 62: 11, 70: 21 Nobody 3: 19, 32: 5, 52: 8 noise 15: 14 non-business 57: 9, 57: 21, 63: 24, 86: 7, 87: 7 none 8: 2, 18: 24,	notice 30: 11 noticed 71: 24 notion 60: 7 November 29: 23 number 66: 24 numbers 55: 24 nurse 29: 9 NY 1: 46, 74: 44 < O > obstacles 12: 17 obtained 9: 6, 76: 3, 81: 21, 84: 1, 89: 4, 91: 6, 94: 6, 96: 5 obtrusive 19: 15, 22: 19 obvious 69: 23 Obviously 16: 14, 38: 15, 69: 18 occupancy 9: 15, 78: 5 occupied 44: 17, 64: 5, 64: 9 occupier 64: 16 occur 77: 24, 93: 20 octangle 34: 24 odd 42: 18 office 2: 20, 9: 3,
MS. SCHWARTZ 3: 5, 3: 9, 3: 12, 3: 15, 3: 21, 71: 22, 72: 3, 72: 7	negative 31: 6, 75: 23, 81: 15, 83: 20, 88: 13 neighbor 11: 7, 11: 14, 17: 7, 27: 14, 27: 19, 34: 4, 34: 18, 34: 21, 47: 14, 47: 15 neighborhood 10: 17, 10: 21, 27: 21, 27: 22, 31: 6, 33: 3, 47: 14, 50: 3, 75: 24,	neither 32: 17 network 58: 18, 58: 22 neuro-behaviorial 70: 8 neuro-behaviors 71: 19 New 1: 4, 1: 10, 13: 1, 13: 2, 19: 11, 24: 2, 29: 22, 50: 15, 50: 21, 57: 22, 59: 3, 59: 4, 74: 3, 74: 9, 88: 15 next 2: 19, 7: 22, 15: 17, 17: 14, 19: 22, 21: 10, 22: 16, 27: 18, 57: 18, 59: 15, 96: 6 nice 30: 3, 30: 24, 31: 2, 33: 11, 70: 11 nicer 35: 3, 70: 1 No. 3: 8, 6: 18, 6: 20, 7: 7, 7: 16, 21: 8, 26: 6, 26: 8, 26: 12, 56: 10, 62: 11, 70: 21 Nobody 3: 19, 32: 5, 52: 8 noise 15: 14 non-business 57: 9, 57: 21, 63: 24, 86: 7, 87: 7 none 8: 2, 18: 24,	notice 30: 11 noticed 71: 24 notion 60: 7 November 29: 23 number 66: 24 numbers 55: 24 nurse 29: 9 NY 1: 46, 74: 44 < O > obstacles 12: 17 obtained 9: 6, 76: 3, 81: 21, 84: 1, 89: 4, 91: 6, 94: 6, 96: 5 obtrusive 19: 15, 22: 19 obvious 69: 23 Obviously 16: 14, 38: 15, 69: 18 occupancy 9: 15, 78: 5 occupied 44: 17, 64: 5, 64: 9 occupier 64: 16 occur 77: 24, 93: 20 octangle 34: 24 odd 42: 18 office 2: 20, 9: 3,
MS. CORRADO 3: 14, 3: 23	negative 31: 6, 75: 23, 81: 15, 83: 20, 88: 13 neighbor 11: 7, 11: 14, 17: 7, 27: 14, 27: 19, 34: 4, 34: 18, 34: 21, 47: 14, 47: 15 neighborhood 10: 17, 10: 21, 27: 21, 27: 22, 31: 6, 33: 3, 47: 14, 50: 3, 75: 24,	neither 32: 17 network 58: 18, 58: 22 neuro-behaviorial 70: 8 neuro-behaviors	

59: 16	Orthopedic 65: 2	package 45: 11,	47: 6, 50: 16,
offices 58: 20,	orthopedics 64: 23	46: 20	56: 14, 56: 15
71: 1	orthotics 65: 1	pad 68: 22, 70: 13	pattern 41: 3,
often 51: 13	outdoor 5: 9, 19: 5,	Page 2: 16, 3: 23,	45: 18
Okay 2: 12, 3: 21,	90: 6, 91: 7,	4: 3, 4: 5, 4: 7,	patterns 45: 10
3: 22, 4: 15,	93: 6	4: 8, 4: 11,	Paul 43: 10
7: 19, 14: 18,	outhouses 25: 21	4: 13, 34: 20,	pavement 26: 24,
15: 7, 17: 15,	outpatient 59: 18	47: 3, 50: 11,	27: 3, 77: 6,
18: 21, 18: 24,	outside 5: 16,	61: 3, 61: 5	77: 9, 77: 16,
21: 20, 24: 16,	5: 23, 19: 10,	paper 60: 4	77: 17, 78: 8,
24: 24, 26: 17,	20: 11, 28: 20,	papers 65: 9	78: 13
29: 15, 32: 21,	40: 11, 70: 1,	parallel 40: 20,	pediatric 66: 6
35: 12, 35: 21,	70: 2, 70: 11,	41: 4, 41: 7,	pediatrician 66: 15
40: 17, 42: 10,	71: 12, 71: 14,	41: 19	people 5: 21,
49: 19, 51: 2,	71: 17, 93: 18,	parents 28: 5	11: 8, 17: 10,
56: 3, 58: 4,	94: 4	park 2: 20, 28: 24,	30: 14, 30: 16,
62: 17, 62: 22,	outweigh 56: 13	29: 10, 31: 20,	31: 2, 33: 10,
66: 18, 69: 9,	overall 21: 9,	32: 7, 32: 12,	42: 1, 45: 12,
72: 12, 72: 13	59: 2, 63: 13	32: 20, 46: 5,	45: 13, 50: 1,
old 44: 6	overnight 30: 4,	46: 12, 46: 15,	52: 16, 53: 2,
Once 47: 7, 50: 22	31: 23, 32: 10,	50: 1, 71: 1	53: 10, 60: 8,
one. 17: 10, 59: 1	32: 11, 32: 14	parked 6: 6, 28: 8,	66: 14, 66: 15,
ones 50: 21, 55: 19	own 7: 3, 58: 21,	28: 22, 31: 15,	66: 16, 70: 14,
open 35: 10,	64: 11, 65: 5,	31: 23, 32: 10,	71: 12
64: 12, 79: 21,	65: 21	49: 2	per 76: 4, 88: 16,
80: 4	owner 5: 7, 8: 3,	part 12: 5, 23: 9,	88: 18, 88: 22,
operate 31: 11,	19: 2, 20: 20,	24: 18, 46: 4,	89: 1, 93: 13,
59: 5	21: 1, 21: 4,	63: 6	93: 23
operates 59: 8	25: 7, 43: 4,	partially 28: 8	perfect 28: 14
operating 43: 22,	47: 11, 57: 6,	particular 23: 12,	perhaps 45: 23
58: 19	63: 22, 68: 7,	55: 21	period 62: 18
operation 43: 17,	85: 4, 86: 4,	Particularly 16: 1,	permanent 8: 6,
45: 2	87: 5, 88: 4,	48: 12, 48: 13,	10: 2, 14: 24,
operations 43: 14,	90: 4, 92: 3,	59: 7, 60: 16,	15: 5, 92: 6
45: 4	93: 4, 95: 4	71: 14	permission 22: 20,
operator 47: 11	owners 22: 2,	parts 18: 15	33: 7, 96: 7
opinion 14: 17,	23: 14, 24: 21,	passing 45: 23	Permit 5: 8, 9: 14,
67: 12	26: 22, 33: 15,	past 25: 16, 26: 5,	25: 9, 57: 20,
oppose 24: 18	36: 2, 36: 9,	30: 23, 37: 18,	90: 5, 90: 20,
opposed 50: 2	75: 4, 77: 4,	58: 12	90: 24, 95: 6
opposite 11: 9	79: 4, 81: 4,	path 70: 14, 70: 22	permits 76: 3,
option 23: 8	83: 4	patient 60: 11,	81: 21, 84: 1,
options 12: 16,		61: 13	89: 3, 91: 6,
13: 24		patients 60: 3,	94: 5, 96: 4
order 2: 3, 90: 13	< P >	60: 14, 69: 13,	permitted 22: 18
orientation 81: 14	P.M. 1: 5, 74: 4,	70: 2	permitting 26: 3
originally 9: 11,	95: 14	patio 31: 1, 36: 19	perpendicular 41: 5,
16: 15	PA 25: 22	patrons 46: 17,	41: 7

person 17: 16, 29: 15, 33: 9	plans 5: 11, 8: 9, 19: 7, 22: 6, 25: 12, 27: 5, 27: 17, 33: 20, 36: 6, 36: 13, 43: 8, 47: 22, 48: 6, 57: 11, 64: 2, 68: 12, 75: 9, 76: 5, 77: 11, 79: 8, 81: 8, 81: 23, 83: 8, 84: 3, 85: 8, 86: 9, 87: 9, 88: 9, 88: 19, 90: 8, 92: 9, 93: 8, 95: 9	point. 16: 2, 17: 12	preserve 35: 8
personally 11: 6		police 31: 22	preserved 79: 22
Peterson 33: 15, 33: 21, 35: 7, 35: 15, 35: 20, 79: 4		porch 34: 7, 79: 19	president 43: 13
Phil 57: 5, 63: 20, 86: 3, 87: 3		portion 40: 20, 41: 6	presumably 17: 24
Phillip 42: 6		pose 18: 1	presume 23: 13
phonetic 42: 7		position 57: 24	pretty 16: 1, 16: 11, 55: 19, 69: 21, 69: 23
photo 44: 5		positive 11: 14, 50: 16	prevent 37: 7, 90: 21
photographs 10: 9, 10: 23, 69: 2		possible 22: 23, 38: 24, 39: 17, 39: 19	previous 4: 12
physical 13: 3, 16: 8		Post 2: 7, 41: 13, 41: 19	previously 4: 12
physically 16: 10		posted 44: 7	primarily 36: 23, 68: 23, 69: 11
physicians 65: 12		postponed 5: 4	primary 38: 13, 59: 24, 61: 7, 61: 12, 61: 20
picture 21: 14, 34: 8, 34: 19, 44: 4, 48: 6, 54: 11	plantings 48: 7, 48: 16, 88: 15	Potchen 36: 1, 36: 8, 36: 14, 36: 15, 38: 20, 39: 3, 39: 11, 39: 24, 40: 23, 41: 9, 41: 15, 41: 21, 42: 11, 81: 3, 83: 3	prime 51: 4
pictures 34: 1	plants 37: 5		prior 47: 9, 53: 1
piece 11: 13	Plaza 43: 17, 44: 15, 44: 18, 44: 19, 44: 20, 44: 22, 45: 7, 45: 9, 45: 13, 45: 14, 45: 18, 45: 19, 46: 3, 46: 5, 46: 6, 46: 10, 47: 1, 47: 7, 47: 9, 47: 21, 50: 17, 52: 13, 52: 20, 52: 23, 55: 5, 55: 8, 55: 13, 56: 15, 56: 24	potential 31: 11, 81: 14	privacy 36: 20, 37: 2, 37: 3, 83: 18
pipe 20: 8		powder 23: 4	private 65: 24
pipng 21: 6		practical 28: 1	probably 9: 23, 10: 15, 14: 9, 15: 13, 19: 21, 27: 15, 30: 23, 66: 22
Pittsburgh 62: 2		practice 61: 7, 61: 8, 61: 10, 65: 5	problem 11: 11, 17: 15, 17: 16, 25: 18, 37: 22
Pittsford 2: 7		practices 64: 7, 64: 20, 65: 24	problems 72: 6, 95: 17
place 14: 2, 17: 2, 40: 3, 40: 15, 53: 6, 58: 13, 58: 14, 59: 12, 73: 13, 83: 15, 95: 17, 97: 12		practitioners 64: 6	procedures 59: 17
placed 6: 3, 75: 14, 83: 17, 84: 6	Please 2: 9, 2: 10, 5: 13, 22: 8, 22: 9	precaution 7: 3	PROCEEDINGS 1: 3, 73: 9, 74: 2, 97: 8
placement 6: 10		preferred 83: 12	process 9: 1, 60: 11
places 58: 15, 59: 16	pleasing 35: 2, 47: 2, 79: 20	prejudice 67: 11, 85: 10, 85: 17	produce 77: 21
plain 65: 16	plenty 49: 24	premises 8: 19, 9: 17, 9: 21	produces 77: 20
plan 14: 11, 18: 8, 21: 5, 21: 6, 27: 18, 29: 3, 39: 22, 44: 8, 62: 8, 69: 3, 88: 16, 88: 22, 93: 24	Plus 17: 24	prescriptions 45: 4	prohibitive 38: 6, 40: 11
planning 5: 16, 21: 15	point 9: 16, 9: 20, 11: 15, 12: 2, 13: 23, 15: 11, 16: 21, 23: 6, 35: 15, 39: 18, 52: 10, 61: 17	PRESENT 1: 14, 1: 30, 2: 11, 74: 13, 74: 29	project 57: 14
		presentation 8: 22, 16: 20, 17: 6	promote 61: 24
		presented 18: 17, 46: 19, 74: 34	promotes 45: 11
			properly 2: 5
			properties 11: 5, 18: 3, 19: 20,

62: 8, 63: 16,	purposes 20: 11,	15: 10	22: 5, 22: 12,
64: 19, 67: 4,	50: 18, 68: 23,	quite 52: 6	23: 2, 23: 4,
88: 14	71: 24		23: 10, 27: 3,
proposal 60: 19,	pursuant 5: 8,		55: 19, 68: 9,
61: 4	25: 9, 74: 36,	< R >	75: 7, 75: 17,
propose 19: 23,	90: 5, 95: 6	Rachel 22: 2, 75: 4	77: 9, 77: 17,
20: 1, 21: 2,	purview 67: 6	rack 20: 12	83: 14, 88: 7,
21: 8	push 34: 10	Railroad 95: 19	93: 7
proposed 11: 16,	put 6: 24, 13: 11,	ran 28: 19	reason 5: 24,
16: 15, 24: 22,	15: 11, 16: 16,	range 13: 19,	38: 13, 50: 24,
33: 24, 44: 8,	19: 13, 19: 23,	14: 7, 14: 17	53: 17, 55: 14,
75: 13, 75: 16,	20: 2, 21: 3,	rather 31: 20,	69: 11, 70: 7,
75: 23, 79: 15,	21: 15, 21: 17,	59: 11	85: 11
79: 21, 81: 12,	22: 12, 30: 4,	ratings 7: 13	reasonable 28: 1,
83: 14, 83: 17	33: 3, 37: 20,	rationalization 40: 13	28: 7
proposing 7: 14,	37: 24, 38: 3,	reached 8: 23,	reasonably 8: 22
19: 10, 21: 17,	38: 5, 38: 6,	92: 12	reasons 6: 7,
22: 12, 24: 19,	38: 21, 38: 23,	reaching 47: 9	22: 15, 27: 8,
33: 22, 35: 4	39: 18, 40: 1,	Read 4: 24, 36: 7,	43: 15, 44: 13,
prosthetics 65: 1	40: 7, 40: 11,	50: 8, 50: 12,	61: 14, 68: 17,
protection 5: 22,	56: 20, 62: 8,	63: 18	68: 24
12: 23	64: 15, 68: 17,	ready 4: 24	received 24: 20,
provide 37: 3,	69: 12	real 8: 13, 38: 1,	26: 12, 27: 13,
70: 9, 70: 14,	putting 5: 24,	55: 24	42: 5
88: 15	31: 10, 36: 19,	reality 59: 6	Recently 36: 16,
provided 50: 15,	37: 1, 37: 5,	really 5: 20,	37: 18, 62: 1
58: 3, 86: 14,	37: 6, 40: 13,	10: 20, 16: 7,	recessed 83: 18
87: 14	69: 17	16: 24, 19: 16,	recognize 15: 3
provider 58: 18,	PVC 20: 8	19: 24, 23: 8,	reconfiguration 52: 23
58: 22		26: 4, 36: 22,	reconfigurations 45: 17
providers 58: 19,	< Q >	37: 4, 38: 6,	reconfiguring 45: 9
62: 7	Question 16: 13,	39: 3, 39: 5,	record 2: 10, 5: 14,
provides 70: 12	37: 24, 51: 16,	39: 17, 39: 18,	22: 9, 24: 20,
providing 7: 17,	52: 9, 53: 23,	40: 5, 40: 15,	39: 20, 42: 5,
70: 16	67: 1, 71: 20	41: 1, 41: 4,	56: 9
Provision 91: 8	questions 14: 4,	41: 19, 42: 2,	records 65: 9
Public 8: 2, 11: 12,	14: 18, 17: 5,	42: 21, 43: 24,	rectangular 35: 4
18: 24, 21: 24,	18: 20, 20: 19,	46: 13, 50: 4,	reduced 67: 15
25: 4, 26: 20,	21: 20, 24: 24,	50: 9, 50: 12,	refer 61: 13
33: 14, 35: 24,	26: 10, 31: 9,	50: 19, 50: 23,	regarding 8: 1,
43: 2, 57: 4,	32: 21, 35: 12,	51: 7, 51: 23,	18: 23, 25: 3,
68: 4, 72: 17,	40: 18, 42: 10,	52: 8, 52: 11,	26: 13, 26: 18,
73: 20, 97: 19	47: 20, 56: 4,	52: 14, 53: 7,	32: 23, 33: 13,
pull 29: 4, 31: 19	60: 23, 64: 18,	55: 18, 63: 12,	35: 23, 42: 13,
pulls 28: 11, 29: 11	66: 17, 72: 12	69: 7	43: 1, 57: 3,
purchased 36: 15	quick 12: 7	rear 19: 6, 19: 12,	68: 2, 72: 16
purpose 54: 6	quickly 8: 13,	19: 17, 20: 20,	regulations 71: 22
purposely 50: 5		20: 23, 20: 24,	related 53: 14,

66: 17, 96: 4	68: 14	Richard 12: 11	38: 8, 38: 9
relates 23: 19	request 43: 18,	RICK 1: 26, 2: 5,	Roughly 54: 1, 54: 4
relating 39: 22	78: 8	4: 24, 12: 4,	round 29: 24
relation 22: 20	requested 43: 21,	12: 10, 20: 18,	run 7: 2, 7: 8,
relationship 32: 1	77: 15, 79: 12,	74: 25	28: 20, 38: 11,
relax 70: 11	88: 13	riding 30: 12	40: 20
relief 16: 3	requesting 44: 1	River 25: 8,	running 17: 22,
religious 9: 4, 9: 5,	require 13: 15,	25: 14, 95: 5,	17: 23
10: 5	38: 16	95: 20, 96: 3	
relocate 8: 24,	required 8: 8,	RLB 5: 10, 10: 4,	< S >
12: 16	13: 13, 19: 6,	90: 7, 90: 14	S-A-K-U-R-A 4: 10,
relocation 13: 3,	22: 5, 23: 14,	Road 6: 21, 6: 24,	4: 14
13: 5, 13: 14,	33: 19, 74: 36,	19: 2, 19: 4,	S-E-L-L-E-C-K 2: 23
13: 15	75: 8, 79: 7,	19: 9, 22: 3,	S. 1: 44, 73: 8,
relying 50: 14	92: 8, 93: 7	22: 11, 24: 22,	73: 19, 74: 42,
remain 9: 21,	requiring 83: 13	25: 8, 25: 14,	97: 7, 97: 18
62: 19, 80: 4	research 58: 8	31: 11, 33: 16,	safe 16: 11,
remediation 83: 14	reside 36: 15	33: 22, 34: 16,	70: 12, 70: 14,
remember 2: 22,	residence 27: 9,	37: 3, 45: 20,	70: 17
3: 17, 11: 7	27: 23	46: 7, 71: 3,	safety 6: 6, 30: 13,
removed 96: 1	resident 47: 15	75: 5, 79: 4,	30: 18, 46: 16,
removing 17: 18,	Residential 5: 10,	93: 3, 93: 5,	56: 16, 68: 23,
44: 9	69: 6, 90: 7,	95: 5, 95: 20,	69: 12, 69: 16,
renovation 45: 9	90: 14	96: 3	70: 11, 78: 6,
reorganization 58: 17	residents 70: 9,	roads 70: 20	90: 18
reorganized 58: 6	70: 17	Rochester 1: 4,	sanitary 12: 19
repaint 11: 17	resolved 12: 2	1: 10, 12: 13,	Saturday 6: 15
repainted 18: 14	respect 10: 16	25: 7, 57: 13,	saw 20: 14
repainting 18: 12	responded 56: 11	57: 16, 58: 7,	saying 50: 19,
repair 11: 20,	rest 19: 15, 48: 17	58: 14, 61: 7,	54: 14
18: 16	restricts 93: 17,	62: 5, 62: 19,	says 3: 10, 33: 10,
repaired 18: 14	94: 3	63: 3, 65: 18,	50: 13, 62: 24
repeat 50: 20,	result 12: 15,	65: 22, 66: 4,	schedules 29: 13
50: 21	13: 14, 45: 10,	66: 8, 66: 13,	Schoeneck 8: 11
replace 11: 20	83: 21	68: 7, 70: 24,	school 5: 19, 9: 4
replacement 13: 24,	resulting 13: 18,	74: 3, 74: 9,	Schwartz 1: 18,
14: 15, 18: 16	14: 15	88: 4, 95: 4	2: 16, 6: 16,
REPORTED 1: 43,	results 77: 21	roll 2: 9, 4: 22,	6: 19, 6: 21,
73: 9, 74: 41,	retained 12: 13	76: 9, 78: 18,	17: 7, 17: 11,
97: 8	retaining 6: 24	80: 9, 82: 3,	17: 15, 49: 20,
Reporter 1: 44,	Review 24: 9,	84: 10, 85: 16,	51: 16, 52: 5,
73: 6, 73: 19,	56: 21, 74: 36	86: 18, 87: 18,	52: 7, 53: 6,
74: 42, 97: 5,	reviewed 56: 22	89: 8, 91: 13,	53: 23, 54: 3,
97: 18	revitalization 45: 8	94: 12, 96: 13	71: 20, 74: 17,
REPORTING 1: 45,	Revocable 5: 8,	Ron 25: 13	76: 8, 78: 16,
74: 43	25: 8, 90: 5,	Ronald 25: 6, 95: 3	80: 7, 82: 2,
representing 8: 12,	90: 19, 90: 24,	room 23: 5, 23: 8,	84: 8, 85: 15,
25: 14, 43: 11,	95: 6	32: 16, 35: 18,	

86: 17, 87: 17, 89: 7, 91: 11, 92: 14, 94: 11, 95: 10, 96: 12	40: 22, 92: 5	12: 8, 14: 2, 19: 6, 19: 12, 19: 17, 22: 5, 33: 18, 33: 19, 75: 7, 75: 22, 79: 6, 79: 7, 93: 7	50: 2, 54: 1, 79: 6, 79: 7, 92: 7
Schwartz. 4: 21, 81: 24, 86: 15, 87: 15, 89: 5, 94: 9	security 43: 13	several 4: 7, 12: 17, 50: 5, 64: 22, 64: 23	sided 41: 15
scope 59: 2	seeing 2: 18, 9: 20, 39: 21, 47: 16	sewer 12: 19	sidewalk 30: 12
screaming 53: 20	seeks 90: 12	shaded 36: 18	siding 23: 23, 24: 1
screams 56: 18	seem 62: 5	shakes 24: 2, 24: 3	sight 70: 15
screened 47: 16	seems 2: 20, 2: 24, 28: 7, 48: 7, 62: 2	shall 76: 3, 80: 4, 81: 21, 84: 6, 88: 24, 89: 3, 93: 23, 94: 2, 94: 6, 94: 7, 96: 5	signage 45: 1, 45: 12, 47: 1, 47: 3, 52: 24, 53: 20, 56: 18, 56: 19, 56: 23, 56: 24, 60: 7, 60: 13, 62: 19, 64: 16, 67: 16
screening 11: 3	seen 30: 23, 34: 14, 34: 16, 72: 5, 93: 17, 94: 3	shape 10: 22, 35: 1, 75: 20, 79: 13, 79: 18	signs 47: 18, 51: 1, 52: 1, 55: 5, 55: 12, 55: 18, 56: 1, 62: 17, 64: 7, 66: 18, 66: 22, 67: 13
searching 51: 15	self-created 16: 14, 16: 23, 78: 3	share 34: 3, 34: 4	Signsystems 57: 5, 57: 14, 63: 20, 86: 4, 87: 4
season 34: 7, 35: 17	Selleck 2: 20, 3: 1, 3: 6, 3: 10, 3: 14	sheet 60: 4	similar 43: 22, 62: 9, 78: 2
second 2: 16, 12: 2, 43: 7, 43: 16, 46: 20, 46: 22, 53: 10, 61: 5, 63: 18, 85: 7	Sellecks 3: 13	sheltered 10: 24	simple 28: 22
Seconded 4: 21, 76: 6, 78: 15, 80: 6, 81: 24, 84: 7, 85: 13, 86: 15, 87: 15, 89: 5, 91: 10, 92: 13, 94: 9, 96: 10	senior 43: 13	Shiels 42: 7	simply 19: 10, 19: 13, 20: 8, 39: 19, 59: 10
Secret 43: 11	sense 14: 23, 18: 6	shorten 69: 19	simulates 44: 21
Secretary 1: 27, 74: 26	sentence 50: 12	shorter 20: 13	single 32: 11
Section 5: 9, 19: 4, 22: 3, 25: 9, 26: 23, 27: 2, 33: 17, 36: 3, 36: 10, 43: 5, 46: 9, 57: 8, 63: 23, 68: 9, 75: 6, 77: 5, 77: 8, 79: 5, 81: 5, 83: 5, 85: 5, 86: 6, 87: 6, 88: 6, 90: 6, 93: 5, 95: 6	separate 38: 15, 65: 15, 66: 9, 67: 2, 67: 3	Shorthand 73: 9, 73: 19, 97: 8, 97: 18	sir 14: 5
Sections 8: 5,	separating 48: 17	show 2: 10, 10: 10, 50: 9	site 13: 17, 14: 11, 16: 19, 16: 21, 18: 19, 20: 14, 20: 15, 43: 23, 44: 7, 56: 1, 95: 15, 95: 24
	September 25: 10, 25: 11, 95: 7, 95: 8	shown 15: 22	situation 18: 7, 23: 12, 37: 15, 52: 18
	SEQRA 74: 36	shows 8: 17, 9: 11, 29: 3, 44: 4, 48: 7	six 40: 4
	Sertl 2: 24, 3: 3, 3: 6, 3: 11, 3: 14	sic 48: 20	size 19: 18, 21: 9, 22: 19, 23: 15, 48: 1, 50: 9,
	service 7: 15, 12: 23, 28: 23, 59: 8, 59: 21, 60: 17, 61: 11	side 3: 24, 8: 7, 10: 10, 11: 1, 12: 20, 19: 17, 20: 1, 20: 2, 23: 9, 27: 15, 33: 18, 33: 19, 37: 20, 37: 21, 38: 1, 38: 3, 40: 8, 40: 9, 40: 12, 48: 4,	
	SERVICES 1: 45, 6: 4, 7: 6, 7: 7, 7: 17, 59: 13, 66: 10, 74: 43		
	session 2: 3		
	set 10: 12, 29: 14, 73: 13, 73: 14, 97: 12, 97: 13		
	setback 8: 18, 9: 13, 10: 4,		

52: 3, 55: 17,
 56: 23, 70: 1,
 72: 1
sizes 28: 2
sketch 33: 24
skirting 11: 19,
 18: 12
slated 6: 13
slight 69: 1
slightly 21: 11,
 43: 20
slopes 35: 15
slower 52: 17
slowing 52: 18
small 9: 5, 35: 3,
 40: 1, 46: 12,
 48: 1, 51: 6,
 52: 4, 52: 6,
 64: 14
smaller 53: 4
smoother 68: 22
smoothing 44: 11
snow 7: 1
snowplows 33: 8
solely 64: 5
somebody 16: 14,
 28: 17, 28: 18,
 29: 5, 29: 15,
 30: 1, 30: 2,
 30: 9, 31: 17,
 32: 12
someone 15: 19,
 52: 16
somewhere 28: 16
Son 63: 21, 87: 4
sore 27: 21
Sorry 20: 21,
 23: 18, 48: 22,
 62: 13, 72: 9
sort 34: 24, 35: 3,
 35: 10, 37: 13,
 62: 1
sound 6: 16,
 36: 23, 36: 24,
 37: 7, 38: 24,
 39: 10, 39: 12,
 39: 13, 39: 15,
 39: 17, 39: 19,
 95: 22
Southern 2: 17
space 9: 3, 9: 4,
 19: 16, 44: 17,
 64: 10, 75: 13
spaces 13: 16,
 45: 15
Spall 57: 6, 86: 4
sparse 78: 4
speaking 3: 4, 3: 18
special 53: 18
specific 57: 18,
 84: 2
specifically 68: 16,
 69: 14, 69: 22
specifics 60: 24
specify 65: 17
spelled 4: 3, 4: 14,
 62: 5
spoke 3: 19, 11: 6,
 17: 7
spokes 71: 23
spot 29: 5, 30: 4,
 31: 12, 32: 4,
 32: 12, 48: 1
spots 32: 14
sprinkled 14: 20
sprinkler 12: 23,
 13: 8
Spruce 57: 7,
 61: 2, 61: 16,
 64: 10, 64: 21,
 86: 5
square 9: 8,
 23: 13, 75: 20
stain 21: 18
stake 41: 11
stamped 31: 1
stand 20: 1
standard 15: 17,
 16: 12, 62: 3,
 72: 1, 91: 3
standards 10: 12,
 10: 15
standing 41: 18
Star 43: 3, 43: 11,
 44: 23, 45: 1,
 45: 15, 45: 22,
 46: 9, 47: 7,
 47: 10, 47: 22,
 47: 24, 49: 11,
 49: 14, 49: 16,
 50: 14, 52: 4,
 53: 22, 54: 12,
 56: 15, 56: 20,
 85: 3
staring 53: 15
start 5: 4, 8: 13,
 20: 17
starting 58: 5
state 5: 13, 22: 8
stated 5: 12, 5: 15
statement 48: 11,
 48: 19, 49: 6,
 54: 22, 67: 5
stating 27: 14
stationery 60: 6
stay 16: 17, 49: 15
steep 22: 14
stenographic 73: 12,
 97: 11
stenotype 73: 9,
 97: 8
step 61: 17, 61: 23
stop 30: 16,
 30: 17, 31: 18,
 32: 19, 39: 15
stopped 28: 15
stopping 29: 6
storage 19: 5,
 19: 11, 20: 8,
 20: 12, 21: 12,
 93: 6, 93: 12,
 93: 16, 93: 23,
 94: 2
store 21: 6
stored 94: 7
storm 12: 19
story 8: 23, 24: 13
strange 37: 15,
 42: 2
street 7: 3, 22: 15,
 27: 16, 28: 12,
 29: 10, 29: 20,
 30: 3, 31: 21,
 37: 12, 47: 17
streets 81: 14
stressed 32: 3
stretch 50: 5
strike 4: 5
strip 31: 10
Strong 58: 16,
 62: 17, 63: 1,
 63: 7
structure 8: 6, 8: 7,
 8: 18, 9: 7,
 9: 13, 10: 1,
 10: 2, 10: 5,
 11: 18, 12: 8,
 12: 18, 13: 4,
 13: 6, 13: 9,
 15: 5, 15: 6,
 15: 22, 16: 9,
 17: 18, 17: 19,
 17: 21, 18: 9,
 23: 17, 23: 18,
 24: 19, 76: 4,
 80: 1, 92: 6,
 92: 7
structures 80: 2
stuck 72: 2
stuff 15: 15
style 81: 22, 88: 24
submit 41: 23
submitted 43: 17,
 76: 5, 81: 23,
 84: 3, 88: 16,
 88: 19, 88: 22,
 88: 24, 93: 24
substantial 10: 17,
 11: 3, 15: 18,
 15: 20, 16: 1,
 77: 15, 79: 12,
 81: 13
substantive 41: 2
subtext 62: 4
sudden 29: 12
Sue 27: 7
suggested 12: 15,
 14: 13
suite 59: 23, 60: 2,
 60: 10, 61: 20,
 64: 14, 65: 2
suites 55: 21,

65: 21
Sukora 4: 8, 4: 14
summarize 56: 8
Summary 56: 5
supervised 71: 17
supplies 5: 19
support 24: 22,
 41: 22, 41: 24,
 42: 8, 42: 17,
 43: 24
surface 68: 22
surgery 59: 18,
 62: 9
surgical 59: 18
surrounding 19: 20,
 88: 14
survey 33: 24
Susan 26: 21, 77: 4
Susquehanna 22: 3,
 22: 13, 24: 21,
 75: 5
Sweden-walker 22: 10
SYLVESTRI 43: 9,
 43: 10, 47: 23,
 48: 3, 48: 5,
 48: 9, 48: 12,
 48: 21, 49: 3,
 49: 7, 49: 11,
 49: 19, 51: 9,
 52: 3, 52: 6,
 52: 19, 53: 12,
 54: 2, 54: 4,
 54: 8, 54: 23,
 55: 4, 56: 3,
 56: 10
Symington 42: 6,
 42: 15
system 6: 17,
 13: 3, 13: 8,
 25: 23, 44: 10,
 44: 11, 44: 24,
 47: 11, 47: 12,
 53: 11, 53: 13,
 54: 13, 59: 11,
 95: 22

< T >

table 92: 10
tables 6: 10
tail 49: 20
talked 41: 24,
 70: 23
tall 9: 8
taller 21: 11
tax 65: 8
technically 10: 19,
 15: 2, 83: 13
teller 44: 7, 44: 9,
 44: 10, 44: 24,
 47: 11, 47: 12
temp 52: 4
temp. 54: 10
Temple 5: 7, 8: 3,
 8: 13, 8: 23,
 9: 16, 9: 20,
 12: 14, 90: 4,
 90: 12, 92: 3
Temporary 5: 8,
 7: 1, 8: 6,
 8: 18, 9: 7,
 10: 1, 14: 24,
 15: 3, 25: 8,
 90: 5, 90: 19,
 90: 21, 90: 24,
 92: 7, 95: 5
Ten 9: 18, 10: 18,
 10: 21, 11: 10,
 15: 21, 16: 9
tenant 19: 14,
 20: 4, 21: 6,
 44: 2, 44: 17,
 45: 15, 60: 17
tenants 19: 11,
 28: 18, 29: 8,
 30: 2, 32: 18,
 65: 4
tent 5: 9, 5: 20,
 6: 1, 6: 8,
 6: 11, 6: 14,
 6: 23, 7: 11,
 25: 9, 26: 2,
 90: 6, 90: 12,
 90: 16, 95: 7,
 96: 5
terms 16: 18,

65: 17
Terrace 17: 8,
 17: 11, 18: 3
testimony 76: 5,
 78: 14, 80: 2,
 84: 4, 84: 5,
 86: 13, 87: 13,
 88: 16, 88: 18,
 88: 22, 89: 1,
 91: 2, 93: 14
themselves 20: 17
third 52: 8
Thompson 58: 24
Thorp 22: 2, 75: 4
though 37: 10,
 37: 13, 54: 6
thousands 14: 8
three 52: 1
throughout 78: 2
tie 35: 10
time-temp 51: 24,
 52: 2
today 9: 12,
 22: 17, 28: 2,
 62: 17, 62: 20
together 13: 11
token 15: 21,
 16: 16
Tomkins 2: 11
TOMPKINS 1: 33,
 74: 32
Tonight 11: 12,
 12: 6, 43: 19,
 44: 1, 44: 6,
 46: 21, 57: 17,
 66: 21
top 69: 5, 69: 19,
 71: 8
total 7: 7, 9: 9,
 13: 24
totally 11: 22,
 61: 21
toward 53: 11
tower 47: 21
Town 1: 8, 1: 23,
 9: 6, 9: 14,
 9: 22, 15: 21,
 16: 21, 19: 3,

34: 8, 66: 23,
 74: 7, 74: 22,
 89: 4, 93: 4,
 94: 6
townships 58: 20
track 49: 18
tracks 28: 11
traffic 45: 10,
 45: 18, 47: 6,
 52: 13, 52: 15,
 91: 4
transcript 73: 11,
 97: 10
transcription 73: 12,
 97: 11
transition 41: 10
trash 96: 2
tree 11: 3
trees 37: 6, 39: 7,
 39: 9, 48: 18,
 71: 5
tremendous 33: 2,
 33: 3
tried 54: 17
trim 11: 20,
 11: 21, 18: 15,
 23: 20, 24: 3
truck 28: 8
True 41: 21,
 41: 22, 55: 10,
 73: 11, 97: 10
truly 51: 8
truthfully 38: 23,
 40: 15
try 8: 21, 8: 24,
 23: 11, 26: 16,
 35: 10, 36: 20,
 37: 2, 37: 6,
 37: 7, 38: 24,
 39: 14, 39: 19,
 53: 1, 60: 14,
 69: 18
trying 23: 4, 31: 5,
 35: 8, 36: 24,
 38: 3, 39: 6,
 40: 16, 52: 22,
 59: 9, 61: 17,
 62: 16, 71: 16

tube 44: 10, 53: 11, 53: 13, 54: 1, 54: 13, 54: 20, 54: 24	78: 5, 83: 6, 83: 15, 84: 3		41: 19, 44: 12, 53: 16, 54: 12
tucked 40: 6, 40: 14	University 57: 13, 57: 16, 57: 23, 58: 7, 58: 13, 58: 19, 62: 4, 62: 19, 65: 17, 65: 19, 65: 22, 66: 2, 66: 4, 66: 8, 66: 12, 68: 7, 70: 24, 88: 4	< V >	wanted 8: 24, 15: 8, 27: 8, 38: 20, 57: 22
turn 12: 4, 32: 3, 49: 8, 49: 15, 49: 23, 51: 10, 51: 14, 69: 2	Unless 17: 5, 45: 22	vacant 44: 16, 56: 17, 85: 10, 95: 19	warrant 56: 15
turned 9: 18	unobtainable 9: 19	value 13: 22, 31: 7	water 12: 20
turning 52: 19	until 45: 22, 46: 10, 49: 15, 51: 10, 51: 14, 62: 1	variances 38: 16	ways 22: 23
Twelve 43: 17, 45: 7, 52: 23, 55: 8	update 61: 4	variation 21: 17	weather 5: 22, 26: 3, 26: 7
twice 38: 19, 39: 1	upgrade 33: 4	variety 61: 14	weekends 30: 2
two 3: 12, 17: 10, 25: 15, 26: 2, 27: 10, 27: 11, 27: 19, 32: 24, 34: 12, 38: 15, 47: 17, 63: 15, 64: 20, 66: 21, 67: 11, 68: 2, 81: 14, 95: 11	upper 18: 15	vegetation 81: 17	welfare 55: 11, 78: 6, 90: 18
TY 12: 4, 12: 12	upstairs 28: 5, 28: 17, 29: 8, 30: 1, 32: 18	vehicle 47: 6	west 45: 21, 47: 8, 50: 5, 52: 11
type 5: 19, 7: 1, 43: 22, 45: 16, 69: 3	UR 57: 9, 59: 7, 60: 8, 60: 20, 61: 1, 61: 18, 62: 6, 62: 12, 62: 13, 62: 24, 63: 7, 63: 24, 64: 5, 65: 11, 65: 23, 66: 13, 70: 23, 86: 7, 86: 12, 87: 8, 87: 12	vehicles 28: 2, 28: 4, 28: 6, 28: 23, 77: 22, 78: 9	wet 28: 9
typical 7: 6, 69: 5	URMC 62: 1, 62: 2, 62: 18	verify 65: 16	whatever 40: 5, 53: 17, 62: 2, 65: 9, 71: 5
Typically 26: 2, 64: 11, 64: 15	urologist 61: 13, 61: 21	versus 19: 18	whatnot 38: 12
< U >	urology 61: 9, 61: 16	via 46: 3	whenever 31: 17
ultimately 79: 19	using 6: 5, 6: 10, 35: 9, 53: 3, 69: 18, 91: 3	vice 43: 13	WHEREOF 73: 14, 97: 13
unacceptable 77: 24, 93: 19	utilities 14: 12	view 20: 3, 36: 21, 71: 6, 79: 22	whether 2: 22, 10: 16, 13: 12, 19: 17, 57: 24, 59: 17, 67: 6
underneath 38: 10	utility 12: 18	views 35: 9	whether 2: 22, 10: 16, 13: 12, 19: 17, 57: 24, 59: 17, 67: 6
understand 54: 19	utilizes 32: 5	Ville 63: 22, 68: 8, 87: 6, 88: 5	White 57: 7, 61: 2, 61: 16, 64: 10, 64: 21, 86: 5
understanding 10: 14, 52: 22, 67: 12		visibility 11: 4, 48: 10, 48: 13	Whitney 36: 2, 36: 9, 36: 15, 37: 11, 38: 2, 39: 8, 41: 20, 42: 8, 42: 16, 42: 19, 42: 21, 81: 4, 83: 4
undetermined 13: 12		visible 18: 2, 48: 8, 48: 9, 51: 8, 51: 10, 79: 13, 83: 19	whole 31: 8
undone 53: 21		visit 62: 18	whomever 32: 15
unfortunately 9: 19		visited 20: 15	wider 23: 7, 30: 19
unit 13: 6, 36: 11, 37: 18, 38: 12, 38: 14, 70: 8,		visiting 29: 6, 30: 2, 31: 18, 32: 15, 50: 17	wife 27: 7, 33: 22

winter 29: 22,
 37: 19
wish 11: 7, 39: 17
WITHERS 57: 12,
 64: 22, 65: 14,
 65: 23
within 19: 5,
 19: 16, 26: 2,
 49: 23, 59: 4,
 59: 7, 59: 21,
 93: 6, 96: 1
Without 4: 1, 12: 3,
 22: 18, 29: 23,
 44: 14, 45: 1,
 46: 7, 53: 12,
 53: 21, 67: 11,
 75: 22, 85: 9,
 85: 16
WITNESS 73: 14,
 97: 13
wood 35: 8
Woodcrest 1: 46,
 74: 44
wooded 34: 17,
 35: 11, 36: 17,
 36: 22
wooden 10: 24,
 11: 21, 18: 15,
 19: 10
woods 34: 18,
 37: 14
word 2: 17, 3: 24,
 4: 5, 4: 11
work 14: 14,
 14: 15, 29: 13,
 30: 24, 48: 22,
 61: 1
workable 75: 19
worked 16: 19
working 57: 14
Works 25: 7,
 57: 15, 95: 4
worry 69: 9
wrap 47: 3
wrapped 53: 19
WRIGHT 1: 33,
 2: 11, 74: 32
write 42: 16

< Y >

yard 26: 24, 27: 1,
 27: 3, 36: 4,
 36: 11, 37: 10,
 37: 13, 42: 21,
 68: 10, 77: 6,
 77: 7, 77: 9,
 77: 16, 77: 17,
 81: 6, 83: 7,
 83: 13, 88: 7
yards 33: 8, 33: 9
year 8: 23, 25: 15,
 29: 24, 95: 16,
 96: 6, 96: 8
years 9: 18, 10: 1,
 10: 18, 10: 21,
 11: 10, 15: 21,
 16: 9, 25: 17,
 26: 13, 30: 23,
 33: 2, 50: 4,
 95: 11
yes. 76: 8, 78: 17,
 82: 2, 84: 9,
 85: 15, 86: 17,
 87: 17, 89: 7,
 91: 12, 92: 15,
 94: 11, 96: 12
York 1: 4, 1: 10,
 74: 3, 74: 9

< Z >

ZONING 1: 3, 2: 3,
 22: 16, 22: 17,
 46: 23, 74: 2